

The Horsington & South Cheriton

Villager

Issue No. 60

March 2017



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info@horsingtonmagazine.co.uk by noon on 10th March 2017

All opinions expressed in articles published are those of the authors and not of the magazine

*To view past and present copies of the Villager go to the Wincanton Window website
www.wincantonwindow.co.uk and click on the 'Villages' link*

Events Diary March 2017

Day/Date	Time	Event	Venue
Wed 1st	10.00am	Adult Tap Dancing	Village Hall
	8.30pm	Music Night	Half Moon Inn
Thu 2nd	10.00am	Art	Village Hall
	7.30pm	WI - Birthstones	"
Fri 3rd	10.00am	Art	"
	2.30pm	Womens' World Day of Prayer	Henstridge Parish Church
Sat 4th	2.30pm	Blackmore Vale & Yeovil National Trust Assoc. Talk	Digby Hall
Mon 6th	Lunch	Ladies' Pub Lunch	Queens Arms, Corton Denham
	6.00pm	Pilates	Village Hall
Tue 7th	10.30am	Upholstery	"
	8.00pm	Badminton	"
Wed 8th	10.00am	Adult Tap Dancing	"
Thu 9th	10.00am	Art	"
	7.30pm	Parish Council Meeting	"
Fri 10th	10.00am	Art	"
Mon 13th	6.00pm	Pilates	"
Tue 14th	10.30am	Upholstery	"
	8.00pm	Badminton	"
Wed 15th	10.00am	Adult Tap Dancing	"
Sat 18th	7.00pm	Film: A Street Cat Named Bob	Milborne Port Village Hall
Mon 20th	6.00pm	Pilates	Village Hall
Tue 21st	10.30am	Upholstery	"
	8.00pm	Badminton	"
Wed 22nd	10.00am	Adult Tap Dancing	"
Thu 23rd	10.00am	Art	"
Fri 24th	10.00am	Art	"
Mon 27th	6.00pm	Pilates	"
Tue 28th	10.30am	Upholstery	"
	8.00pm	Badminton	"
Wed 29th	10.00am	Adult Tap Dancing	"
Thu 30th	10.00am	Art	"
Fri 31st	10.00am	Art	"
	7.30pm	Wincanton History Society Talk	Wincanton Memorial Hall

ELFRIEDE SCHARF 1927 – 2016



A great number of warm and deeply felt tributes to Elfriede came to me in cards, letters and emails but perhaps the greatest tribute was the number of people who came to her funeral on 11 January, each with some special memory of her kindness or friendship or wisdom or service to the community. She was an amazingly unselfish lady – and a very good cook! The photo on the front of the Order of Service card was taken by an Italian friend who was teaching her how to make pasta in the Italian grandmother way. When that friend, with others, opened a restaurant in Montepulciano Elfriede made goodness knows how many (heavy) pots of ‘marmellata inglese’ – our orange marmalade – because it was unique and so special for them. She and I carried it, staggering, to their opening weekend. She never counted the cost, on that occasion in terms of physical wear and tear, and was a hugely positive influence on me.

Getting on for 30 years ago now, I had a crackpot scheme for starting a small hotel on Alderney with Elfriede as the chef. She said very little until I was persuaded, by someone else, to drop the idea and then her relief was palpable. ‘I was so frightened!’ she said. But she wouldn’t have disappointed me: she had that kind of courage.

That was the kind she needed when, aged 11, she came to England on the Kindertransport, leaving her heroic German/Austrian parents behind in Nazi Germany. Her paternal grandmother was Jewish. Now she had to learn the English language, as well as the way of life. School was difficult. Then, when near the blackboard, she realized that the vague white patterns on it were handwriting. The teachers had been writing there what they were saying. Revelation! Her eyes were tested, glasses provided and her world was transformed. The photo on the back page of the Order of Service is of a bright, intelligent, kind little girl who was to become an exceptionally talented State Registered Nurse. ‘The best Sister in the hospital!’ I remember the consultant radiologist at Charing Cross saying. And there were some remarkable Ward Sisters there.

Both photos, I think, show her sense of humour. We always laughed a lot. Elfriede enjoyed life thoroughly and hung onto it through illness and adversity, learning to walk with a prosthetic leg at the age of 89. She was a keen reader, especially of history and murder mysteries, and loved musical theatre. Her memory was phenomenal. One of her priorities was the garden, growing flowers for arranging and fruit and vegetables to eat. Another priority was our dogs. We always had at least one, sometimes four. But people were more important to her than anything else. She was always aware of their needs and always ready to help, as the tributes and the gathering on 11 January testify. Thank you, Villages and Marsh and everyone.



