

The Horsington & South Cheriton

Villager

Issue No. 74

July/August 2018



'Guess the weight of the cake' cake

Chair	Sally Packer	370376	Treasurer/Adverts	Chris McCairns	370049
Compiler	Mary Lynn Walker	371731	Articles	Sheila Leaning	370899
Compiler	Deborah Pitchforth	370867	Articles	Jeanne Mortarotti	202265

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Please send all articles for possible inclusion in the next issue to
info@horsingtonmagazine.co.uk by noon on 10th August 2018

All opinions expressed in articles published are those of the authors and not of the magazine.

To view past and present copies of the Villager go to the Wincanton Window website
www.wincantonwindow.co.uk and click on the 'Villages' link.

Events Diary July 2018

Day/Date	Time	Event	Venue
Mon 2nd	5.30pm	Pilates	Village Hall
	6.45pm	Pilates	"
	Lunch	Ladies Pub Lunch	Halsey Arms, Pulham
Tue 3rd	10.30am	Upholstery	Village Hall
	8.00pm	Badminton	"
Wed 4th	8.30pm	Music Night	Half Moon Inn
Thu 5th	10.00am	Art	Village Hall
	7.30pm	WI Strawberry Meeting & Talk	"
Fri 6th	10.00am	Art	"
Mon 9th	5.30pm	Pilates	"
	6.45pm	Pilates	"
Tue 10th	10.30am	Upholstery	"
	8.00pm	Badminton	"
Thu 12th	10.00am	Art	"
Fri 13th	10.00am	Art	"
Sat 14th	2.30pm	National Trust Association Talk	Digby Hall, Sherborne
Mon 16th	5.30pm	Pilates	Village Hall
	6.45pm	Pilates	"
Tue 17th	10.30am	Upholstery	"
	8.00pm	Badminton	"
Thu 19th	10.00am	Art	"
Fri 20th	10.00am	Art	"
Mon 23rd	5.30pm	Pilates	"
	6.45pm	Pilates	"
Tue 24th	8.00pm	Badminton	"
Fri 27th	10.00am	Art	"
	7.30pm	Wincanton History Society Talk	Wincanton Memorial Hall

Events Diary August 2018

Wed 1st	8.30pm	Music Night	Half Moon Inn
Thu 2nd	7.30pm	WI	Village Hall
Mon 6th	Lunch	Ladies Pub Lunch	Kingsdon Inn, Kingsdon
Thu 9th	7.00pm	Parish Council Meeting	Village Hall
Thu 23rd	10.00am	Art	"

Village Dinner—Date Change

The Village Dinner has been re-scheduled for **Saturday, 27th October** in St Margaret's Hall. Come and make a party of the evening. Excellent food. Fine wines ('cos you bring your own). Raffle – prizes welcome.

Tickets £15 from John Macdonald 370444.

HORSINGTON VILLAGE FETE

By Otilie

The Fete was organised and run by the school parents, with help from locals and their businesses. They got students and teachers to run the stalls, and no plastic was used where possible. They were generally amazing.



When we arrived there was fantastic carnival music, which I hadn't heard before. At the gate we could smell the hot dogs, and when we got into the field it was filled with tents, and two bouncy castles. Luckily the sun was shining, all the tents had huge carnival masks, each one made by a different class at the school.

The Fete was opened by Mr Rumbelow, Headmaster, and then was brought into full swing by the first tug-of-war, commentated on by Mr.O'Gorman,. He was wearing a green waistcoat and a flat straw hat, and used a microphone.

As well as the tug-of-war, the Fete provided entertainment such as Pony rides run by Alison from Pevlings Stables, a bouncy castle run by Alicia's mum, face painting & tattoos run by Alicia who used to be a pupil at the school and whose mum and dad run the Half Moon pub. There was a wooden skittle game, and a bowling alley run by Arthur, Bertie and Sam's dad. Thomas and I helped run the tin-can ally, hit-wicket was run by Ben and Edward's mum.

The Spinney was turned into an obstacle course which was timed and stages so they could announce the overall winner. As well as all this there were even some stocks.

St John's Church organized an excellent bric a brac stall which sold everything from an old fashioned telephone (made in China) to tennis rackets and books. Next to them there were some old photo albums of the Dr Barnado's home which used to be in Horsington House. Mum said they were very touching though I didn't see them.

