

# The Horsington & South Cheriton

## Villager

Issue No. 73

June 2018



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Please send all articles for possible inclusion in the next issue to  
*[info@horsingtonmagazine.co.uk](mailto:info@horsingtonmagazine.co.uk) by noon on 11th June 2018*

*All opinions expressed in articles published are those of the authors and not of the magazine.*

To view past and present copies of the Villager go to the Wincanton Window website  
[www.wincantonwindow.co.uk](http://www.wincantonwindow.co.uk) and click on the 'Villages' link.

## Events Diary June 2018

Day/Date	Time	Event	Venue
<b>Fri 1st</b>	10.00am	Art	Village Hall
<b>Mon 4th</b>	3.00pm	<b>Ladies' Pub Lunch</b>	The Rose & Crown Trent
	5.30pm	Pilates	Village Hall
	6.45pm	Pilates	"
<b>Tue 5th</b>	10.30am	Upholstery	"
<b>Wed 6th</b>	8.30pm	<b>Music Night</b>	Half Moon Inn
<b>Thu 7th</b>	10.00am	Art	Village Hall
		<b>WI - Outing to Powderham Castle</b>	Powderham Castle
<b>Fri 8th</b>	10.00am	Art	Village Hall
<b>Sat 9th</b>		<b>Village Fete 12-3pm</b>	Horsington Church School
<b>Mon 11th</b>	5.30pm	Pilates	Village Hall
	6.45pm	Pilates	"
<b>Tue 12th</b>	10.30am	Upholstery	"
<b>Thu 14th</b>	10.00am	Art	"
	7.30pm	<b>Parish Council Meeting</b>	"
<b>Fri 15th</b>	10.00am	Art	"
<b>Mon 18th</b>	5.30pm	Pilates	"
	6.45pm	Pilates	"
<b>Tue 19th</b>	10.30am	Upholstery	"
<b>Thu 21st</b>	10.00am	Art	"
<b>Fri 22nd</b>	10.00am	Art	"
<b>Mon 25th</b>	5.30pm	Pilates	"
	6.45pm	Pilates	"
<b>Tue 26th</b>	10.30am	Upholstery	"
<b>Thu 28th</b>	10.00am	Art	"
<b>Fri 29th</b>	10.00am	Art	"
	7.30pm	<b>Wincanton History Society Talk</b>	Wincanton Memorial Hall



### Vacancy on The Villager

We currently have a vacancy on The Villager team which we are keen to fill. We need to recruit a Compiler who will take charge of assembling and presentation of the draft magazine on alternate months. Basic IT skills would be useful for this role, but we can offer training on the software we use.

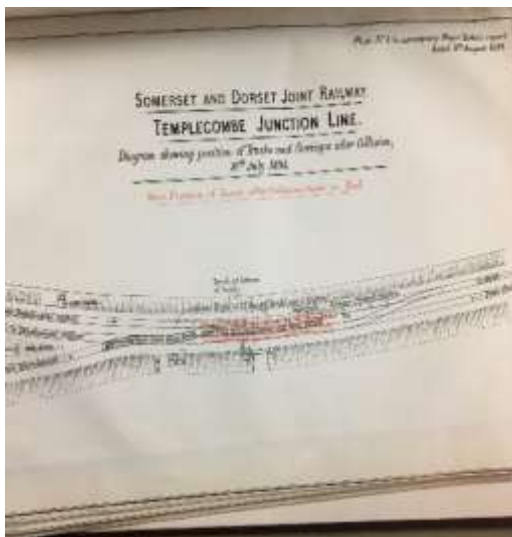
Please contact Sally Packer or another member of The Villager team if you would like to discuss or volunteer for this key role on your village magazine.

## TRAIN CRASHES

by Susan Maltin

Many of us walk our dogs on the old railway line, but how many think of the train crashes that happened here?