Toni Salmonson

My journey with Washinkai Karate

By Hal Banfield



Hi, my name is Hal and I am 13 years old and live in Horsington. I was asked to write an article for the Villager magazine to tell you about Karate. My journey began when I was about 5 years old. I was in my first year at Horsington Village School and Paul Hacker (our Sensei and Head Instructor at the Dojo) came to the School twice, once to give the children a demonstration and another time putting on a display for the School Summer Fete. After seeing these displays I wanted to 'do' Karate!

So let me tell you a few facts about the Karate. The style of Karate that we practise is called Washinkai. The style is a subtle evasive form, concentrating on speed, timing and avoidance action. This was developed by Sensei Chris Thompson in 1977. Sensei Thompson wanted to progress teachings of his original style, Wado-Ryu. Washinkai became an eclectic style harnessing aspects of all the major styles of Karate. In 2003, the Japan Karate Federation accepted the Washinkai style as a 'complete' fighting system.

The Dojo – what is the Dojo I hear you ask – this is any place where Karate is practised. My Dojo is The Honbu in Wincanton. Our Sensei is Paul Hacker. There are lots of clubs in England, Wales and Ireland. It is important that when using the Dojo we observe the correct etiquette and treat the Dojo with respect. There are many rules to learn before the practise of Karate is taken on and whilst training. Every student within the Karate association is required to have a membership licence, which like many other licenses is renewable annually. Now we are nearly ready to begin Karate training – just one thing missing now – we have to dress properly and this means wearing a Karate Suit or a 'Gi'. This is a white suit (jacket, held together with inside ties, and trousers); it should always be clean and ironed. Embroidered on the Gi jacket is the Washinkai Karate logo. This is worn with a coloured or striped belt called the Obi – this depicts what Karate level you are at. The Obi has to be tied in a certain way.

So, here we go.....weekly training, this can be up to three times a week, dependent on which grade you are at. It consists of kihon (basic techniques), pairs (training exercises produced in twos), kata (individual training exercises); and jiyu kumite (free sparring) if you are above green belt. Sensei Hacker will decide if you are ready to grade, based on training time completed and if you are confident with all the techniques that need to be assessed.

GRADE

BELT COLOUR

Starting belt	White
9 th to 8 th Kyu	Orange
8 th to 7 th Kyu	Yellow
7 th to 6 th Kyu	Green
6 th to 5 th Kyu	Purple
5 th to 4 th Kyu	Blue
4 th to 3 rd Kyu	Brown/1 White Stripe
3 rd to 2 nd Kyu	Brown/2 White Stripes
2 nd to 1 st Kyu	Brown – I AM HERE!!
1 st Kyu to 1 st Dan	Black

There are also different levels of Black Belt – Sensei Hacker is 5th Dan. Sensei Thompson is 8th Dan.

There are gradings held every month, but that does not mean you can go through one belt a month! There is a period of months between each grading/belt level to give you time to practise the next set of the syllabus. Each student is examined individually on their techniques required for their particular belt. After each element of the grading is complete the examiner will inform you if you are a pass or fail. If you are a pass you will be given a level of 1st, 2nd or 3rd. 1st being the highest level. This is recorded in your licence book and you are given your next belt.

Throughout the year, there are courses and competitions held all over the country. Any member can take part and anyone can come along to watch.

Taking on Karate has not only taught me about discipline and respect for others, it's taught me to be proud of what I am achieving. I've also met new people and made some new friends. Karate is for all ages so why not give it a try?. From 4 years up, as individuals, or as a family. One important rule that we have to learn is that Karate should not be used outside of the Dojo, unless attending a course or at a competition.

As I said I am now 13 and I have recently passed a grading putting me at 1st Kyu, which means I now wear a solid brown belt. My next grading will be to become a Black Belt.

Some great news happened for Karate in 2016 - Karate has not been a recognised sport in the Olympics but, after many years of unsuccessful attempts, in September 2015 Karate was on a shortlist of sports being considered. In June 2016 it was confirmed Karate would be in the 2020 Olympics taking place in Tokyo, Japan.

If you are interested, contact Sensei Paul Hacker 07967 125458 or www.thehonbu.com.



