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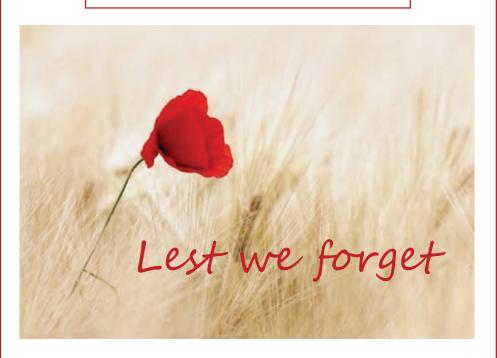
(all phone numbers start 01963 unless otherwise stated)

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	terrimills0@gmail.com			
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	Susan Maltin	371400		
MP	David Warburton	020 7219 5225		
Parish Council				
Chair	Mark Tucker	370910		
Clerk	David Chapman	370527		
	www.horsingtonpc@gm	ail.com		
St John's Church	6 1 0 6			
Rector	Rev. Kevin Rogers	363832		
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	Stephen Miles	370823		
Scouts	Geoff Crabb	370623		
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	Alison Clements	370866		
Football	Keith Norman	370332		
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		370830		

The Horsington & South Cheriton

Villager

November 2021 Issue No.107



Chair	Sally Packer	370376	Treasurer/Adverts	Chris McCairns	370049
Compiler	Deborah Pitchforth	370867	Articles	Sheila Leaning	370899
Compiler	Trent Nicholson	370738	Articles	Jeanne Mortarotti	202265
Distribution	Bob Jones	370562			

Kindly printed by Thales UK

Please send all articles for possible inclusion in the next issue to info@horsingtonmagazine.co.uk by noon on 12th November 2021

All opinions expressed in articles published are those of the authors and not of the magazine.

To view past and present copies of the Villager go to the Wincanton Window website www.wincantonwindow.co.uk and click on the 'Villages' link.

Events Diary - November 2021

Day/Da	ate	Time	Event		Venue
Mon	1st	6.30pm	Ladies' Lun	ch	Halsey Arms, Pulham
Tues	2nd	6.30pm & 8.	.00pm Yoga		Village Hall
		2.15pm	U3A : Medieva	l Carols	Henstridge Village Hall
Thu	4th	10.00am	Art		Village Hall
Fri	5th	10.00am	Art		"
Tues	9th	6.30pm & 8	.00pm Yoga		"
Thu	11th	10.00am	Art		"
		7.30pm	Parish Counc	il meeting	"
Fri	12th	10.00am	Art		"
Tues 1	6th	6.30pm & 8	.00pm Yoga		
Thu 1	8th	10.00am	Art		1
Fri 1	19th	10.00am	Art		
Tues 2	23rd	6.30pm & 8.	00pm Yoga	4 10	
Thu 2	25th	10.00am	Art		
Fri 2	26th	10.00am	Art		
Tues 3	80th	6.30pm & 8.0	00pm Yoga		

The Winter Fair

This year the Winter Fair is on Saturday 13th November at Wincanton Racecourse BA9 8BJ from 10 am to 1.30 pm and we are fundraising for the Balsam Centre in Wincanton. Entry 50p.

A free CAT bus shuttle will be running from Wincanton Memorial Hall from 9.30 am to 1.00 pm.

There are some wonderful stalls of Trash and Treasure, Deli and Cakes, The Toy Stall, Jewellery, Books, Tombola, The Bag Ladies, The Balsam Centre Stall, Art Gallery, Kitchen Dresser, Pre-Loved Fashion, Gifts, Raffle and delicious food. A chance to shop and chat - it's unmissable. Look forward to seeing you there!

P.S. If anyone wishes to discard, downsize etc please contact me and I can collect too!

Christine Pratt (01963 371215)

Thu 30th 10.00am





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The Georgian town of Wincanton

I have long been aware of the beauty of Wincanton, something which I don't think is always really appreciated. In 1707 the centre of Wincanton was devastated by a fire and almost every building in the town was lost. This gave an opportunity to build a new Georgian town over the next few decades. If you walk down the High Street and look upwards you will see



one beautiful Georgian building after another. Many of these were built by Nathaniel Ireson (1689 to 1769), a builder, master mason, and architect who lived in the town, and is now known mostly for working on such beautiful mansions as Ven House, Holbrook House, Chettle, Crowcombe Court, Stourhead, and many others. After the Great Fire of 1731 in Blandford, Ireson was also involved in the rebuilding of that town.

