

The Horsington & South Cheriton Villager

Issue No. 45

September 2015



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Chair	Les Graney	371668	Treasurer/Adverts	Chris McCaims	370049
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info@horsingtonmagazine.co.uk by noon on September 11th September 2015

All opinions expressed in articles published are those of the authors and not of the magazine

To view past and present copies of the Villager go to the Wincanton Window website
www.wincantonwindow.co.uk and click on the 'Villages' link

Events Diary September 2015

Day/Date	Time	Event	Venue
Wed 2nd	6.15pm	Adult Tap Dancing	Village Hall
	8.30pm	Music Night	Half Moon Inn
Thu 3rd	10.00am	Art	Village Hall
	7.30pm	WI	"
Fri 4th	7.30pm	Remembrance Image Project Talk	Horsington Church
Sat 5th	11.00am	Village Coffee Morning	Village Hall
	2.30pm	North Cheriton Gardeners' Society Annual Show	N/C Village Hall
Mon 7th	6.00pm	Pilates	Village Hall
	Lunch	Ladies Lunch Group	Pyt House, Tisbury
Wed 9th	2.00pm	Horsington Pins and Needles	Springfield, Horsington
	6.15pm	Adult Tap Dancing	Village Hall
Thu 10th	10.00am	Art	"
	7.30pm	Parish Council Meeting	"
Fri 11th	10.00am	Art	"
Mon 14th	6.00pm	Pilates	"
Wed 16th	6.15pm	Adult Tap Dancing	"
Thu 17th	10.00am	Art	"
Fri 18th	10.00am	Art	"
Mon 21st	6.00pm	Pilates	"
Tue 22nd	10.30am	Upholstery	"
	7.30pm	Film: The Second Best Exotic Marigold Hotel	King Arthurs
Wed 23rd	6.15pm	Adult Tap Dancing	Village Hall
Thu 24th	10.00am	Art	"
Fri 25th	10.00am	Art	"
Sun 27th	6.30pm	Harvest Festival with Guest Speaker	Horsington Church
Mon 28th	6.00pm	Pilates	Village Hall
Tue 29th	10.30am	Upholstery	"
	8.00pm	Badminton	"
Wed 30th	6.15pm	Adult Tap Dancing	"

Reminder:

The Remembrance Image Project Talk on First World War on 4th September in Horsington Church at 7.30pm.

&

Village Coffee Morning on Saturday 5th September in the Village Hall at 11.00am.

Future Events: **Benefice Harvest Supper on Saturday, 10th October.**
Somerset Arts Festival - 3-18 October at the White Horse
South Cheriton.

Inspired by nature, handmade in Somerset

by Emma Riley, visual artist

“Other things are white but for me porcelain comes first ... porcelain, translucent, luminous, white” – Edmund De Waal, writer and ceramicist.

During my Art Foundation course at Yeovil College I found myself in the ceramics studio. I didn't mean to study ceramics, I had meant to study textiles, but there was something about the possibility of clay that inspired me. After my Foundation I was awarded a place on the Three Dimensional Design (Ceramics) BA Hons at Farnham (now the University for the Creative Arts). Here I learned all about my subject – ceramic technology (taught by the world renowned Professor Nigel Wood), the varied ways of making, constructing glazes, clays and kilns and above all, the magic of clay and fire. Two of my interests, chemistry and creativity, now joined together. Douglas and Jennie Phillips at Queen Camel taught me to throw during my internship with them one summer. Douglas pointed out that I throw left-handed which is why I had never succeeded to throw on an electric wheel (they tend to be for the right-handed). Since that revelation throwing has come easily, I have a 1940s Leech Kick wheel – no electricity is needed and I can throw left-handed to my hearts content. In my final year I discovered porcelain. It's a beautiful and difficult clay, a clay with a reputation, a clay which is technically closer to glass. Seduced by its colour response and purity, I have worked in porcelain ever since. Once I was a purist and made my own but now with reduced space and time I buy Audrey Blackman Porcelain from Bath Potters, in Radstock. Rich in potash feldspar it fires a warm white and makes glazes glow.

Following my graduation with a 2:1 I worked in education, as a tutor, and in academic publishing, as a Design Manager – because working artists rarely live above the breadline and potters need kilns. Always I worked in my home studio, the process of making offering me refuge from the corporate world. In 2006 the opportunity arose for us to return to Somerset with our young family and the kiln and the wheel came too.