Horsington Church School

A View On Foreign Internships

by Mr Rumbelow, Head Teacher at Horsington Church School

Since 2010 Horsington Church School has taken part in international educational projects, involving exchanges with foreign students. At first, the school registered with Comenius, a European Union educational project which aimed at helping young people and educational staff to better understand the range of European cultures, languages and values. Through that programme, the school hosted trainee teachers first from Belgium and then from Romania (although originally from Hungary, thus offering an insight on 2 countries at once). Recently, this programme has closed and has now been replaced by Erasmus +, allowing for Mr Logemann, a trainee teacher from Germany, to stay for 4 months.

Since joining the programme, the school has received hundreds of applications from foreign students willing to gain some work experience at Horsington. But the school can only manage to welcome a foreign student once in a while for lack of time and resources. The potential candidates are selected according to their ability to match the school ethos and code of practice and their right to work in the United Kingdom.

As Horsington Church School is physically isolated and with a vast majority of children and staff from a similar cultural background, these exchanges are a fantastic opportunity to teach the children about different cultures and languages as well as interact with people from different countries. The trainee teacher is expected to impact the school curriculum by sharing information about their own country and culture, provide language classes and even suggest different approaches to teaching. Each foreign student is encouraged to find his own way of being involved with the school and offer a personal approach to enrich the children's lives.

HORSINGTON CHURCH SCHOOL

We have a vacancy on our Governing Board.

This is a challenging but worthwhile job. We are looking for someone with an enthusiasm for the education of children.

Skills in Finance would be an advantage as would availability during the school day. The full Governing Body meetings are on Tuesday evenings six times per year.

If you are interested in knowing more please phone the school on **01963 370358**

My internship at Horsington Church School by Fabian Logemann

I can still remember the 3rd October 2016 very well. It was the day on which I first set foot on the premises of Horsington Church School. Curiously, I had chosen to spend four months in Britain, to discover how living and working at a school in this country would be like. As a future teacher of English in Germany, I thought that this experience would be very valuable. Earlier that year, I had contacted the head of the school, Mr Rumbelow, who had not only agreed to offer me a placement at the school, but who was also happy for me to stay with him and his family.

On this beautiful autumn day, as Mr Rumbelow and I were driving along the A303, the sun was very low – it felt much more like a late summer's day. I was very excited, wondering how the staff, the pupils and the school building would be like. After a tour around the building and the outside facilities, I was going to meet several staff members who received me with a very warm welcome.

This first day was full of impressions, of which the very striking ones were those that were very different from what I was used to. Wearing school uniforms, for example, is not very common in Germany. Neither is holding an assembly once a day. Moreover, I perceived the outside facilities, especially the Spinney, as very special. However, the most striking thing was how cordially I was received by everyone.

Ever since that day we have all had a very good time together. There are a lot of special events I can think of when looking back. The trip to Montacute House with Fire Class was very exciting for example. And so was our trip to the park with Water Class. The pantomime, which the whole school had visited, also amused me very much. A peculiar tradition, which I am very happy to have experienced. Very impressed, I am thinking of the school's nativity play. It was great to see how much effort, by pupils and teachers alike, was put into it – and the result really was marvellous.

Now that my time at Horsington School draws to a close, I must say that I am feeling very lucky! I am glad that I have experienced a school that offers its pupils so many great learning opportunities. I feel that everybody working for the school is always acting in its pupils' best interest – I think that is very impressive and reflects itself in the outstanding behaviour of the children. I am sure that my experience at Horsington will shape my future career as a teacher and I am glad that I could contribute to the school life for almost four months. Thank you for the fantastic time everyone! So long, farewell, auf Wiedersehen, goodbye!

Westlands New Entertainment Venue - Yeovil

by Penny Nagle

On the 29th of March 2017, Westlands Yeovil will finally reopen after months of refurbishment to become a new Entertainment Venue. Following managerial and financial issues, the building closed, triggering a petition to keep it open signed by more than 9000 people. The centre is now ready to operate again under the new management of South Somerset District Council which has appointed the successful team at The Octagon Theatre to run it. Flaming Lassie, the screening company created and owned by Penny Nagle from Horsington, has been appointed to provide an eclectic and prestigious film and event cinema programme, accessible to all as the screenings are mainly planned on weekends and afternoons.

To mark the re-opening of the venue, The Royal Opera House's much loved classic **"Sleeping Beauty"** will be screened at 7pm on Wednesday 29th March. Further productions will include: in April The Royal Opera House production of Puccini's **"Madama Butterfly"** and George Balanchine's ballet **"Jewels"**; in June Frederick Ashton's **"The Dream/Symphonic Variations/Marguerite and Armand"** and Verdi's **"Otello"**, all screened on Sunday afternoons.