From the 17th century Wincanton was a stage on the London to Plymouth route and by 1838 eleven coaches were passing through every day, so many of the Ireson buildings in the High Street were coaching inns. One of the most typical of the Ireson buildings in Wincanton is the White Horse which, with its heavy quoins and short tapered pilasters is an example of Provincial Baroque. Another beautiful Ireson inn was the Greyhound (the green building down towards the Post Office) built in about 1740, and yet another one is the Dolphin.

In addition to his building work Ireson also ran a successful Delft pottery business in Wincanton in the mid 1730s. Some of his pieces are now in the British Museum and the pieces are highly collectable. Images of some of Ireson's pottery can be seen on the Wincanton Window website.

For further information see the book Nathaniel Ireson of Wincanton by Peter Fitzgerald published in 2016 with its many illustrations.

As well as the Ireson buildings, look at the more ordinary Georgian buildings such as those just up from Number Sixteen. There is scarcely a dull or ugly building anywhere in the High Street.

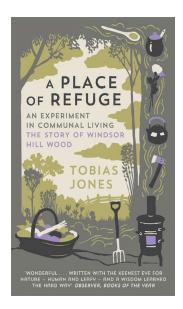
Wincanton means 'beautiful town on the Cale' so, when you are walking up and down the High Street in Wincanton, look upwards at the buildings, and marvel at how lucky we are to have this town on our doorstep.

Susan Maltin

Church Talk: Chris Thompson

On the evening of September 10th, I attended the talk organised by the church. It was a special evening for me for two reasons: first of all because it felt really nice – and right – to meet again with members of the community in the church, chatting while sharing drinks and nibbles deliciously prepared by local cooks. Secondly, because the speaker was Chris Thompson, the Warden of Windsor Hill Wood, the charitable community founded by Tobias Jones and his wife Francesca – son and daughter-in-law of our "community champion" Bob Jones. The talk, due months before, was postponed until that day and re-started what I hope will be a new programme of events in the church.

A few words about Windsor Hill Wood for those of you who haven't heard about it yet, using their own words: "It is a family-based community, set in a woodland smallholding, offering Christian hospitality.... It aims to create a supportive environment for people going through tough or uncertain times, offering them the chance to rediscover peace, silence and acceptance amidst the beauty and simplicity of the woods".



It was founded by Toby and Francesca when they finally found the right place to set it up - an old quarry house, now surrounded by woodlands, on the outskirts of Shepton Mallet- after years of visiting similar places and maturing the project (on this matter, you might want to read Toby's book called "Utopian Dreams"). At the time they had three young children and invested all their time and money into their idea. Around three years ago, they moved to Italy -Francesca's country of origin – not without securing the future of the community. Chris described the process of recruitment and the interview, when he and his wife Katharine, parents of two young boys, were looking for such a place to live in and run. He had previously read A Place of Refuge, Toby's book published in 2019 which describes his journey in setting up Windsor Hill Wood and their life there, which inspired him to do the same.

During the talk, Chris went on explaining the ethos of the community and its daily routine, all information you can find on the website *www.windsorhillwood.co.uk*. I would invite you to look at it, or even to go and visit the place on volunteers' day.



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ANNOUNCEMENTS

Including Births* Deaths* Birthdays* Weddings* Anniversaries* Congratulations If you have any announcements, articles for sale or to give away, babysitting services etc. you would like included please contact

info@horsingtonmagazine.co.uk

Badminton and Table-Tennis at the Village Hall



basis. Please contact the Bookings secretary, Emilie Gordon, to arrange a time. There is also a

Table-Tennis table in the Hall which could be used on the same basis. John Macdonald.