Back in Somerset life became marginally slower, I became more aware of the changing seasons, the hedgerows and plants. Again my work evolved, this time to incorporate plants and texture – porcelain picks up texture well. This time I chose to hand-build in porcelain, new clays developed in Ireland have made hand-building possible. I could work the clay thinner and encourage the translucency of the material. Using these qualities of the clay I started making lanterns, vases and wall vases – now stocked in select galleries in the region. I make all my glazes by hand, using proportions of china clay (kaolin), alumina and silica based minerals and percentages of metallic carbonates and oxides. Porcelain fires high to mature and vitrify the clay – I fire to 1240°C in an oxidation atmosphere, though traditionally some porcelains can be fired much higher (as high as 1500°C.)

At this time I also started to work in textiles – the chemistry of natural dyes and the process of spinning local fleece found a place in my practice. The rare-breed Portland Sheep at Boundary Farm in Buckhorn Weston have a beautiful fleece that has been the basis for the work for two exhibitions. I have taught Leah Hislop – a site-specific weaver – to spin and through this contact I was invited to create new work for the Abundance Exhibition at East Lambrook Gardens in 2013. These pieces spun, stitched and dyed were shown alongside my porcelain work and led to me being awarded a Research Bursary in site-specific textiles for Portland's B-Side Arts Festival last year. In 2014 I studied with international textile artist India Flint and this year I joined with many others to create a collaborative textile piece as a part of India's 'Solace' installation at the Andamooka Opal Fields in the Australian Desert. 2015 has also seen my work exhibited at the Slippery Rock University, Pennsylvania, USA.

Currently I'm working for specific exhibitions and to commission. I work in both clay and textiles, as I love both equally (and textiles are more portable than clay.) I hand-build now but I foresee a return to throwing in the very near future.

This Somerset Art Weeks I am exhibiting at two venues – Venue 43 – with the Horethorne Group in Charlton Horethorne and I'm very happy to be a part of the Horsington Group of Artists at the White Horse, South Cheriton (Venue 44). It's a wonderful opportunity to show my work in my local area and alongside some very talented painters and sculptors. Come along, we'd love to see you.

www.emmahriley.wordpress.com

Ceramics



Textiles



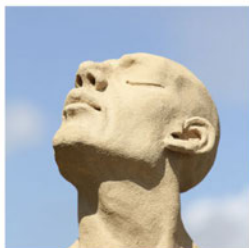
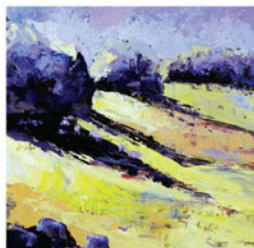
The Horsington Group of Artists

Painting • Ceramics • Sculpture

Somerset Art Weeks Festival, Venue 44,

The Skittle Alley Gallery,
The White Horse, South Cheriton, BA8 0BL

3–18 October 2015 • Open 11am–6pm daily



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Momentum
Somerset Art Weeks Festival 2015



St John's Church Horsington

From the Rector, Greetings.

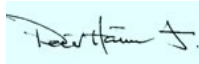
The Old Testament character Job is recorded as saying, "The Lord gives and the Lord takes away. Blessed be the name of the Lord." This was when he received the news that all his children had been killed. That doesn't mean that he did not feel the deep passionate grief that any parent would. But to leap to the New Testament, when the apostle Paul wrote, "...that you may not grieve as others do who have no hope."

It is with that sense of our lives being in the hands of God, and a hope that we have in the resurrection of Jesus, that we received the news of the death of Jean Handy. She was known by so many because of her involvement is so many things – and amongst those, the church fellowship here. There's not room to say more here – but she will be sorely missed – and I am grateful for her friendship and fellowship.

Harvest Festival: We are doing things a little differently this year. We are holding our Harvest Thanksgiving Service on Sunday, 27th September at 6.30pm in the Church.

We want to thank God for our *creation, preservation and all the blessings of this life* – and at Harvest time we especially think of the daily provision of food. We want to support those in the farming industry with our prayers - and our gifts. The Harvest collection will go to support The Farming Community Network. We welcome as our speaker Rob Walrond, the Diocesan Rural Life Adviser. Rob is a working farmer himself. Do come and enjoy this traditional Harvest celebration with us. This year we will be hosting the Benefice Harvest Supper on Saturday, 10th October. More information will be coming.