On 10<sup>th</sup> July 1894 two trains crashed into each other just outside Templecombe Station. The trains were seemingly heading in the same direction and shunted into each other, as can be seen from the image on the right. The official report tells us:



*'The trains locked together and moved forward along the centre of the embankment. ... It is a very fortunate circumstance that the vehicles took this direction and that only one truck was thrown down the slope of the embankment. Had the passenger train been forced over the edge of the embankment, the results would doubtless have been disastrous.'*

Luckily at the time the trains were only travelling at about 10mph as the drivers from neither train saw the other train. As it happens few passengers complained and none suffered more than a minor injury. The driver who was found to be at fault, Tom Henry West, had worked for more than 13 hours the day before the accident, which was regarded as 'excessive' and may be partly to blame for the accident. His fireman, Charles Lewis, had also worked these hours although no blame was put on him. Others found not to be at fault were Henry Parker – driver, Frederick Elford – driver, Walter Henry Perry – signalman, Henry Gardner – guard, and Martin Brewer – guard.

Some positives may have come out of this accident as it the report concludes: *'I am strongly of opinion that a second passenger platform for the Somerset and Dorset trains should be constructed without delay in this station.'*

Nearly 20 years earlier there had been a much more serious crash.

Picture a moonlit night on 2<sup>nd</sup> March 1877, with fire, mayhem and a woman screaming for her lost baby on the railway line

The passenger train going from Bournemouth to Bath, with four passenger carriages, left Templecombe at about 35 miles an hour. A guard named Hogan who had been to Wincanton for a holiday was waiting on the Wincanton platform to return to Bath, and had seen the lights of the train approaching. As she did not arrive and as the lights disappeared, he raised the alarm. Alfred Francis a foreman platelayer who had been employed for 4 years on the Somerset and Dorset Railway reached the scene at about 9 o'clock, along with Mr Hayman the Wincanton station master, and John Francis his son. They found the train upside down.

Just after it had passed the level crossing near Grove Bridge and while going at a good speed the engine gave a lurch and left the rails and ran about 240 yards, when the engine swerved to the right and dashed into the bank of a field belonging to Mr Longman of Hatherleigh Farm and turned over, pitching with its wheels upwards. The sides of the tank were torn away, the sheets of iron being twisted like cardboard. The four bogie wheels were knocked off, the steps and rods bent and snapped and the engine, one of the best of its class, was a perfect wreck. The woodwork of the guard's van was smashed to splinters, the frame being turned over on the left side of the line and the luggage and parcels scattered in all directions.

The engine driver Thomas Moorman, age 55 was found firmly fixed beneath the footplate of the engine, and "the poor fellow was frightfully scalded and burnt about his legs and back by the steam and cinders"; he was also bruised in several places, and had his head and face frightfully cut, and one of his hands much injured. The guard and the fireman managed to liberate him from underneath the engine. When asked how he was as soon as he was freed, he said "Oh, I am bad". His coat was burning and one of the passengers put out the fire. Sadly he died later.

The fireman was also injured by the escaping steam and taken to the Greyhound Hotel in Wincanton where he related that he felt a jerk with a leading wheel and knew they had struck something. Looking ahead he could see the rail outside and knew that they were off the road before the engine turned over.

James Ashford, the guard, whose coat tails were completely torn off in the accident, reported that he was busy with his parcels when he felt a lurch. He went to the brake to apply it and the van lurched, pitched forward, and then he felt himself thrown on top of his van. Afterwards he found himself in the ditch upon his back but did not know how he got there.

Help quickly came from Wincanton and Templecombe, and a labourer named Henry Pipe, who was amongst the earliest arrivals, climbed onto the engine, let off the steam, and raked the fire out: "an act of thoughtfulness worthy of much praise".

According to the official report only six passengers were injured. Mrs Bishop had her collar bone dislocated Miss Loader, only daughter of Mrs Loader of High Street, Wincanton was in the same compartment and was "so much shaken that she remained unconscious a considerable time and had a series of fits at intervals during the night and the following day". A gentleman had his watch shaken from his pocket but it was found the next day.

A poor woman who was nursing her baby when the accident occurred was, for a moment, so alarmed that she allowed herself to be dragged from the carriage without her infant, which had been jerked from her arms. As soon as she was on the ground she ran about screaming for her child, which there was great difficulty in finding. The little one was restored to its mother without having received the slightest injury.

A soldier lying asleep on the seat of one of the third class carriages was not even awakened by the shaking and when he awoke asked at what station the train had arrived!.