K. SANSOM CHIMNEY SWEEP

Further to last month's suggestion that potential

Badminton players could use the facilities in the

Village Hall, it should be emphasised that there is no

requirement to form a club. There is a court and a net

available for those wishing to play on an 'ad hoc'

Brush & Vacuum Woodburners etc Also mini-marquee hire with furnishings, flooring etc 01963 370038

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on Windsor Hill Wood

Then he followed by demonstrating, using props, the values and principles of the community, a slightly comic but highly symbolic moment that will rest with me. First, he took a slice of bread, describing it as the framework – the regular daily routine, the life shared together between his family and the guests (not more than 4 or 5 at the same time, staying for maximum 1 year). Then he took some butter and spread it on – the butter being the one-to-one support, the more intimate conversations. Then he added a topping (marmalade was his choice, but honey, marmite or jam would do too!), representing the professionals, like therapists, regularly coming to spend time with the guests. Finally, he took a large plate, the largest he could find, and put the slice of bread on it to sit on something sturdy and stable – and this is God's Love, the Loving God as "guests need to know that they are loveable and they are loved".

Windsor Hill Wood is a registered charity. Guests pay a small fee of £80 per week if they can, to cover the costs of bills and food. But the substantial part of the income comes from the regular donations of committed supporters; without it, they wouldn't be able to function. They are hoping, in the near future, to purchase the house, if only they can raise the last £100,000. If you would like to donate, please visit the website or contact Chris on 07305 217150. Jeanne Mortarotti





Horsington War Memorial Committee 1919 - 1971

In their large fascinating collection at Somerset Archives in Taunton there is a small hardback book, no more than 6x4 inches in size titled 'Horsington War Memorial'. It records the first committee meeting which took place on April 18th 1919 at Horsington House. The meeting was chaired by Lt Col Dodington (Honorary Secretary) and those present included Captain Bailward and fourteen villagers, many of whom had lost a family member during WW1.

At this inaugural meeting it was decided to send out notices to all villagers asking for suggestions as to what form a memorial to those lost in the war should take. At the next meeting (May 9th) eighteen suggestions had been received, ten of which favoured 'Monumental in form with preferably a granite cross with names inscribed on the base' and sited 'between Horsington & South Cheriton'. Lt Col Dodington was charged with obtaining as many drawings and prices as possible to bring before the committee. At the following meeting on May 23rd, (this does seem very quick and I wonder if, in fact, this was in 1920?) Mr Easton's design was chosen and it was to be put forward at the next Parish meeting. It was hoped that subscriptions would be promised at this meeting and, for those unable to attend, collecting cards could be placed in different venues around the Parish, also in Horsington & South Cheriton Post Offices and the Half Moon and White Horse Inns

At the Parish meeting soon after, on May 27th, Lt Col Dodington told the attendees that five firms had submitted designs. The meeting agreed to award the contract to Messrs Easton & Sons at a cost of £65 to be delivered to Templecombe Station, fixing and lettering would be extra, and it was estimated that would bring the full cost to £175. It is worth including Lt Col Dodington's statement to the Parish meeting in full, which he recorded in the book:

'The committee do not consider that there should be any need for subscriptions as they feel sure that all will give according to their means as everyone realises that these lads gave their lives that we might live in peace and quietness and I think it is our bounden duty to see that their names are handed down to posterity and this gives those who have not fought or lost, a chance of showing how they appreciate the efforts of those who have done so'.

At the next committee meeting on June 3rd, it was proposed a small committee of four would interview Messrs Easton & Son to go over details of the proposed memorial and report back. At the following full committee meeting on July 27th the wording was decided upon, names were to be surname and initials only and 'In proud & loving memory of those of this Parish who fell in the Great War 1914-1918'. One of the committee members, Mr Godfrey, said that that there was a feeling in the Parish that the selected site was 'not altogether satisfactory'. However on being discussed, it was decided not to alter it.

November 9th1920, was the next recorded meeting in the book when it was decided that the site would take the form of a semi-circle with the memorial base 18" thick and 5'

Bobologism 30

"The sun's over the yardarm". Widely recognised as what some say when it's time for a drink. But where does the phrase come from?

