

# *The Horsington & South Cheriton Villager*

Issue No. 41

**April 2015**



## **Signs of Spring**

*photograph provided by Paul White*

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Please send all articles for possible inclusion in the next issue to  
[info@horsingtonmagazine.co.uk](mailto:info@horsingtonmagazine.co.uk) by noon on Friday 10th April 2015

*All opinions expressed in articles published are those of the authors and not of the magazine*

To view past and present copies of the Villager go to the Wincanton Window website  
[www.wincantonwindow.co.uk](http://www.wincantonwindow.co.uk) and click on the 'Villages' link

## Events Diary April 2015

Day/Date	Time	Event	Venue
<b>Wed 1st</b>	6.15pm	Adult Tap Dancing	Village Hall
	8.45pm	<b>Music Night</b>	Half Moon Inn
<b>Thu 2nd</b>	10.00am	Art	Village Hall
	7.30pm	<b>WI</b>	"
<b>Fri 3rd</b>	10.00am	Art	"
<b>Mon 6th</b>	6.00pm	Pilates	"
<b>Tue 7th</b>	10.30am	Upholstery	"
	8.00pm	Badminton	"
<b>Wed 8th</b>	2.00pm	<b>Horsington Pins &amp; Needles</b>	Springfield
	6.15pm	Adult Tap Dancing	Village Hall
<b>Thu 9th</b>		<b>Milborne Port Opera (8-11th April)</b>	Milborne Port Village Hall
	10.00am	Art	Village Hall
	7.30pm	<b>Parish Council Meeting</b>	"
<b>Fri 10th</b>	10.00am	Art	"
<b>Mon 13th*</b>	Lunch	<b>Ladies Lunch Group</b> * Please note date	Three Horseshoes, Batcombe
	6.00pm	Pilates	Village Hall
<b>Tue 14th</b>	10.30am	Upholstery	"
	8.00pm	Badminton	"
	7.30pm	<b>North Cheriton Gardeners' Society</b>	North Cheriton Village Hall
<b>Wed 15th</b>	6.15pm	Adult Tap Dancing	Village Hall
	8.45pm	Badminton	"
<b>Thu 16th</b>	10.00am	Art	"
<b>Fri 17th</b>	10.00am	Art	"
<b>Mon 20th</b>	6.00pm	Pilates	"
<b>Tue 21st</b>	10.30am	Upholstery	"
	8.00pm	Badminton	"
<b>Wed 22nd</b>	6.15pm	Adult Tap Dancing	"
	7.30pm	<b>Film: The Lady</b>	King Arthurs
	8.45pm	Badminton	Village Hall
<b>Thu 23rd</b>	10.00am	Art	"
<b>Fri 24th</b>	10.00am	Art	"
<b>Mon 27th</b>	6.00pm	Pilates	"
<b>Tue 28th</b>	10.30am	Upholstery	"
	8.00pm	Badminton	"
<b>Wed 29th</b>	6.15pm	Adult Tap Dancing	"
	8.45pm	Badminton	"
<b>Thu 30th</b>	10.00am	Art	"

### FUTURE EVENTS

**Tues 5th May** : U3A The Roman Army in South Somerset, Henstridge Village Hall

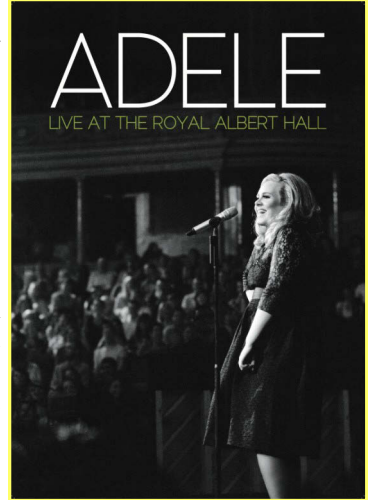
**Fri 15th May** : Talk on Renewable Energy by Chris Maltin, St John's Horsington