Everyone ate ice-creams, lots of cake, a BBQ and a large variety of drinks from the beer or tea tent. Dad said the cider was very good.

At 1pm, a troupe of dancers from Just Dance, came with Mrs Cowin (Just Dance owner) and performed several beautiful dances. There was even a Flash Mob that danced during the raffle prize giving! That was great.

The plant stall was organized by mums of Leila, Alex, Beatrice, and William, they wore matching pink aprons and raised over £350 from their stall alone! Tessa and Abigail did stories in the shepherd's hut, Carys and Zoe ran the Lucky Dip.

I ran around a lot with my friends. We were part of the Flash mob and enjoyed running our stalls.

Carnival 2018 was a great fete and we look forward to next year already.



CHARLTON HORETHORNE & DISTRICT GARDENING CLUB

I write this before our visit to Cherry Bolberry, so can only hope that the weather was kinder to us this year. Our July event is a morning visit to the gardens at Wilton House, on Wednesday, July 11th. Please contact Judy Easdale (01963 220984) for more details.

On Saturday, 11th August, we have the Summer Show! This is not limited to Club Members; everyone is welcome to enter. Schedules (£1) are in the Charlton Horethorne Village Shop and contain an entry form. It's only £1 for adults and free for children to enter as many classes as you want – and the more classes you enter, the better chance you have of winning a prize! Remember to put your entry form, plus £1, through my letter box by 7pm on Wednesday, 8th August. Bring your Art and Photography entries to the Village Hall on Friday 10th, between 3-5pm and bring all other entries on Saturday, between 9-10am. No late entries will be accepted.

Please return cups awarded last year (polished and in their bags) as soon as possible to Jo Slade at The Old Orchard, North Road, Charlton Horethorne.

Kate Hill Chairman

Tel: (01963) 220044 or mchugh_hill@hotmail.com

Bobologism No 2

by Bob Jones

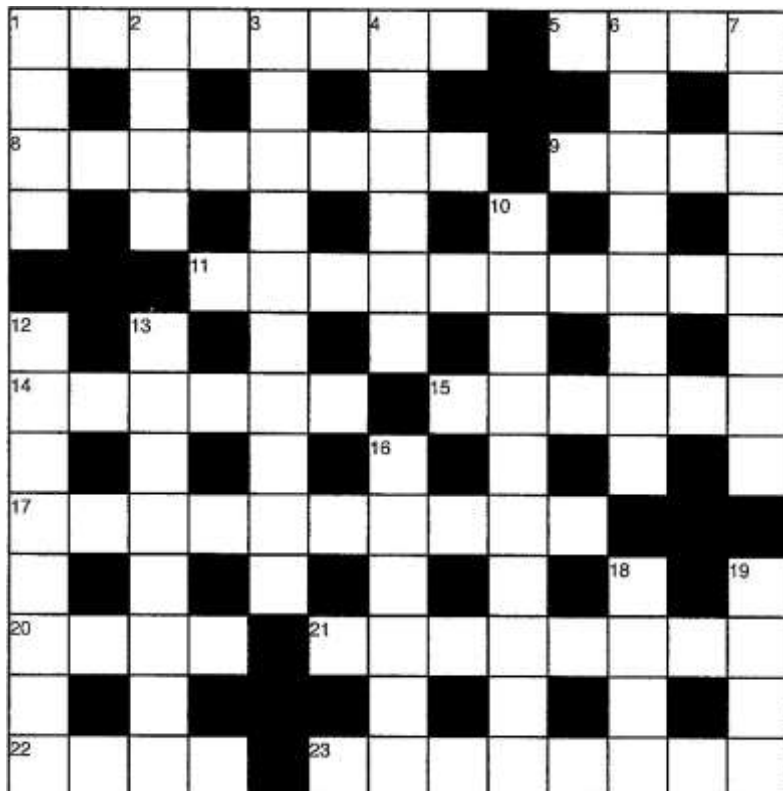
Nice that the theme of the village fete last month was Carnival. I expect that most people know how the word "Carnival" came about, but just in case....

Carnival is traditionally Shrove Tuesday, the day before Lent begins. "Carne-" means meat, as in *carnivore*, chili con *carne* (chili with meat) and "-val" comes from *levare*, Latin or Italian for *to put away*. So Carnival means the putting away of meat, i.e. not eating any meat during Lent.