The cause of the accident was found to have been a loose rail.

## MPO PLAYS TO RAVE REVIEWS AND FULL HOUSES

by Richard Gaunt

Thanks to support from loyal customers, especially from Horsington, Milborne Port Opera's musical comedy double bill was virtually a sell-out in April.

It was also a critical success. The word on the street was that everyone enjoyed it enormously, but the professional critics were also unanimous in their praise.



The Fine Times Recorder (which is run by ex-Blackmore Vale Editor Fanny Charles and is a "must read" for anyone interested in the arts) said it was "a rousing, vivacious and thoroughly enjoyable performance".

She described Gilbert & Sullivan's "Trial by Jury" as "a delight from start to finish". "Murder at Shakerley House", an updated and expanded version of the group's winning performance in the Questors Theatre's Coarse Acting Festival, is a madcap "Opera that goes wrong". The challenge when performing this kind of show is to start off performing it "right" in the first place. So the group spent the best part of the winter honing a cracking show, with beautiful tunes and fabulous choral singing, and then spending three weeks injecting the comic elements which turned it into a "disaster".

The audience loved it, and again, so did the critics. "All very silly and very funny" (Fine Times Recorder). "Richly comic elements" and "very competent singing, enjoyable choreography and attractive costume" (Somerset Fellowship of Drama critic Ian Hurdman). "MPO should be very proud of their win and the depth of talent in the group". (Somerset Fellowship of Drama.)

"Hats off to MPO for a double-bill of musical delight" (Fine Times Recorder).

MPO is indebted to the Horsington Villager Magazine and the Half Moon Inn for their support, and all the Horsington and South Cheriton people who came along. Thank you so much. See you next year.

The Fine Times Recorder is an on line publication. It covers arts and food in Somerset, Dorset and Wiltshire. Well worth subscribing (free). <http://www.theftr.co.uk>.

## 'There but not there' - a campaign to mark 100 years of the end of WW1 November 2018

by Gillian Miles



In 2016, Martin Barraud, installation artist and conceptual photographer created the first Installation of Perspex men representing the Fallen of Penshurst in Kent, and called it 'There But Not There'. This included 51 silhouettes, placed in the church, one for each name on the local Penshurst war memorial. His idea was to take the names from the memorial and bring them back into the spaces they left behind. He also designed the logo showing the soldier with the lowered head, itself inspired by a contemporary

photograph from the First World War. As part of the campaign so far, six foot high metal outlines of the logo have appeared in various parts of the country, in such places as the Giant's Causeway Northern Ireland, Big Pit in Wales, the football ground of Hearts FC Edinburgh, The Tower of London, Brookwood Cemetery and the Royal Hospital Chelsea. They will continue to be seen in other parts of the country throughout the year.

In addition to the touring Tommies, local community groups will be given the opportunity to host their own 'silhouette installations' in village halls, schools, places of worship, businesses, or wherever their absence was keenly felt. These silhouettes have a different shape to the touring, standing Tommy. They are designed to fit into seated spaces. The campaign is the 2018 Armistice project for the new charity 'Remembered' and aims to raise at least £15 million for armed forces and mental health charities to help heal those suffering from the hidden wounds of war. They are:

- Walking with the wounded
- Combat Stress
- Help for Heroes
- The Commonwealth War Graves Commission
- The Royal Foundation
- Project Equinox: Housing Veterans





Part of the campaign is also to educate all generations about why they made the ultimate sacrifice.

The PCC of St John's Church Horsington has been approached by a member of a well-known local family who would like to purchase one of the silhouettes to go into the church for Remembrance Sunday (and to be used every year thereafter) in memory of their family member who fell in the great war. Another person has expressed a desire to purchase two more to go in the church. If anyone has a distant relative whose name appears on the Role of Honour in Horsington or indeed anyone who would like to support these charities and dedicate theirs in the name of someone on the memorial, details can be found on the campaign webpage

<https://www.therebutnotthere.org.uk/>



- Seated Perspex outlines (£42 inc VAT ex delivery)
- 10" high Perspex Tommy figures of a World War One soldier and a voucher is supplied to have a name engraved by Timpsons (£29.99 inc VAT + £3 delivery)
- Name blocks - 9cm x 6cm x 2cm, clear perspex name blocks (£10 inc VAT excl delivery)



If you would like to participate please contact PCC member Stephen Miles 01963 370823 or [miles632@btinternet.com](mailto:miles632@btinternet.com)

It would be a fitting tribute if we could ensure all 14 men on the Roll of honour could be represented. Thank you.