Peter Hallett – halatvic@gmail.com



St John the Baptist, Horsington

6th September	9.15am	Holy Communion with Sunday School	Horsington Churchwardens Mrs Anne Jones 370626 Mrs Rosemarie Wigley 371478
13th September	11.00am	Morning Prayer	
20th September	9.15am	Holy Communion	
27th September	6.30pm	Harvest Festival – A Service of Harvest Thanksgiving with guest speaker Rob Walrond - Diocesan Rural Life Advisor.	

St Nicholas, Henstridge

6th September	11.00am	Morning Worship	6.30pm	Evensong
13th September	9.30am	Holy Communion		
20th September	11.00am	Morning Prayer	6.30pm	Evensong
27th September,	11.00am	Holy Communion		

St Mary The Virgin, Templecombe

6th September	11.00am	Morning Praise
13th September	9.30am	Holy Communion
20th September	11.00am	Holy Communion
27th September	9.30am	Holy Communion

Are You Fed Up with Your Internet Access? Part 2. Update

by Penny Nagle

Following on from my article in The Villager issue June 2015, thank you very much to the 13 people who signed up at the village fete, and the 30 who have e mailed me. We have a total of 43 signatures now.

Having been in dialogue with Connecting Devon and Somerset, the update on superfast broadband is that those households within 1 km (by road) of the Openreach Cabinet at the bottom of Stowell Lane (thanks for locating it everyone) will receive superfast broadband fibre optic before January 2016. You will not automatically know about it, nor will it automatically be switched on - you have to call your internet provider (so BT, Sky, Virgin etc) to see if they can offer it yet.

Those of us more than 1km by road from the Openreach cabinet at the end of Stowell Lane will not be receiving superfast fibre optic broadband. However the nice people at Connecting Devon & Somerset tell me that we will be considered to be upgraded for phase 2. This will start after January 2016. The big news is that Connecting Devon & Somerset have decided not to contract BT but to use open market procurement instead. They will be looking at alternative ways of delivering superfast fibre optic to us and this is part of the re-tendering process.

It will certainly help to persuade Connecting Devon and Somerset if we can persuade them that there are many more people in the village who would actively like to have better internet access. If you run a business from home or your farm, please email me to be included in the petition. If you would like to use video and can't, please mail me. We need to check if the school and village hall will be part of phase 1 because on my map it looks as if they are over 1km away from the cabinet.

Please email me to pennynagle@gmail.com or call 01963 370857.

Finally this at the end of July from the very nice Enterprise Assistant at Connecting Devon & Somerset when I asked if there was anything else we could do to ensure better internet access for EVERYONE in the village :

"I'm not sure how much good it does, but if you are collecting names it may be worth asking the same people to fill in Openreach's expression of interest form – it's available at <http://www.superfast-openreach.co.uk/expression-gen.aspx> . Won't do any harm!"

Thank you again for all your support so far, and let's see if we can get the rest of us into the superfast broadband phase 2 (hopefully by the end of 2016!).

Meanwhile I'm talking to Wessex Internet about a Wifi broadband mast and costs for those interested. I'll mail people who contact me directly about this in September.

Horsington Church School

Rainbow Spectacular

by Saoirse and Dylan

Rainbow Spectacular was truly spectacular! With all the giggles and the booooo's, we had an excellent time behind and on stage. The idea of the show was that **violet** (Chloe Hodges) went missing the day before the show. Now, **red** (Dylan Astill) was angry with **orange** (Erin Beckey) for not looking after violet! **Yellow** (Ellie Atkins) tried to calm things down; it worked! Meanwhile the monochromes were planning to ruin the show with their raincloud! But **indigo** (Willow Stevens) would not have it! With the help of **green** (Edward Smith) and **blue** (Rebecca Smith) the colours pushed away those bad monochromes and formed a RAINBOW!