In France Shrove Tuesday used to be called (still is sometimes) **Mardi Gras**, which translates as **Fat Tuesday**. Traditionally a fat calf used to be paraded through the streets of Paris, accompanied by mock priests and a crude band.

Another time I'll teach you an Arabic word, which I guarantee you won't forget. Oh, and there's a Punjabi word too which is interesting.

CROSSWORD BY MAX



Across

1. Shape of noisy instrument containing 180 degrees (8).
5. Gangster follows procedure to obtain gemstone (4).
8. First courses for queens after beginning (8).
9. Used in cricket perhaps, backs into machine pistol (4).
11. Female buddy as partner, possibly? 10).
14. Second attempt at filming alien inside debauched person (6).
15. Woad results from what I doing crookedly(6).
17. Former ruler in, initially, old money, has know-how (10).
20. Not round this Tube station (4).
21. Dad's weapon lets you in (8).
22. Frame a South African quietly (4).
23. Sittings composed of home counties, storm-troopers and charged particles (8).

Down

1. Bad shot! Rubbish! (4).
2. Raced behind me in ME country (4).
3. Louse gatherers are pedants! (10).
4. Mix Dolly and Roger to start high-handed behaviour (6).
6. Touching old newsreel with twitch (8).
7. Lengthy fall for hangman's method (4,4)
10. Engine parts made by nutter with valises (10)
12. Pete rots weirdly in upper branches (8).
13. Plug holes as temporary solutions (4-4).
16. Scold rodent in buzzer (6).
18. Uncle Napoleon on his own? (4)
19. Does muddled verse! (4).

Answers on Page 15

THE OLD RAILWAY LINE (from Adrian Shaw)

When my old dad was middle aged, and I was rising nine,
along this stretch of countryside, there ran a railway line.
I know those days were long ago, but when I'm here again,
I see the smoke which billowed out, and curled above the train.
I see an engine painted red, outlined in gold and black,
a big round boiler, cab and tender, buffers front and back.
The carriages it pulled behind, were painted brown and cream,
with bogies underneath, and couplings in-between.
I used to climb up on the fence, to get a better view,
and wait until the signal dropped, to let the train steam through.

As it puffed along the line, I waved and raised my cap.
The driver blew the whistle, and the passengers waved back:
gentlemen with bowler hats, with gamps and pinstriped suits,
farmers off to market, in their polished leather boots,
women with their shopping bags, slipping up to town,
mums and dads with lads and lasses, jumping up and down,
rich and poor, fat and thin, people of all ages,
dogs on leads, cats on laps, and budgerigars in cages.
And when they reached the terminus, before they streamed away,
the driver let off excess steam, and bid them all good day.

But though the line was popular, it started making losses.
Investors waving balance sheets, went off to see the bosses.
The portly station master, who seldom got things wrong,
said lines which went into the red, couldn't last for long.
Soon after, men from London came, as we all knew they would.
In spite of local protests, they closed the line for good.
But though it's now a wilderness, when I walk here again,
I hear a warning whistle, and I see a crowded train;
and looking back to those old days, I realise now that I,
was watching with each passing train, another world go by.

Published in March 2001 by Triumph House in *A Pot of Gold*
ISBN (HB)1861619308 (SB)1861619359

WORLD WAR II - NAVAJO CODE TALKERS

by Sheila Leaning

The much chronicled exploits of former Sherborne School pupil Alan Turing and his colleagues at Bletchley Park did much to heighten public awareness of the incredible achievements made in code breaking during the Second World War, so you can imagine the intrigue engendered - during a recent tour of the North American Parks and Canyons – by news of a World War II code claiming to have been ‘the only unbreakable code in modern military history.’

During WW11, as the Japanese were breaking American codes as quickly as they could be devised, it fell to a small group of Navajo Indian Marines to provide their country with its only totally secure cryptogram. The Navajo Code Talker programme was suggested by missionary’s son, Philip Johnston, who had been raised on a Navajo Reservation where he imbibed their culture and traditions and learned to speak fluent Navajo – at the age of 9 travelling to Washington DC with his father and 2 Navajo leaders to translate at a meeting with President Theodore Roosevelt to lobby for better treatment of the Navajo and Hopi Indians by the US Government. Shortly after the war with Japan started, he learned that the US Military were desperate to develop an indecipherable code and he conceived the idea of using the Navajo language to build groups of words that could be codes. Having witnessed a successful demonstration of how this would work at a meeting in San Diego in February 1942, the Military hierarchy sanctioned the recruitment of 200 Navajo Indians into the Marine Corps, and, although over age, Philip Johnston was allowed to enlist and help supervise the Navajo once their Communications Training began.

