

The Horsington & South Cheriton Villager

Issue No. 30

March 2014



Horsington Stream

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Please send all articles for possible inclusion in the next issue to
info@horsingtonmagazine.co.uk by noon on Wednesday 12th March 2014

All opinions expressed in articles published are those of the authors and not of the magazine

To view past and present copies of the Villager go to the Wincanton Window website
www.wincantonwindow.co.uk and click on the 'Villages' link

Events Diary March 2014

Day/Date	Time	Event	Venue
Sun 2nd	4.00pm	An Illustrated Talk by Canon Jesse Sage And Cream Tea in aid of the Roof Fund	Horsington Church
Mon 3rd	6.00pm	Pilates	Village Hall
	Lunch	Ladies Lunch Group	Stag's Head, Yarlington
Tue 4th	10.30am	Upholstery	Village Hall
	8.00pm	Badminton	"
Wed 5th	6.15pm	Adult Tap Dancing	"
	8.45pm	Music Night	Half Moon Inn
Thu 6th	10.00am	Art	Village Hall
	7.30pm	WI	"
Fri 7th	10.00am	Art	"
	2.15pm	Women's World Day of Prayer	St Nicholas Church, Henstridge
Mon 10th	6.00pm	Pilates	Village Hall
Tue 11th	10.30am	Upholstery	"
	7.30pm	North Cheriton Gardeners' Society	North Cheriton Village Hall
	8.00pm	Badminton	Village Hall
Wed 12th	6.15pm	Adult Tap Dancing	"
Thu 13th	10.00am	Art	"
	7.30pm	Parish Council Meeting	"
Fri 14th	10.00am	Art	"
Mon 17th	6.00pm	Pilates	"
Tue 18th	10.30am	Upholstery	"
	7.30pm	Film: Argo	King Arthurs
	8.00pm	Badminton	Village Hall
Wed 19th	6.15pm	Adult Tap Dancing	"
Thu 20th	10.00am	Art	"
Fri 21st	10.00am	Art	"
Mon 24th	6.00pm	Pilates	"
Tue 25th	10.30am	Upholstery	"
	8.00pm	Badminton	"
Wed 26th	6.15pm	Adult Tap Dancing	"
Thu 27th	10.00am	Art	"
Fri 28th	10.00am	Art	"
Mon 31st	6.00pm	Pilates	"

Future Event: Horsington Music and Craft Fair - 5th April at the Half Moon

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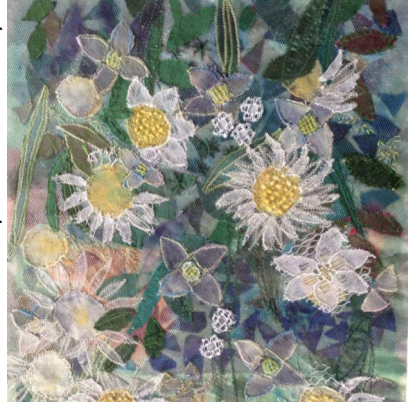
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A Creative Journey in Embroidery

by Elizabeth Rainsbury

Having retired to Horsington after a largely academic career, I found myself involved in activities which were largely administrative to do with the Church, the Primary School and the WI. Then I discovered embroidery! The interest was caught from gifted and enthusiastic others, from visits to exhibitions and then a desire to create original pieces for myself. It was a long way from early childhood attempts at knitting a narrow scarf using multi-coloured cotton thread on wooden needles.

In retirement in Horsington I was taken to exhibitions by the Embroiders' Guild local branch and by the Royal School of Needlework. I saw inspirational work of great skill and variety. I had so much to learn. I enrolled in Part 1 of the City and Guilds embroidery Course at Street where I went one day a week for two years. At the end of that course I was so enthusiastic about embroidery that I signed up for the Part 2 course for a further two years. I learnt the techniques of embroidery, the history of stitch and the sources of inspiration. It was such a pleasure to work in a group regularly, to share ideas and materials. I visited some wonderful exhibitions: in the Glasgow School of Art, in London and a wonderful historical and international exhibition of embroidered book covers in Paris. Inspired by such visits I have been able to make my own simple creations; it has been a surprise for someone who has no special creative talent and little practical and artistic experience before retirement.



Over recent years I have been involved in several group projects. In the Blackmore Vale Branch of the Embroiders' Guild we made four large panels of embroidered scenes of Dorset Villages and Countryside. They are now permanently displayed in the Hospice in Dorchester. In the year 2000, Horsington WI made a group picture of scenes in Horsington. All the members took part either Stitching or assembling the picture which is now in the Village Hall.

To avoid the chaos created by so many materials constantly in use, I converted a summer house to a workshop with insulation, light and heat. In fine weather it is a delight to work by open doors with a view of the garden and the sound of birdsong.

Traditional techniques are the foundation on which new effects can be achieved. There are so many different kinds of threads; perle, cotton a broder, stranded cottons, silks and wools in a huge variety of texture and colour. There are hand dyed threads and a range of glitz and glitter. All these are familiar to embroiderers today to be used to achieve particular effects. I have learnt to use an electric sewing machine. Machines are very sophisticated and can achieve wonderful effects. But I prefer to design my own work and to stitch by hand.