Photographs provided by Martin Barraud

## TEA-TIME ORGAN RECITAL WITH A DIFFERENCE!!

**St John's Church, HORSINGTON**

**SUNDAY 10 June at 3pm**

Tea and refreshments provided. Donations to St John's church welcome, £8 suggested.

**John Macgregor**, musician, teacher and diplomat (latterly Ambassador in Poland and Austria) will be playing and talking about playing organs in funny places. He will be aided by Peter Ward Jones, a fellow Oxford organ scholar, who has shared some of these exotic experiences on his visits to the Macgregors.

John has managed to include organ playing in his diplomacy, in some distinguished, some unlikely places, from the massive Groote Kerk organ in Capetown, Bruckner's magnificent organ in the San Florian Monastery in Upper Austria, to the one manual pipsqueak in the Anglican chapel in Missouri in the Indian Himalayas. He will reflect on how to meet the variety of such challenges as accompanying Poles singing Xmas carols (wonderful) to Mexicans singing theirs (weirdly tuneless).

He will explore the possibilities of the Horsington organ with Sweelinck, Bach, Mendelssohn, Messiaen, and he and Peter will play a movement from the rarely heard organ duet by S S Wesley. He will talk about the challenges of getting reluctant congregations to sing, and of weddings at the organ, illustrated by parts of the Mendelssohn, Widor and Derek Bougeois wedding marches.

Above all he will seek to show that organs and organ playing are fun.



Dear Villagers

The Parish Profile went in on 26<sup>th</sup> April with an advert for an incumbent for the Benefice, which appeared in the Church Times and on the Website from the beginning of May. The closing date for applicants was 25<sup>th</sup> May - shortlisting 29<sup>th</sup> May. Candidates visit the Benefice on 13<sup>th</sup> June, with interviews on the 14<sup>th</sup> June, so we hope and pray that we have some applicants to interview.

May was quite a busy month, with a coffee morning on the 2<sup>nd</sup>, which raised £260 for the 'Children Society' – thank you Andrew for hosting the event at the Half Moon. Also a Talk by the Dorset and Somerset Air Ambulance on 19<sup>th</sup> May, with proceeds being divided equally between Air Ambulance and the Church.

We are having a stall at the Village Fete and we are looking for Bric-a-Brac and Books, so if you have any items, could you please leave them either in the Church, Cheriton House, 57 Bowden Road (telephone 371478), or bring them to the stall on the morning of the Fete on 9th June. Thank you in advance for your support.

Finally, on 10<sup>th</sup> June at 3pm there will be a Tea-Time Recital with a difference by John Macgregor, which will be followed by delicious cream teas.

All good wishes  
Rosemarie

## **St John the Baptist, Horsington**

3rd June	9.15am	Holy Communion with Sunday School
10th June	11.00am	Morning Prayer
17th June	9.15am	Holy Communion
24th June	8.30am	Holy Communion

### **Churchwardens**

Mrs Anne Jones 370626  
Mrs Rosemarie Wigley 371478

## **St Nicholas, Henstridge**

3rd June	11.00am	Morning Worship	6.30pm Evensong
10th June	9.30am	Holy Communion	
17th June	11.00am	Holy Communion	6.30pm Evensong
24th June	11.00am	Holy Communion	

## **St Mary The Virgin, Templecombe**

3rd June	11.00am	Morning Praise
10th June	9.30am	Holy Communion
17th June	11.00am	Morning Praise
24th June	9.30am	Holy Communion

## Half Moon Inn Music Night, Horsington at 8.30pm on Wednesday 6th June



Please come and join us, play and sing whilst enjoying a beer. Free, apart from drinks.