With the approval of the Navajo Tribal Council the Marines began recruiting young Navajo men at Window Rock, Arizona in May 1942. Several were younger than eighteen – in their enthusiasm they lied about their age. It was our privilege to hear first hand information of this little known, highly secretive activity from Peter MacDonald Snr, (born and raised on the Navajo Reservation), who joined the US Marine Corps and became the youngest Code Talker at the age of 15. Recruitment, although initially slow, was speeded up later with the setting up of recruiting teams in New Mexico – until by 1943 a total of around 190 had been recruited to the Marine Corps for assignment to the Code Talker Programme. The number eventually rose to 400, although many more Navajo men volunteered for the programme than anticipated and the remainder became regular marines instead.



Given that most of these young Navajo men had never been off their tribal land (Navajo Reservation occupies 17 million acres of land in Arizona, New Mexico and Utah), they must have had a rude awakening when, in addition to the intense and immensely complex Signalling and Communications Training, they were subjected to the rigours of a Marine Boot Camp!

Plucked from solitary and traditional lives, the young Navajo men who made up the Code Talkers were present at some of the Pacific Theatre's bloodiest battles and their contribution and bravery was unquestioned. The dangers they faced being further heightened by their marked physical resemblance to that of their Japanese enemies – often emerging from tunnels only to find themselves facing the wrong end of a rifle butt being wielded by a fellow US Marine. The fact that they were asked to employ their 'mother tongue' to pass back vital information from enemy lines was a further irony: As confirmed by the telling observation of one young Navajo (sent to Japan after the War as part of an occupation force), "When I was going to boarding school, the US Government told us not to speak Navajo, but during the war they wanted us to speak it!". He recalled thinking that, if he got home safely, he wanted to become a Navajo language teacher and teach young Navajos – he succeeded in his aim.

The Code Talker programme proved to be an unmitigated success and praise was forthcoming from commanders at all levels. Senior Marines in the Pacific Theatre recommended the distribution of Code Talkers throughout the combat units. By the end of the war they had been assigned to all Marine divisions in the Pacific and to Marine Raider and Parachute Units as well – they took part in every assault from Guadalcanal in 1942 to Okinawa in 1945.

There seems to be no doubt that the contribution of the Navajo Code Talkers to the War effort helped to save countless American lives, but the fact that they received no official recognition for it until much later is perhaps harder to reconcile. Of course the Code Talkers themselves had sworn never to tell a living soul (including close family) of their role in the war effort. Indeed, so secretive was their work that even fellow Americans serving outside the Marine units the Navajo supported knew nothing about them – some in combat even mistaking them for Japanese soldiers. While those who later confessed to a vague awareness of Navajo presence had no idea what they actually did during the war – one such person was a researcher from the Marine Corps Oral History Programme who took until 1971 to discover the role played by the Navajo, when he was sent to interview the Code Talkers at their first official reunion in that year. However, it was Philip Johnston's presentation of his own Code Talker-related papers to the Navajo Tribal Museum in Window Rock, which triggered the series of events leading to the Code Talkers eventually being awarded a Certificate of Appreciation by the President of the United States in December 1971, in recognition of their dedicated service to America during World War II.

A fascinating anecdote to the story of the Navajo Code Talkers is that among a series of books published after the knowledge became public, perhaps the most interesting on a human level was the book of photographs and text compiled by a former Code Talker and a young Japanese photographer in 1990. The background to their meeting and eventual publication is another story in itself, but suffice it to say that the close bond of friendship that was forged between the two men and their families, following a chance meeting in the desert in 1976, is perhaps a sign that, while it is not always possible to forget, it is often possible to forgive.