I was particularly inspired by an artistic friend, now sadly no longer here. She worked very seriously, yet with a light-hearted enjoyment. Her pictures opened my eyes to the inspiration to be found in the environment. We shared many worthwhile hours.

As I age I realise that the creative journey is possible for all and is endlessly enjoyable. For me embroidery has changed my life.

Hearne Cottage Screen

One of the requirements of the City & Guilds Part 2 assessment in Embroidery in the 1960s was an original piece of work, at least a metre in one direction. I decided to make a screen and was given an old screen which was stored in the Village hall. It had four panels but I discovered that it was riddled with wood worm and the covering fabric was rotting. I was delighted to be offered a new oak frame, four panels, each 66 inches high, 16 inches wide. Each panel was made of fawn hessian and decorated with stitching to suggest country scenes or gardens. The background of each panel was hand printed and the stitching was made of hand dyed threads and applied pieces of felt. The decorated panels were applied to hard board and attached to the frame, using decorated hinges. It took a year for me to do, working in the evenings in the sitting room.



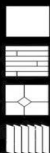


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Carnivorous Plants by Bob Jones

When my 12-year-old son came home with a Venus Flytrap many years ago I was fascinated. He soon grew out of Carnivorous Plants (“*carne*” –meat, “-*vorous*”-eating), but I have not. All plants have to find sustenance, and this is commonly from nutrients in the ground in which they grow. But Carnivorous Plants derive their nutrition only from the members of the animal kingdom (usually insects) that they catch. Indeed, if their roots are in any rich medium they die.

Broadly speaking Carnivorous Plants catch prey either by jaws which snap shut, (as in the Venus Flytrap), by a vertical tube called a pitcher, or by releasing a sticky substance to which insects adhere. These last are called Sundews. There are many different species of Pitcher Plants and Sundews. But all attract insects by emitting what is to the insect an irresistible scent, and sometimes an alluring appearance as well. Once the prey is in the trap, pitcher or sundew their fate is sealed, and the plant releases an enzyme which digests the insect (or occasionally another animal), and thus the plant derives its nutrition.

It is always tempting when one sees the wide-open, red-lined Trap, to touch the sensitive hairs which make the trap close or to feed it with a fly by hand. But the plant needs to make itself attractive to insects, which it will not do if it is fed artificially. Too much of that and they’ll die! See the attached photo from the Carnivorous Plant section at Kew. Similarly, as mentioned above, they need to be in a nutrient-free compost. I grow all mine in a mixture of sand and coir, or other water-retaining substance. The Pitcher Plants, being mostly natives of North America, are quite hardy and can exist outside in temperatures as low as -20C. Sundews are also quite hardy, but Venus Flytraps and the Albany Pitcher from South Australia need to be kept above 5C. They all need to have their feet in water as they are all bog-plants originally, and the water should be soft, not tap-water. I always keep mine sitting in rainwater.

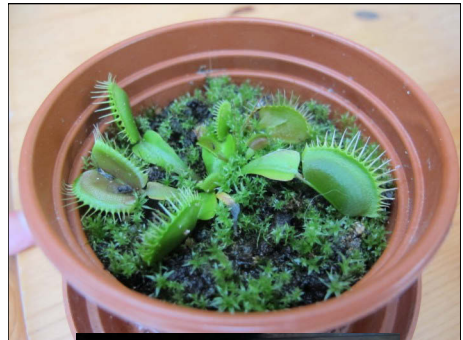
I can recommend them as an interesting and quite undemanding hobby, and would be happy to show them or talk about them to anyone who is interested. As long as I haven’t grown out of them by then. I don’t think I will.



Pitcher Plant

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North Cheriton and District Gardeners' Society

by Jean Handy (Chairman)

It is a long name, but we who are members call it the Gardening Club.

We have ten meetings a year and a rest in January and August. The programme is interesting and varied, hoping to meet the diverse interests of our members. We have talks, visits, a sale of plants and a show. In the month of May we visit Castle Gardens in Sherborne for a talk and a cup of tea or coffee. They generously give every member 25% discount on all purchases that evening and offer free delivery.



You get all this for £8 a year. Why not give us a try, come as a visitor, free for your first evening meeting. Hope to see you soon and maybe you will join our friendly group.

Jean Handy - 371720

The Gardening Club members have very kindly agreed to pen articles on a variety of topics for inclusion in the Villager during this year. They will appear on a quarterly basis, so watch out for the first one in the June issue.

Young Cambodians thread their future in silk

by Jeanne Mortarotti

While visiting friends in Cambodia last Christmas, I found out about a company called *Artisans d'Angkor*. It was set up in the nineties and its purpose is to train young Cambodians in traditional Khmer craftsmanship (which disappeared during the tragic civil war) and to provide them with employment in full respect of human rights.



Our visit to Artisans d'Angkor's silk factory convinced me to support their project by importing their products to England. I was so impressed by the high quality of the materials and designs.

I will soon organise a sale in Horsington in March (date TBC), hopefully tempting you, for Mother's Day or other occasions, with beautiful scarves, bags, purses and home accessories. Please come and support their action while discovering silk art at its best.