Music events will include **"From the New World"** by the **Berliner Philharmoniker**, live from Berlin, conducted by **Gustavo Dudamel**. There will also be theatre events like the screening of the critically acclaimed production of Oscar Wilde's **"Importance of Being Earnest"** with **David Suchet** as Lady Bracknell.

Film Events will include Mel Brooks's satirical comedy **"The Producers"**, followed by a talk on comedy by **Anil Gupta**. Also actor **Olivia Williams** (Lady Hamilton in ITV's *The Halcyon*) will talk about **"To Kill a Mockingbird"** after a screening of the film in June.

For children aged 7-13, **Bruton's Youth Cinema Foundation** will run a workshop on how to make a film with **The Castaways Theatre Group** before a screening of **"Bugsy Malone"** on Sunday 18 June.

For tickets, the Octagon Theatre Box Office in Yeovil is open most days to buy in person or by phone (01935 422884), or you can book online at www.westlandsyevovil.co.uk. Look on the venue's website or in the local press for information on future events and programme.

TUESDAY MARCH 7TH - HENSTRIDGE VILLAGE HALL 2.30PM



A Talk by David Childs

The History of the Mary Rose



Members £1.50 Visitors £2.50 Includes tea and cakes

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From the Rector, Greetings.

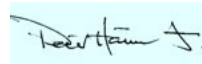
March comes in like a lion and goes out like a lamb – so the old proverb says. March 1st is the beginning of ‘meteorological’ spring (you don’t want to try and say *that* word too quickly!) – and ‘astronomical’ spring starts at the equinox on the 20th or 21st.

It seems that March, named for the Roman god Mars, was both the beginning of the agricultural year and the beginning of the season for war. Never, to my mind, was there such a contradiction or paradox. One activity speaks of life and future - the other of death and destruction. It seems that March marked the beginning of the year at one time. March 25th in the Julian Calendar equated to April 6th in the Gregorian Calendar. April 6th is the beginning of the fiscal year - as those of us who have to keep records for the taxman know only too well.

How we divide and chop time up! Yet when you look at the hands of a clock sweeping around - they travel smoothly along. When you look at the sun crossing the sky it doesn’t ‘tick’ along - it just slowly and surely traverses from one horizon to the other. The moon gradually waxes and then wanes with no digital increment. And so time and our lives flow onwards. Does it matter how we measure it? Or does it only matter what we do with it?

March 1st is Ash Wednesday, the beginning of Lent. It is a time for reflection, and preparation for the great Feast of Easter. Easter points beyond itself to the time when God will make all things new – and time itself will be renewed.

Peter Hallett – halatvic@gmail.com



St John the Baptist, Horsington

1st Mar - 7.30pm	Holy Communion at Templecombe (Ash Wednesday)	
5th Mar - 9.15am	Holy Communion with Sunday School	
12th Mar - 11.00am	Morning Prayer	Churchwardens
19th Mar - 9.15am	Holy Communion	Mrs Anne Jones 370626
26th Mar - 8.30am	Holy Communion (BCP)	Mrs Rosemarie Wigley 371478

St Nicholas, Henstridge

1st Mar - (Ash Wednesday—Lent Begins)	7.30pm	Holy Communion at Templecombe
5th Mar - (First Sunday of Lent)	11.00am	Morning Worship; 6.30pm Evensong
12th Mar - (Second Sunday of Lent)	9.30am	Holy Communion
19th Mar - (Third Sunday of Lent)	11.00am	Morning Prayer; 6.30pm Evensong
26th Mar - (Fourth Sunday of Lent; BST begins)	11.00am	Holy Communion

St Mary The Virgin, Templecombe

1st Mar - 7.30pm	Holy Communion (Ash Wednesday)
5th Mar - 11.00am	Morning Praise
12th Mar - 9.30am	Holy Communion
19th Mar - 11.00am	Holy Communion
26th Mar - 9.30am	Holy Communion



Half Moon Inn Music Night, Horsington at 8.30pm on Wednesday 1st March

Please come and join us, play and sing whilst enjoying a beer. Free, apart from drinks.