JULY SERVICES

St John the Baptist, Horsington

1st July	9.15am	Holy Communion with Sunday School
8th July	11.00am	Morning Prayer
15th July	9.15am	Holy Communion
22nd July	10.30am	United Service at Templecombe to bless the roof
29th July	10.30am	Holy Communion at Templecombe

St Nicholas, Henstridge

1st July	11.00am	Morning Worship	6.30pm Evensong
8th July	9.30am	Holy Communion	
15th July	11.00am	Morning Prayer	6.30pm Evensong
22nd July	10.30am	United Service at Templecombe to bless the roof	
	6.30pm	Evensong	
29th July	10.30am	United Service—Holy Communion at Templecombe	

St Mary The Virgin, Templecombe

1st July	11.00am	Morning Praise
8th July	9.30am	Holy Communion
15th July	11.00am	Holy Communion
22nd July	10.30am	United Service to bless the roof
29th July	10.30am	United Service—Holy Communion

AUGUST SERVICES

St John the Baptist, Horsington

5th Aug	9.15am	Holy Communion
12th Aug	11.00am	Morning Prayer
19th Aug	9.15am	Holy Communion
26th Aug	8.30am	Holy Communion (BCP)

St Nicholas, Henstridge

5th Aug	11.00am	Morning Worship	6.30pm Evensong
12th Aug	9.30am	Holy Communion	
19th Aug	11.00am	Holy Communion	6.30pm Evensong
26th Aug	11.00am	Holy Communion	

St Mary The Virgin, Templecombe

5th Aug	11.00am	Morning Praise
12th Aug	9.30am	Holy Communion
19th Aug	11.00am	Morning Praise
26th Aug	9.30am	Holy Communion

Dear Villagers

As I write this letter for the next Magazine, I cannot help but wonder at the beauty of the late spring/early summer. Trees in full leaf in differing shades of green, profuse blossom on all the shrubs, wild flowers in the hedgerows and birds singing – Somerset is a great place to live! We give thanks to God for his creation and count our blessings.

We had a stall at the Village Fete on Saturday the 9th of June, followed by an Organ Recital and cream teas in the Church on the Sunday. Then on Wednesday the 13th we met with the two candidates at a buffet lunch, before showing them around the Benefice, Rectory and Schools. The actual interviews took place on the 14th and, God willing, we should know by the time you read this letter whether we have an Incumbent for the Benefice.

June seems to have been a busy month all round in the life of the Church, with three weddings in eight days during the latter part of June and beginning of July (including reading of the Banns etc).

We have The Mill Singers coming to Horsington Church on Sunday 29th July (beginning at 3pm) and they will be supported by The Jones Trio from Truro, so we do hope to see you at this lovely event.

God Bless

Rosemarie

VIVE LES MARIÉS!

by Jeanne Mortarotti

Prince Harry and Meghan Markle couldn't have been blessed with better weather on the day of their wedding! The day would have been made perfect if their wedding had been declared a bank holiday, offering this exhilarating idea of laziness in the sun on a working day... What a sight to see North Cheriton Village Hall, where I watched the ceremony, filled with people of all ages and gender "attending" the Royal wedding, with a very ceremonious silence only slightly broken when surprised by the vigorous and passionate sermon, which even brought some of the spectators to break into an applause!

But quickly, the fairy tale was over, the Royal family and their guests headed towards a Royal party while the village's residents were invited to an outdoor hog roast feast. Some wondered what the Royals and their guests were eating by then, but certainly nothing to envy from the local display of meats, salads and an incredible selection of hand-made cakes. All washed down of course with a choice of local beer, cider and even a punch (a tribute to the bride's origins?). By then, all the praises were going to the fantastic sunshine and the delicious food, and little was said any more about the newlyweds, as time for football was starting to approach.

All-in-all, it was just a perfect day in a small village in Somerset, away from the hustle of Windsor... Who would still dream of marrying a prince or a princess after such a pleasant and peaceful day in the countryside?



FINGER POST RESTORATION BY ROBIN WORSLEY

Fingerposts started appearing in the early 1900's to provide more information than the existing milestones. Most counties decided to do away with the familiar cast iron signposts, but Somerset have retained ours. During the last War they were removed when there was a threat that we might be invaded but when the Americans became involved they were reinstated because they could not find their way about.

They have now deteriorated to a disgraceful state and are in desperate need of some TLC. Unfortunately, it is not just a matter of a wire brush and some paint! Somerset County Council are looking for volunteers to effect the work.

It is necessary to follow a monitored procedure and there is no funding! Some people may have noticed Charlton Horethorne have restored at least eight in their parish and it is understood the cost of materials was £300 -£400 just for the special paint and ancillary materials. Should additional work be needed this cost would rise very considerably.