The yards, as you might recall from my article on Tall-ships a few months ago, are the horizontal struts across the masts, and from which the square sails hang. The expression is thought to have originated in the North Atlantic where the sun would rise above the upper yards at around 11am. This coincided with the forenoon "stand-easy" when officers would go below and enjoy their first rum of the day. Eventually the phrase was adopted universally as meaning it is a suitable time to have an alcoholic beverage.

In sailing the *sheets* are the ropes that control the trim of a sail. If a sheet is loose the sail flaps about and doesn't control the ship. Having several sheets loose would cause the ship to rock around drunkenly. Hence "three sheets to the wind" has come to mean pretty incapably drunk. It has been refined, one sheet meaning a bit tipsy, through to four sheets meaning pretty-well unconscious.

On the tall-ships I learnt that the sheets which rotate the yardarms have little leather inserts into the twist of the rope. These are called marks, and indicate how far the yardarm is rotated on the mast; i.e. directly across the ship, or at an angle of up to 45 degrees to the direction of travel. Hence the phrase, on preparing to sail "on your marks, get set (set of the sails) Go!" Bob Jones



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Horsington Church School PTFA

The PTFA have been busy already fundraising for the school for much needed resources. This year again we have done Christmas card designs and the children have been busy creating wonderful masterpieces, I think you'll agree. Here is just a small selection of the fantastic work our talented children have done from the newest reception up year 6. After last year's colourful addition to the village newsletter, we had many of you enquire if you could buy some cards. This year you absolutely can. The



PTFA have made available a limited number of packs of Christmas cards for you to buy £5.50 a pack and all the proceeds go to the school. Each pack will have an assortment of the festive artworks making them ideal for you to send to friends and family whilst helping your local village school. Cards will be available from end of November from school reception or alternatively see Mr Miles at Freshford (house opposite the Half Moon pub) where we can arrange orders wanted, local pick up and monies can be left with Mr Miles, our school PTFA village link. We really look forward to seeing you all again soon and hope you enjoy the children's work.

Abby Spoors



For more information about Blackmore Vale U3A

call 01963 371544 or visit our website www.u3a.org.uk

WHERE DID CAROLS COME FROM?

Dance or a song of praise is the meaning of the word carol. But did you know that these were sung during all four seasons of the year? Only the tradition of singing them at Christmas has survived. We have a post-Victorian, romantic, view of medieval Christmas celebrations and carolling. This talk aims to dispel this idea and give a more realistic impression of medieval carolling, some of which was very irreligious! It is never too early to start Christmas revelries, is it? Early and medieval music specialist Dr Frances Eustace will take us on a journey of early carol origins as she plays on copies of historical instruments such as the bassoon, viola da gamba, bagpipes and other related wind and string instruments while jigging about and making fun. Dr Frances Eustace

square for the cross to be fixed on. It was also decided that the site would be fenced off with a 'barbed wire cattle guard' until the cross was sited.

Unfortunately, there is nothing else recorded in the book until July 25th 1943 where it was stated that 'Walter Holly resigned from churchwarden. Major S E Bostock was then elected, he took over custody of this book, the Deed of Declaration of Trust dated March 22nd 1922 and the Westminster Bank pass book with a credit balance of £19 9s 2d (accrued interest on £25 War Loan as per Deed) '. It would appear that the churchwardens were now responsible for the administration of the Trust set up by the War Memorial Committee.





of the fund held by the Trust as the committee presumed that 'at the end of the current war it will raise a fund for a memorial to those who have fallen in the war'. Any surplus of the remaining fund 'should be used for the benefit of the community, especially with regard to the young such as the purchase of a playing field or to the improvement of St Margaret's Hall'. There follows a 'note' which records that at the Parish Council meeting, it was decided that after additions were made to the memorial from this fund any remainder should be shared out to those returning from the war. For the first time it was mentioned that the fund stood at £770.60 (£24,500 in today's money!).

The meeting on December 31st 1948 noted the 'bad state of the floor, surrounding wall and railings' of the memorial and Mr A. Moore & Sons were given the contract to repair it all for £31 16s 0d. This was to be jointly funded by the committee and the British Legion. The book also records whose names were to be added and I am very grateful for one name particularly, as his history had eluded me in my quest to give some 'life' to the names on the memorial. I now know that W. Legg is Wilfred Legg or, as recorded on his war grave records, Wilfred Stanley Legg.