Further details from Anna on 370749

## The Children's Society.

We had a very successful coffee morning on the 2nd May and are pleased to say that we raised £260 for this cause. Many thanks to all the people who helped and to those who gave us generous donations.

Thanks,

Sallie Vallins

## "Bobologisms"

by Bob Jones

Why is a Jerusalem artichoke called Jerusalem? It's nothing to do with the city of Jerusalem, nor what it does for one's digestion.

The plant is botanically related to the Sunflower. If you let the artichoke grow it produces a flower similar to the sunflower, and if you dig up a sunflower rhizome (root) you find something similar to the artichoke.

As we know, sunflowers turn to face the sun. Ask Van Gogh. They **GIRATE** to the sun - **SOLE** in Spanish and Italian, **SOLEIL** in French. And so the Spanish for Sunflower is **Girasole** which has become corrupted in English to "Jerusalem".



Thursday 7th June

## Outing to Powderham Castle

Telephone Mrs Jackie Pyne for further information on  
**370713**

## Wincanton Museum and History Society Talk

Friday 29th June @ 7.30pm - Wincanton Memorial Hall

**A Buzz is in the Air. A Talk on beekeeping**  
by **Jill Cleverly**

£5 For non-members or £2 for members.  
[Wincantonmuseum.org.uk](http://Wincantonmuseum.org.uk)

## Charlton Horethorne & District Gardening Club

I hope everyone who came to our May meeting enjoyed the talk and plant swap.

There's no meeting in June. Instead, we have a visit to a local garden – Cherry Bolberry Farm, Furge Lane, Henstridge, BA8 0RN – on Tuesday, 19 June at 1.30 pm. It is a beautiful small garden, planted for year-round interest with wildlife in mind. It contains unusual perennials, old roses and specimen trees and is surrounded by the family dairy farm. This is the garden we were going to visit last year but we had to cancel due to bad weather.

If you didn't sign up for the visit at our meeting in May, please contact Judy Easdale (01963 220984) to let her know you are coming. She can arrange a car-share if you need a lift.

Kate Hill  
Chairman

Tel: (01963) 220044 or [mchugh\\_hill@hotmail.com](mailto:mchugh_hill@hotmail.com)



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## CONTACT LIST

(all phone numbers start 01963 unless otherwise stated)

NAME	CONTACT	TEL NO
Bellringing	Anna Piechna	370749
Buses (local)		0871 2002233
Citizens Advice Bureau, Wincanton		0344 88 9623
CAT Bus Ring and Ride Service		33864
<b>Doctors Surgeries</b>	Milborne Port (inc Templecombe)	250334
	Wincanton Health Centre	435700
French/Italian Conversation	Jeanne Mortarotti	202265
<b>Horsington Church School</b>	Head/Secretary	370358
Governor	Jean Boyd-Lee	371137
PTFA	Abby Spoons <a href="mailto:abzspoors@gmail.com">abzspoors@gmail.com</a>	
Ladies' Lunch Group	Rosemarie Wigley	371478
	Susan Maltin	371400
MP	David Warburton	020 7219 5225
<b>Parish Council</b>		
Chair	Jackie Pyne	370713
Clerk	David Chapman <a href="mailto:www.horsingtonpc@gmail.com">www.horsingtonpc@gmail.com</a>	370527
<b>St John's Church</b>		
Wardens	Anne Jones & Rosemarie Wigley	370626 371478
Sunday School	Deirdre Loftus	370091
Scouts	Geoff Crabb	370623
Social Services		0845 345 9133
South Somerset District Council		01935 462462
U3A	Jean Lindley	251256
Village Emergency Telephone System (VETS)		602500
Wincanton Town Council		31693
W.I.	Jackie Pyne	370713
<b>Village Hall</b>	<a href="http://www.horsingtonvillagehall.co.uk">www.horsingtonvillagehall.co.uk</a>	
Chair	John Macdonald	370444
Bookings	Emilie Gordon	371396
Art	Gill Elston & Alison Clements	370236 370866
Badminton	Frank Beach	370767
Dance	Louise Holliday	362689
Football	Keith Norman	370332
Pilates	Carol Pirie	07885 798032
Upholstery	Andrée MacLeod	351918