**Sun 17th May** : Wincanton Choral Society sing Elgar and Stanford, Wincanton Sports Centre

## **Making every Regional Cinema a Worldclass Arts Centre**

by Penny Nagle

Fourteen years ago, I was wondering what to do with the 120 hours of original footage I had of Kirsty McColl, Fatboy Slim, Blur and other artists that my digital company had filmed. Unfortunately our digital broadcast website had not succeeded and I needed to make a living – fast. I had a lucky encounter with someone from UCI Cinemas who told me that they were starting to use the local advertising projectors to show stuff other than films, and they were keen to experiment with music concerts. I ended up running a trial with them and then working as a producer over the following five years with Robbie Williams, Led Zeppelin and Sigur Ros putting films of their music concerts into cinema. There were some lovely successes. For example, I have my Platinum Disc from Robbie Williams in my loo at home, and have met a myriad interesting people. There were also some terrible disasters - at our Paul Weller cinema event in 2004 a fight broke out in the auditorium, the screening had to be stopped and I spent most of my time on the phone trying to placate angry cinema managers and scared projectionists. I have since been told that Paul Weller fans are always up for a fight (sorry if you are one, but this is what the label told me) and this was a tribute to the cinema format that fans were acting as they would at a live event! The great thing about cinema is that you are there with a bunch of other people all experiencing the same thing. It's about community and communion, both with what's happening on screen and with each other in the auditorium.



However it was only when the people from The Met called me up and asked if I could help them putting opera into cinemas that things really took off in 2006. Opera really was a game changer for the industry. It demonstrated that people are really interested in (niche) culture, and when a live event is sold out, or is too far away for most people, or too expensive for most pockets that there is this huge unsatisfied demand. The same is true of any well reviewed theatre (NT Live), great dance (ROH, Bolshoi, Mariinsky, Matthew Bourne), and musicals (Les Miserables, Phantom of the Opera). All of these are performance based live events that have translated very well to the big screen and the forecast is that our Event Cinema industry will make up 5% of Total Global Box Office by 2017 (IHS Screen Digest).

What has been even more interesting is seeing how non-performance culture has started to develop in a truly innovative way. So for example, The British Museum has developed its own cinema format over which it has complete editorial control. This means it can show the 120,000 people who have now seen its Pompeii Exhibition in cinemas exactly what the curators wanted audiences to see and in great detail, unlike TV which needs to tell a story to

the widest possible audience which is formulaic and dull in all but the most expert editorial hands (TV docs always tell you what you're going to see in the first two minutes and then keep telling you what the story is in an awful repetitive cycle). Local Somerset film producer Phil Grabsky has developed a fantastic repertoire of art exhibitions for cinemas, called Exhibition On Screen, which includes The Tate's Matisse, and Leonardo Da Vinci.

Actually it didn't work out with the people from The Met, but eight years ago I set up my own company More2Screen with my business partner Christine Costello who used to run Pearl & Dean. We are now in our fifth year of distributing The Royal Opera House and our second year The British Museum. We have worked with everyone from Adele to The Rolling Stones (three times), Mariinsky Theatre, Matthew Bourne, Harvey Goldsmith, and this year alone we've distributed our various concerts and cultural events to more than 5000 screens across 57 territories.

Looking forward, we are developing new formats, using more interactivity, and working with cultural events with global appeal that we may not have considered. For example, there are more and more digital cinema screens being installed in Latin America, SE Asia and Africa - what events and cultural content will these continents want to see and be part of? One of our competitors recently trialled the Vatican Easter message in cinemas - though I still can't find a cinema that screened it. How can we make Event Cinema more easily accessible? There is no central listing service for cultural Event Cinema, and we rely on local cinemas to promote (Strode Cinema in Street does a particularly good job of marketing their events thanks to a very active manager Liz Leyshon). Our Event Cinema industry is now recognised in the UK – we have the Event Cinema Association which my company More2Screen is a founder member of, and our content is tracked like any Hollywood film with Box Office results delivered on a weekly basis. We know that we're doing a good job of building an industry because some of the big film distributors have started to work in our area - the recent Billy Elliot musical was done by Universal Pictures whereas three years ago we might have distributed this.

I still remember my frustration as a teenager when I couldn't see the music concerts I wanted to (Tears for Fears, Lloyd Cole...) because I was too young to go to a concert on my own. Or later that I couldn't see the theatre I wanted to because my area of Surrey didn't have a theatre or a bookshop. One of the things I've been proudest of has been enabling world class culture to be accessible to people who live too far away from it, or are too young, too old, or simply can't afford to see the actual event. This is what drives me on - the fact that every regional cinema can become a world class arts organisation. It's about access to great culture for everyone.

Penny Nagle is the Co-Founder of More2Screen and a CultureCrowd blogger

For further information on live screened events visit :

[www.cineworld.co.uk/cinemas/yeovil](http://www.cineworld.co.uk/cinemas/yeovil)

[ntlive.nationaltheatre.org.uk/productions](http://ntlive.nationaltheatre.org.uk/productions)

[www.eno.org/enoscreen](http://www.eno.org/enoscreen) or individual websites of galleries/concerts etc

## Horsington Moonlighters turn pink for Charity

by Jo Garrett



Whilst travelling in and around the local villages of Horsington and South Cheriton, around school pick up and collection times, you may have noticed a number of ladies and dogs, I would like to say marching but probably traipsing along the lanes is more apt. This is not a new fitness fad which involves using our four legged friends to shape us up but instead we are in training!