I personally thought that it was amazing; I had great fun with all my friends and the effort that went into the production was outstanding and we would like to say a special thank you to Mrs Alexander for organising it and to Mrs Chubb for the amazing piano skills.

www.horsingtonprimary.co.uk

[www.Facebook.com/HorsingtonSchool](https://www.facebook.com/HorsingtonSchool)

[www.Twitter.com/HorsingtonS](https://www.twitter.com/HorsingtonS)



Conversation Piece

Written by Sue Howell by kind permission of Colin Howell

We weave webs of words
 In our family.
 Around between
 Above below
 And through
 Our pillared persons
 Threads a soft mesh of thoughts
 Twining into relationships
 And spinning nets of love
 Between us.
 Enjoying the sounds of each others' voices
 And our own,
 We love to converse.

Margaret (Maggie) Chubb

by Mary Alexander

In September there will be a Maggie Chubb shaped hole in Horsington Church School. After over 25 years at the school Maggie has retired and we are all saddened by her departure.

It has been a pleasure and a privilege to work with Maggie. I have known her for 15 years, since I started work at Horsington.

Her professionalism is without question, taking any new initiatives in her stride, not only in the school office but also as Clerk to the Governors.

However, Maggie has been so much more than that to the school community: the friendly face in the office; the shoulder to cry on; the voice of reason; the friend to have a joke with and the font of all knowledge. I believe on one occasion she was asked how to cook Christmas dinner for 21!

I hope we have been as much support to her in her times of need.

To me, personally, she has been invaluable in her support of music within school. We have enjoyed many memorable music moments with the children, the school productions, Wells Cathedral concerts to name but a couple. She has enriched the learning and musical experiences of the children; Singing Group, Samba Band, Christmas, Easter, Harvest and End of Year Services. None of these will be the same without her.

Maggie has so many talents and interests to develop in her retirement she will wonder how she ever had time to go to work! I hope she will think of us from time to time. Thank you Maggie for everything. You will be a very hard act to follow.



Monarch's Way

by Les Graney

Whilst driving home down Goathill Lane one evening in June, Mindy Lucas was 'flagged down' by a lady walker flourishing a bright pink umbrella, compass and ordnance survey map. Looking rather like a latter day Mary Poppins she popped into Mindy's car and explained that she had lost The Monarch's Way. How careless of her! The lady introduced herself as Diana Gair from Romsley, West Midlands.

At 81 years young, Diana is on a mission. She is walking the entire length of the Monarch's Way to raise funds for a charity she has set up - "**Suicidal Depression Research**".

As you may recall, the Monarch's Way is the route taken by King Charles II in 1651 when trying to escape to France after being defeated in the Battle of Worcester. It is a 615 mile (990 km) long footpath that runs from Worcester to Brighton, via Bristol and Yeovil. No mean ambition for a sprightly octogenarian! And certainly too much for me!



Diana on Lower Road

Diana started her marathon walk in May 2012. She has now covered well over half the route and worn out three pairs of walking boots! Unfortunately footpaths are not always as easy to follow as they might be, and Diana had lost her way on Cabbage Lane (the Monarch's Way sign is missing at this point). Having wandered around for quite a while she intercepted Mindy, who drove her to South Cheriton where she was able to resume her 'stroll'. Diana returned to stay with Mindy for a few days to continue the walk from Wincanton and complete the missing segment and so, in August, I had the pleasure of accompanying her (now fortified by a breakfast of Sonya James's eggs) on the section from Cabbage Lane to South Cheriton. We had a lovely morning making our way through fields of maize, sheep, horses and cows. The cows were a little more curious than we would have liked, but on this occasion Diana did not need to deploy her now legendary spring-loaded umbrella – carried to ward off over-friendly livestock, showers or hot sunshine.

Diana will continue walking into the autumn, at least until the clocks change. If anyone has rambling friends who might like to accompany her on her journey, she can be contacted on dianagair1@gmail.com. She is heading East to Brighton via Salisbury and Rowland's Castle, with other links from Crewkerne to Charmouth, and along the Jurassic Coast, looping up to Broad Windsor to fill in some gaps. If you would like to make a donation payments can be made via Barclays Bank:

Community Account. Name : **Suicidal Depression Research Fund**

Sort Code : **20 27 17** Account No : **10138010**

We wish her well!

Tales from the Gardening Club

Blooming lovely

I adore having a jug of fresh flowers on the kitchen table, and whilst my previous attempts at a cutting garden had been fairly half-hearted to say the least, this year I decided to do a proper job of it.