It was not until June 1950 that Cox & Co were employed to add the names to the Memorial and this was finally completed in June 1951 at a cost of £37 10s 0d (after several reminders were sent).

Over the following years there are notes recording changes of churchwardens and statements of accounts, probably a necessary requirement of the Trust, 1952, 1953, 1956, 1960 and the last entry was 1971 when John Cross and H.H. Pitman were elected as churchwardens and therefore Trustees of the Horsington War Memorial Fund which stood at £25 5s 3d War Loan and £19 11s 8d in the deposit account which was converted to £19.58 with decimalisation in February 1971.

I wonder if this money is sitting in the bank still.....next project!

Steve Miles

HORSINGTON CHURCH

From the Rector



The two sisters loved their brother. Their parents had died, and the care of Lazarus fell to these beloved sisters, Mary, and Martha. Jesus often spent time at their home in Bethany. It was a place of safety, of laughter, of stories and good food and memories.

Lazarus became gravely ill and so word was sent to Jesus to come quickly and heal him. This was not an unusual or difficult request to make. After all, Jesus had healed many people. And he was also very fond of Lazarus and his sisters. But Jesus chose to delay his visit to

their home by two whole days. And the result? Lazarus died. Mary and Martha were devastated, and cross.

When Jesus does arrive, four days after the death of Lazarus, Martha gave him a piece of her mind. This was Jesus' fault. He could have prevented this. Jesus tried to reason with her to help her understand the bigger picture, but grief has a way of blinding us. Neither sister could get their head around the resurrection that Jesus was referring to. And so, he leaves the discussion there and asks to be taken to the grave, where he is overcome by grief and sorrow, as he weeps for his friend.

Then in a confident prayer, he asks his Father to reveal his glory to the family, friends and neighbours - the bigger picture. He asks his Father to show these people that he is truly God amongst them, in their midst, in their grief and in their loss. And the proof? He commands Lazarus to come out of the tomb. Lazarus is raised to life: the foreshadowing of Jesus being raised from the dead at Easter by his Father, but never to die again as Lazarus would at the end of his life.

On Remembrance Sunday (14th), we focus on those who gave their lives for something bigger than themselves, for the greater good. And as we do so, we are reminded that no death is ever insignificant to the God who is amongst us by his Holy Spirit, until Jesus comes again. As we remember, our memories of grief, loss, sadness are reawakened. But hopefully with gratitude too. And in the sure and certain hope of the resurrection, when all those who have died in Christ, will know the resurrection to eternal life.

So, if your family member, or someone you cared about, is commemorated by the Commonwealth War Graves Commission, from either of the two world wars, we

would like to include them in our remembrance event on Sunday 14th November. If you would like their Commemoration Certificate to be displayed please contact Stephen Miles (Churchwarden) who will be happy to print this out for you *- freshford632@gmail.com*. Or if you have a story to tell about this person, let Steve know, and we will make space for you to share this with us in the service.

Enclosed in this issue is a pamphlet detailing this and other occasions that we warmly invite you to. Our website, achurchnearyou.com, has more details. Or you can come along to our Sunday morning 10.30am services.

With kind regards, Rev Kevin (Tel: 01963 363832)

Church Activities:

Evening Prayer daily (except Sundays) at 5.30pm via Zoom (ID: 442 929 840; Password: 007292)

1st, 2nd, and 3rd Sundays at 10.30am in the Church Building 4th Sunday at 10.30am at St. Mary's Church in Templecombe

For more detailed information, please visit our website achurchnearyou.com and search for Horsington.

St John's Church Horsington

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An illustrated talk on the history, geography and wildlife by Adrian Pratt

SATURDAY 20th NOVEMBER at 7.30pm

Suggested Donation £8 Refreshments after, for St John's Church Funds



ARTISTS WANTED

Are you interested in joining a group of artists who meet once a week (Friday 10am to 1pm) at Horsington Village Hall?

New members would be very welcome and although we do not have a tutor, we are a friendly, supportive group with an occasional life model.

Please contact:
Jane Hooper,
hooper926@btinternet.com
or: Alison Clements,
aliclem61@gmail.com