We are a team of six mums (and supporters, including not least Bob, the school dog) from Horsington Church School, who are taking part in the Moonwalk London on 16<sup>th</sup> May 2015. During the small hours of that night we will be walking from Clapham Common around London for 26.2 miles in decorated bras, along with 17,000 others. This unique challenge aims to raise money and awareness for vital breast cancer causes.

The team or the "Horsington Moonlighters", as we are known collectively, organised a fundraising barn dance at Cucklington Village Hall on Saturday 21<sup>st</sup> March, when the hall was decorated in pink for an evening of fun and dancing. The Ivythorn Band, complete with caller, were in attendance, keeping order and encouraging the throng to join in with the country dancing. Hopefully we all burnt up a few calories in the process too!

So next time you pass us, if you feel like it, give us a wave, as it will spur us on our way.

If you would like to sponsor us please drop a donation into Emma at Ash Tree Cottage, South Cheriton.

## **A New Notice Board...**

by Jane Jones

...has been erected in the Churchyard at St. John's Horsington. It is a two bay oak structure with the permanent information about the regular service times and how to contact the Rector printed on a blue poster in the right hand bay.



On the other side is space for four posters about events and activities in Horsington, South Cheriton and surrounding villages where appropriate and when there is sufficient space.





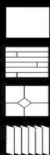
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## V.E. Day Anniversary Horsington 1940's Night

at **The Half Moon Inn**  
on **Saturday 9<sup>th</sup> May 2015**  
from 5pm – 10.30pm

**music by**  
**Berties Big Swing Band**

Tickets £8.00 in advance or £10 on the door

Children under 10 free, age 10 – 16 £5

from the **Half Moon** and from

**John Sansom** – Sunnyside Bungalow, Horsington (by the pond)

Proceeds in aid of

***Horsington Village Emergency Telephone System – (VETS)***

### **Rhubarb and Orange Crumble**

by Julie Gripper

#### **Filling**

Spring rhubarb

Brown or white sugar

Oranges or satsumas, peeled & segmented

Chop rhubarb into chunks, add a little sugar and cook gently for approximately 15 mins, stirring occasionally. Do not overcook.



#### **Crumble**

2 tablespoons flour (you can use gluten free flour)

4 x inch square cubes of butter

2 tablespoons brown sugar

2 tablespoons oats and one of millet

Rub butter into the flour and mix in sugar, oats and millet

Pour stewed fruit into baking dish and add orange or Satsuma segments

Serve with vanilla custard and/or creme fraiche

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## **KS2 Cross Country**

by Stella Mortarotti, Year 6 pupil

Years 3, 4, 5 & 6 took part in the Cross Country event on Friday 6<sup>th</sup> March 2015. It was organised by King Arthurs Community School. After many practice laps the big day arrived... Through two fields, along a road and behind the sports centre all the runners raced to the finish line. Our happy winners were Ollie Bishop 1<sup>st</sup>, Logan Moncrieff 2<sup>nd</sup> and for the girls, Sophie Bradford Peck 2<sup>nd</sup>!

As teams, we won 1<sup>st</sup> (Year 3/4 boys), 2<sup>nd</sup> (Year 5/6 girls), 4<sup>th</sup> (Year 3/4 girls) and the Year 5/6 boys came 6<sup>th</sup>.

Red cheeks and happy faces clambered into the bus, laughing and chattering noisily.

We all enjoyed the fun and hope everyone else who took part in these races have liked them just as well.



## **Bake Sale**

by Earth Class

We decided that on Friday 6<sup>th</sup> of March we would raise money for a charity called 'Just a Drop'.

'Just a Drop' is a charity that helps give clean water to people all over the world who only have dirty water. The charity provides pumps and wells which bring fresh water. Lots of children can only go to school if they take water with them and that water is dirty because they have to get it from a river. A lot of the time it is very dangerous for them because the rivers are filled with crocodiles so they could easily get very badly hurt. Earth Class have baked sweet treats for every one and we hope to raise lots of money for this work.