There is a voluntary working party of Robin Worsley, Tony Parsons and David Clayton. We are in the process of doing a survey and will then cost it out.

When the survey and costing is complete a project plan will be submitted to Somerset County Council for approval. The Parish Council has generously offered to assist with funding for materials. Should additional funds be required generous donors would be appreciated. Watch this space!



Opposite the White Horse



Top of Meade Lane



**Half Moon Inn Music Night, Horsington
at 8.30pm on Wednesday 4th July & 1st August**

Please come and join us, play and sing whilst enjoying a beer.
Free, apart from drinks.

Further details from Anna on 370749



**Strawberry Meeting with Stavordale Group Guests
Talk on My Life at Sea by Jan McNeill
Thursday July 5th**

**A Walk up the Garden Path by John Dando
Thursday August 2nd**

Telephone Mrs Jackie Pyne for further information on
370713

**THE MILL SINGERS MALE VOICE CHOIR
FROM CHILD OKEFORD**

Supported by The Jones Trio from Truro

at

St John's Church Horsington

on

Sunday 29th July at 3pm

Cream Teas will be served after the Concert

Donation of £8 suggested

WINCANTON MUSEUM AND HISTORY SOCIETY TALK

Friday July 27th at 7.30pm - Wincanton Memorial Hall

**History of Wincanton Memorial Hall
by Brian Sales**

£5 for non-members or £2 for members.

Wincantonmuseum.org.uk



VACANCY ON THE VILLAGER

We currently have a vacancy on The Villager team which we are keen to fill. We need to recruit a Compiler who will take charge of assembling and presentation of the draft magazine on alternate months. Basic IT skills would be useful for this role, but we can offer training on the software we use.

Please contact Sally Packer or another member of The Villager team (*see page 1 for telephone numbers*) if you would like to discuss or volunteer for this key role on your village magazine.



BLACKMORE VALE U3A

A talk by Lotte Dale on her 1200 parachute jumps

At the Henstridge Village Hall on July 3rd @ 2.30pm

Members £1.50 Visitors £2.50, refreshments included

For more information call 01963 371544

CROSSWORD ANSWERS

Across
 1. Triangle. 5. Opal. 8. Starters. 9. Sten. 11. Girlfriend. 14. Retake. 15. Indigo.
 17. Experience. 20. Oval. 21. Password. 22. Sash. 23. Sessions.

Down
 1. Tosh. 2. Iran. 3. Nitpickers. 4. Lordly. 6. Pathetic. 7. Long drop. 10.
 Crankcases. 12. Treetops. 13. Stop-gaps. 16. Berate. 18. Solo. 19. Odes.



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CONTACT LIST

(all phone numbers start 01963 unless otherwise stated)

NAME	CONTACT	TEL NO
Bellringing	Anna Piechna	370749
Buses (local)		0871 2002233
Citizens Advice Bureau, Wincanton		0344 88 9623
CAT Bus Ring and Ride Service		33864
Doctors Surgeries	Milborne Port (inc Templecombe)	250334
	Wincanton Health Centre	435700
French/Italian Conversation	Jeanne Mortarotti	202265
Horsington Church School	Head/Secretary	370358
Governor	Jean Boyd-Lee	371137
PTFA	Abby Spoons abzspoors@gmail.com	
Ladies' Lunch Group	Rosemarie Wigley	371478
	Susan Maltin	371400
MP	David Warburton	020 7219 5225
Parish Council		
Chair	Jackie Pyne	370713
Clerk	David Chapman www.horsingtonpc@gmail.com	370527
St John's Church		
Wardens	Anne Jones & Rosemarie Wigley	370626 371478
Sunday School	Deirdre Loftus	370091
Scouts	Geoff Crabb	370623
Social Services		0845 345 9133
South Somerset District Council		01935 462462
U3A	Jean Lindley	251256
Village Emergency Telephone System (VETS)		602500
Wincanton Town Council		31693
W.I.	Jackie Pyne	370713
Village Hall	www.horsingtonvillagehall.co.uk	
Chair	John Macdonald	370444
Bookings	Emilie Gordon	371396
Art	Gill Elston & Alison Clements	370236 370866
Badminton	Frank Beach	370767
Dance	Louise Holliday	362689
Football	Keith Norman	370332
Pilates	Carol Pirie	07885 798032
Upholstery	Andrée MacLeod	351918