But what to grow? The options are almost endless! I eventually decided that I wanted something to come after my roses, and vibrant in colour. Dahlias were a definite, antirrhinums, gladioli, cosmos and sweet peas were also on the list. I also fancied growing something new, and flicking through the Sarah Raven catalogue, (other catalogues are available), I found my final flower – Zinnias. There were a few options, but I plumped for both a light and a dark mix which would give me a fabulous range from white and green through to deep pinky/purple.



There are many joys of being a gardener, and one of the best ones for me is receiving plant material or seeds through the post. It was a happy day indeed when my dahlia tubers arrived and I rushed out to pot them up. I've grown half my stock in large pots (bought for pennies at a supermarket) and the other half in the ground. (This was purely to do with lack of ground space, but it will be interesting to see the difference in the numbers of flowers.) The Gladdies went into whatever space I could find and everything else I started off from seed in the greenhouse.

Was it worth it? Oh the colour! After a 2 week holiday where my fabulous neighbours did a sterling job of watering and feeding the various animals, I have come home to a floriferous feast! Before unloading the car I was out there with my secateurs and had delivered a jug of joy to the kitchen table before you could say 'put the kettle on dear'. There was also enough to give joy to my neighbours and work colleagues too. Even with my very modest cutting patch, yes it was totally worth it.

Affectionately yours, Millicent MacGregor

NORTH CHERITON AND DISTRICT GARDENERS' SOCIETY

**SATURDAY SEPTEMBER 5TH
ANNUAL SHOW**

TIME 2.30PM @ NORTH CHERITON VILLAGE HALL

Please call Pat Holmes on 370017 for further information.

**Half Moon Inn Music Night, Horsington
at 8.30pm on Wednesday 2nd September**

Please come and join us, play and sing whilst enjoying a beer.

Free, apart from drinks.

Further details from **Anna** on **370749**



Thursday September 3rd @ 7.30pm
Talk on 'It's a Vet's Life' by Mr Welshman

Telephone **Jackie Pyne** for further information on **370713**

**The Wincanton Film Society Presents
The Second Best Exotic Marigold Hotel**

Tuesday 22nd September 2015 at 7.30pm

Director: John Madden. **Stars:** Judi Dench, Maggie Smith, Bill Nighy

As the Best Exotic Marigold Hotel has only a single remaining vacancy – posing a rooming predicament for two fresh arrivals – Sonny pursues his expansionist dream of opening a second hotel.

*For further information contact:
Les Graney on 371668*



Open Garden Afternoon at Horsington Grange, 1st August.

by John Vallins

The Grange was built in 1685 for the first of a long line of rectors from the Wickham family, so when, amongst the flocks of happy folk, young and old, from Horsington, Templecombe and Henstridge, we strolled across its wide lawns, in the shade of the stately house itself, we felt we were stepping into another, more gracious and spacious age.



In the background there was a constant ripple of happy and rhythmic music from Dr David Jones at the keyboard, and in the conservatory, a matchless selection of cakes and delicacies. Work by local artists lined the marquee, and across the lawns there were enough bottles on the tombola table, and prizes for the raffle, to ensure that few would go home empty handed.



It was an altogether lovely afternoon: willing voluntary effort and a sense of local community at their very best. At the final count, over £900 was raised for St John's Church, Horsington.

All who were lucky enough to be there owe a debt of gratitude to Anne Jones, Rosemarie Wigley, Steve and Gill Miles and Sue Illingworth for the organisation, and to Peter Longman for the use of the grounds.

The PCC of St. John's Church are pleased to announce that the Open Garden event at the Grange raised in excess of £900, which will go towards Church funds. Our thanks to John Sansom for donating the marquee and to all who donated and helped during the afternoon.



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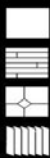
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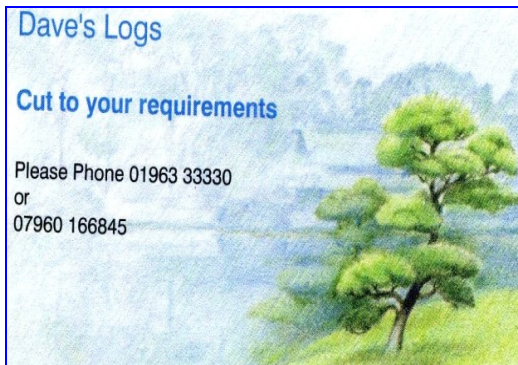
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ANNOUNCEMENTS