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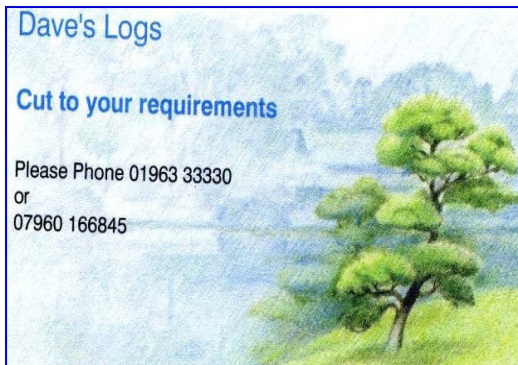
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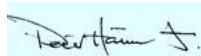
**[www.ecinstallations.co.uk](http://www.ecinstallations.co.uk)**

## From the Rector, Greetings

Happy Easter! Though I think it might be better to say, Happy Pascha! Easter is certainly the Festival of Festivals in Christian tradition. It lies at the heart of our faith. Something that I have just been reading made the point that, in Christian reflection, Easter Day is sometimes seen as the eighth day. In the story of Creation God makes everything in six days, and rests on the seventh day, the Sabbath. In the Jewish calendar the Sabbath is Saturday. In the Christian story Jesus is raised the day after which is Sunday. In the seven day cycle this is, of course, the first day of the week, but coming after the seventh day, it is also the eighth. So what? It is the day that symbolises the Biblical hope that God will renew the whole of creation. It isn't just about Jesus somehow surviving death. It is certainly not about the hope of going to heaven when we die. It is about new creation – a new heaven and a new earth (Revelation 21) – in which God makes all things new. This new creation has dawned with the resurrection of Jesus.

The apostle Paul describes Jesus' resurrection as the 'first fruits' - the promise of things to come. You can't separate the celebration of Easter from the devastation of Good Friday. Jesus is crucified, dead and buried. By his death he suffered the worst that human evil can do. I know it wasn't as simple as that. If you really want to know what Jesus went through watch Mel Gibson's *The Passion of Christ*. It's a film which I have chosen not to watch. By his death, and then by his resurrection, Jesus has destroyed the power of death and what the New Testament calls 'corruption' at work in creation. By Jesus' resurrection God's work of creation is lovingly won back - and that includes you and me.

Peter Hallett – [halatvic@gmail.com](mailto:halatvic@gmail.com)



### St John the Baptist, Horsington

2nd April	7.30pm	Maundy Thursday : Holy Communion at Templecombe
3rd April	7.00pm	Good Friday : A Service of Hymns and Readings
5th April	9.15am	Easter Sunday Holy Communion (with Sunday School)
12th April	11.00am	Morning Prayer
19th April	9.15am	Holy Communion
26th April	8.30am	Holy Communion (BCP)

**Horsington Churchwarden**  
Mrs Rosemarie Wigley 371478

### St Nicholas, Henstridge

2nd April	7.30pm	Maundy Thursday : Holy Communion at Templecombe
3rd April	7.30pm	Good Friday : Taize style Worship
5th April	11.00am	Easter Sunday : Holy Communion 6.30pm : Evensong
12th April	9.30am	Holy Communion
19th April	11.00am	Holy Communion
26th April	11.00am	Holy Communion

### St Mary The Virgin, Templecombe

2nd April	7.30pm	Maundy Thursday : Holy Communion
3rd April	10.00am	Good Friday : All Age Worship
5th April	11.00am	Easter Sunday : Holy Communion
12th April	9.30am	Holy Communion
19th April	11.00am	Morning Praise
26th April	9.30am	Holy Communion



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## Spring Fate – or – The Joys of Spying

### “Great characters, great music and a lot of laughs.”

by Richard Gaunt

This year Milborne Port Opera is staging a new work by MPO member Neil Edwards, a talented writer, composer and arranger. “Spring Fate” is his third play to be put on at Milborne Port. It is comedy musical theatre from the Edwardian age at its best. Lovely music, great choral singing and some stunning solo songs from an award-winning company. It will also be very funny. Think a spying mystery set to music in Downton Abbey, with some “Allo Allo” and “Carry on” humour thrown in.

The story is irrelevant (almost), but it concerns a gaggle of foreign spies masquerading as guests or performers at a grand country house party, trying to steal British state secrets from the aristocratic owners. Will they get away with it? Can the empire be saved? Great characters, great music and a lot of laughs. Horsingtonians Richard Gaunt and Chris Bailward are in the cast, variously disguised as an Austrian Count and a party-goer. Peggles Croxton has joined the 11-piece band playing the saxophone

The show is being staged after Easter : April 8 – 11. Milborne Port Village Hall 7.30pm.  
Tickets £10.00. Concession tickets, £8.00 on the Wednesday.