Further details from **Anna** on **370749**



Thursday 2nd March
7.30pm at the Village Hall
Talk on **"Birthstones"**

Speaker: Mrs Daphne Atkinson

Telephone Mrs Jackie Pyne for further information on **370713**

MOVIOLA AT MILBORNE PORT VILLAGE HALL

Film: A Street Cat Named Bob (12A) 103 mins
Starring: Joanne Froggatt, Ruta Gedmintas
Director: Roger Spottiswoode

Saturday 18th March doors open 7.00 for 7.30pm showing.

Tickets available from Wayne the Butcher and Crackmore Garage £5.00 when purchased in advance. £5.50 when purchased at the door.

Info: www.moviola.org/milborne-port or telephone Martin on 251858

"LIVE" SCREENINGS AT CINEWORLD YEOVIL

Cineworld in Yeovil is one of a nationwide chain of cinemas now screening live theatrical productions and other events. March highlights include:

2 Mar	DANCER + Q&A & live performance by Sergei Polunin	London Palladium
9 Mar	Hedda Gabler	National Theatre Live
11 Mar	La Traviata	Met Opera
19 Mar	A Contemporary Evening	Bolshoi Ballet
21 Mar	The Artist's Garden—American Impressionism	Exhibition On Screen
25 Mar	Idomeneo	Met Opera
30 Mar	Madama Butterfly	Royal Opera House

For times and further details: <https://www.cineworld.co.uk/cinemas/yeovil>

ANNOUNCEMENTS

Including: *Births * Deaths * Birthdays * Weddings * Anniversaries * Congratulations*

If you have any announcements, articles for sale, baby sitting services etc. you would like included contact

info@horsingtonmagazine.co.uk

The Womens' World Day of Prayer Friday 3rd March @ 2.30pm - Henstridge Parish Church

People from Templecombe and Horsington will be joining Henstridge for this Service, the contents of which have been prepared by the women of the Philippines. Do join us for this.

WINCANTON MUSEUM AND HISTORY SOCIETY

March 31st @ 7.30pm—Wincanton Memorial Hall

Talk: **"Somerset and Dorset Railway around Wincanton"**
by **Mike Beale**

The usual cost will apply which is £5 for non-members or £2 for members.

National Trust Association Meeting **Saturday 4th March @ 2.30pm in Digby Hall, Sherborne**

Volunteering with the National Trust and the role of Associations | Mark Crosby, Head of Participation NT

Mark Crosby holds a senior position at Heelis where he has had responsibility for operational matters over volunteering and community involvement over the whole of the National Trust. He is keen on deepening the relationship the National Trust has with volunteers in many new ways, in particular, experimenting with ways of enabling volunteers who can help create what is done by participating in every aspect of the work. He is passionate about involving volunteers at early stages of a project or piece of work and having them work through to the end.



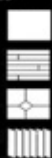
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CONTACT LIST

(all phone numbers start 01963 unless otherwise stated)

NAME	CONTACT	TEL NO
Bellringing	Anna Piechna	370749
Buses (local)		0871 2002233
Citizens Advice Bureau, Wincanton		0344 88 9623
CAT Bus Ring and Ride Service		33864
Doctors Surgeries	Milborne Port (inc Templecombe)	250334
	Wincanton Health Centre	435700
French/Italian Conversation	Jeanne Mortarotti	202265
Horsington Church School	Head/Secretary	370358
Governors	Vicky Franklin	370699
PTFA	Lucy Mackay	824866
Ladies' Lunch Group	Rosemarie Wigley	371478
	Susan Maltin	371400
Mobile Library		0845 345 9177
MP	David Warburton	0207 219 5225
Parish Council	Jackie Pyne &	370713
	Charles James	07770 923955
St John's Church		
Rector	Rev. Peter Hallett	362266
Wardens	Anne Jones &	370626
	Rosemarie Wigley	371478
Sunday School	Deirdre Loftus	370091
Scouts	Geoff Crabb	370623
Social Services		0845 345 9133
South Somerset District Council		01935 462462
U3A	Jean Lindley	251256
Village Emergency Telephone System (VETS)		602500
Wincanton Town Council		31693
W.I.	Jackie Pyne	370713
Village Hall	www.horsingtonvillagehall.co.uk	
Chair	John Macdonald	370444
Bookings	Emilie Gordon	371396
Art	Gill Elston &	370236
	Alison Clements	370866
Badminton	Frank Beach	370767
Dance	Louise Holliday	362689
Football	Keith Norman	370332
Pilates	Carol Pirie	07885 798032
Upholstery	Andrée MacLeod	351918