Including: *Births * Deaths * Birthdays * Weddings* Anniversaries * Congratulations*

If you have any announcements, articles for sale, baby sitting services etc. you would like included contact

info@horsingtonmagazine.co.uk

Country House Car Boot Sale

on Sunday 13th September 9am – 2.30pm

Yarlington House, Yarlington, Nr Wincanton, BA9 8DY

Come and enjoy a country house car boot sale in the grounds of Yarlington House, the beautiful home of the Count and Countess de Salis. This is a fundraising event in aid of Somerset Sight, the local independent charity working with sight impaired people. All money raised will be spent on supporting people in Somerset. The event will feature more than 50 stalls selling a range of items including antiques, bric-a-brac, plants and curiosities. There will be a BBQ and teas available throughout the day.

Entrance fee £2.50 (under 12s free). **Stalls** are £27.50 by prior arrangement only

Please contact **Becky Fry** on **01823 366147** or becky@somersetsight.org.uk for more details.

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PEVLINGS FARM RIDING STABLES

Thank you and Welcome

The Committee of The Villager sees some changes this month. Jane Jones and Mindy Lucas are stepping down after many years sterling service to the magazine.

Jane, with husband Bob, was one of the founding members of the magazine back in 2010 when they helped to organise a series of meetings which generated interest in a magazine for our villages and which led directly to the publication of The Villager for the first time in April 2011. Jane has filled a variety of posts whilst she has been on the Committee, all of them with limitless energy and enthusiasm, and she has brought to bear her extensive knowledge of people and events in the villages, for which I am eternally grateful.

I am also deeply indebted to Mindy Lucas. She was responsible for compiling the content of the first edition almost single-handedly. I remember it well! Getting a new venture off the ground is never easy but Mindy managed it with aplomb. She also has served in a number of capacities, latterly as Co-Editor. Her diligence, commitment and eye for detail have been invaluable and she will be sorely missed. Thank you so much Mindy.

Adrian Pratt has kindly agreed to take on Mindy's editorial duties, working with Mary Lynn Walker, and Chris McCairns, who recently joined the Committee, will become Treasurer and Advertising Coordinator. I look forward very much to working with them. Welcome and thank you to both of you.

Les Graney (Chairman of The Villager Committee)



Coffee Morning

The **Village Hall Committee** and the **Villager Magazine** will be hosting a Coffee Morning on **Saturday 5th September** at 11.00 am in the Village Hall. Please drop in. All welcome, especially those new to the villages.

CONTACT LIST

(all phone numbers start 01963 unless otherwise stated)

NAME	CONTACT	TEL NO
Bellringing	Anna Piechna	370749
Buses (local)		0871 2002233
Citizens Advice Bureau, Yeovil		01935 421167
CAT Bus Ring and Ride Service		33864
Doctors Surgeries	Milborne Port (inc Templecombe)	250334
	Wincanton Health Centre	435700
Horsington Church School	Head/Secretary	370358
Governors	Vicky Franklin	370699
PTFA	Lucy Mackay	824866
French/Italian Conversation	Jeanne Mortarotti	202265
Gardeners' Society	Pat Holmes	370017
Ladies' Lunch Group	Rosemarie Wigley	371478
	Susan Maltin	371400
Mobile Library		0845 345 9177
MP	David Warburton	0207 219 5225
North Cheriton & District		
Parish Council	David Chapman	370527
St John's Church		
Rector	Rev. Peter Hallett	362266
Wardens	Anne Jones &	370626
	Rosemarie Wigley	371478
Sunday School	Deirdre Loftus	370091
Scouts	Geoff Crabb	370623
Social Services		0845 345 9133
South Somerset District Council		01935 462462
U3A	Barbara Crisp	370958
Village Emergency Telephone System (VETS)		602500
Wincanton Town Council		31693
W.I.	Jackie Pyne	370713
Village Hall	www.horsingtonvillagehall.co.uk	
Chair	John Macdonald	370444
Bookings	Emilie Gordon	371396
Art	Gill Elston &	370236
	Toni Salmonson	370235
Badminton	Frank Beach	370767
Dance	Louise Holliday	362689
Football	Simon Howell	07730 314959
Pilates	Carol Pirie	07885 798032
Upholstery	Jean Powell	01747 841126