Tickets available from the Milborne Port Post Office, Wayne's and from the MPO box office tel 07926 983585. Also [boxoffice@milborneportopera.co.uk](mailto:boxoffice@milborneportopera.co.uk).

The Half Moon is organising a party to see the show on Thursday 9<sup>th</sup> April. If you would like to be included, contact Andrew or Philippa Tarling. Transport provided.

Note: Neil Edwards' previous works staged at Milborne Port are “The Lost Continent of Love” (2007) and “The Murder at Shakerley House” (2010)

**\*\*STOP PRESS** Milborne Port Opera has won the “Show Stopper” award in the Somerset Fellowship of Drama' annual awards. The MPO beat 4 other nominated companies with its unaccompanied rendition of “Eagle High”, the Utopian national anthem in last year's show “Utopia Limited” The company was also nominated for 3 other awards, including best musical director and best small venue. \*\*

[www.milborneportopera.co.uk](http://www.milborneportopera.co.uk)



Lloyd Davies of Sherborne and Richard Gaunt of Horsington rehearse as aristocratic German spies in 'Spring Fate'



MPO sing Eagle High in last year's show 'Utopia Limited' by Gilbert & Sullivan

**Half Moon Inn Music Night, Horsington  
at 8.45pm on Wednesday 1st April**

Please come and join us, play and sing whilst enjoying a beer.

Free, apart from drinks.

Further details from **Anna** on **370749**



**Thursday April 2nd  
7.30pm St Margaret's Hall**

**Mrs Margaret Harper  
Making fused glass jewellery**

**Contact Mrs Jean Handy on 371720**

**The Wincanton Film Society Presents**

**The Lady (2011) (12)**

**Wednesday 22nd April 2015 at 7.30pm**

Director Luc Besson. Stars: Michelle Yeoh, David Thewlis.  
The epic story of the peaceful quest of Aung San Suu Kyi, who is at  
the core of Burma's Democracy movement. She is up against a very  
hostile regime.

*For further information contact Les Graney on 371668*

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## ANNOUNCEMENTS

Including: *Births \* Deaths \* Birthdays \* Weddings\* Anniversaries \* Congratulations*

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[info@horsingtonmagazine.co.uk](mailto:info@horsingtonmagazine.co.uk)



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References available

Please contact : Beth Valeen Coffin on 07976 117717



### Yarlington House Specialist Plant Fair

Yarlington House, Yarlington,

Nr Wincanton BA9 9DY

16th May 2015. 10am till 4pm

Entrance £2.50 (Children under 16 free)

A large selection of plant stalls by specialist growers from all over the South West. Refreshments available all day.

Free parking.

### Reminder : Children's Corner in the Church

We are seeking to designate a corner of the Church as a children's play area and would still welcome donations of : A comfortable chair or small sofa, small carpet, small shelf unit, children's books, games and small toys.

*Please contact Jean Handy (01963 371720)*



## **CONTACT LIST**

(all phone numbers start 01963 unless otherwise stated)

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Buses (local)		0871 2002233
Citizens Advice Bureau, Yeovil		01935 421167
CAT Bus Ring and Ride Service		33864
<b>Doctors Surgeries</b>	Milborne Port (inc Templecombe)	250334
	Wincanton Health Centre	435700
<b>Horsington Church School</b>	Head/Secretary	370358
Governors	Vicky Franklin	370699
PTFA	Lucy Mackay	824866
French/Italian Conversation	Jeanne Mortarotti	370021
Ladies' Lunch Group	Rosemarie Wigley	371478
	Susan Maltin	371400
Mobile Library		0845 345 9177
MP	David Heath CBE	01373 473618
North Cheriton & District		
Gardeners' Society	Jean Handy	371720
Parish Council	David Chapman	370527
Police		101
<b>St John's Church</b>		
Rector	Rev. Peter Hallett	362266
Warden	Rosemarie Wigley	371478
Sunday School	Deirdre Loftus	370091
Scouts	Geoff Crabb	370623
Social Services		0845 345 9133
South Somerset District Council		01935 462462
Village Emergency Telephone System (VETS)		602500
Wincanton Town Council		31693
W.I.	Jean Handy	371720
<b>Village Hall</b>	<a href="http://www.horsingtonvillagehall.co.uk">www.horsingtonvillagehall.co.uk</a>	
Chair	John Macdonald	370444
Bookings	Emilie Gordon	371396
Art	Gill Elston &	370236
	Toni Salmonson	370235
Badminton	Frank Beach	370767
Dance	Louise Holliday	362689
Football	Simon Howell	07730 314959
Pilates	Carol Pirie	07885 798032
Upholstery	Jean Powell	01747 841126