For more information, you can contact me: 01963 370021 or jmortarotti@email.com

**Half Moon Inn Music Night, Horsington
at 8.45pm on Wednesday 5th March**

Please come and join us, play and sing whilst enjoying a beer.
Free, apart from drinks.

Further details from **Anna** on **370749**

theWI
INSPIRING WOMEN

Thursday March 6th – 7.30pm at St Margaret's Hall

Contact Mrs Jackie Pyne on 370713

**The Wincanton Film Society Presents
Argo (2012) R**

Tuesday 18th March 2014 at 7.30pm
Ben Affleck, Bryan Cranston. Director: Ben Affleck.

Based on a true story of a covert operation to rescue six Americans in 1979.
This event was unknown to the public for decades.

For further information contact Les Graney on 371668

NORTH CHERITON AND DISTRICT GARDENERS' SOCIETY

Tuesday 11th March – 7.30pm – North Cheriton Village Hall
With a Guest Speaker from a Lavender Farm

Please call Jean Handy on 371720 for further information.

Two fish swim into a concrete wall. One turns to the other and says 'Dam!'



From the Rector, Greetings.

Welcome to Spring! Someone reminded me the other day that last year we actually did have a summer. Let's hope we do again – maybe it will help us forget all this dreadful rain! Less easy to forget if you've been flooded, or otherwise hurt by this excessive rain. I was even moved in one Service to look up the prayer for fine weather in the old Prayer Book. It was too much in the vein of that UKIP Councillor who declared that it was all a result of God's judgement on us for me to use comfortably.

Do I believe in God's judgement? Absolutely I do. But it's a bit like extreme weather and climate change. We are told that climate change will result in more extreme weather; but it is not possible to say that any one particular extreme weather event is the consequence of climate change. It's not that the weather/climate sits in judgement on us. It's just that when we abuse our environment without regard for its impact – then we bring the consequences down on our own heads – or the heads of our children or grandchildren. Sometimes the judgement of God is like that. He says don't do that – you'll be sorry! We do and often are! As parents we say the same to our kids.

This coming Lent, beginning on March 5th, the Church of England is calling on churches and individuals to observe a Carbon Fast. You can learn more about it at www.thecarbonfast.org There you will find practical suggestions as to how you can reduce your carbon footprint. By reducing our carbon footprint we are loving generations yet to be born so that they will be able to sing "All things bright and beautiful" and know that the world is indeed beautiful.

Peter Hallett – halatvic@btinternet.com



St John the Baptist, Horsington

2nd March Sunday next before Lent – 9.15am Holy Communion with Sunday School
5th March Ash Wednesday (Lent begins) – 7.30pm Holy Communion at Henstridge Church
9th March 11.00am Morning Prayer
16th March 9.15am Holy Communion
23rd March 8.30am Holy Communion (BCP)
30th March Mothering Sunday – 10.30am United Service at Templecombe URC

St Nicholas, Henstridge

2nd March 8.00am Discontinued Service
" 11.00am Sing Glory! Worship for all ages – 6.30pm Evensong
5th March Ash Wednesday (Lent begins) – 7.30pm Holy Communion
9th March 9.30am Holy Communion
16th March 11.00am Morning Prayer – 6.30pm Evensong
23rd March 11.00am Holy Communion
30th March Mothering Sunday – 10.30am United Service at Templecombe URC

St Mary The Virgin, Templecombe

2nd March 11.00am All Age Worship
5th March Ash Wednesday (Lent begins) – 7.30pm Holy Communion at Henstridge Church
9th March 9.30am Holy Communion
16th March 11.00am Holy Communion
23rd March 9.30am Holy Communion
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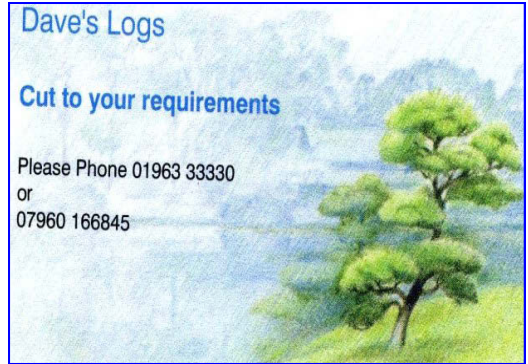
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OCEAN WORLD

by Amber Wright and Philippa Johnson

Earth Class took part in a production with a group of seven schools from the Tower Learning Community. It was an exciting experience for all who took part. The story was about the ocean being polluted and what damage we have done to it. It followed the sad story of a whale and its calf. Amber and Philippa from Earth Class sang solos as the whales, and some other pupils from different schools also had parts as soloists.

It was great fun and a good opportunity for us. We felt a bit nervous before the show but when we started we forgot our nerves and sang our best.

The production took place at King Arthur's community school on the 4th and 5th of February. On the night there was an orchestra to accompany the singing. The orchestra was made up of students from King Arthurs, members of the local community and our school staff.

Every school had to choreograph and learn a dance to go with the songs. The pupils and teachers put a lot of effort in the learning of the songs and dances. All the hard work was worth it in the end. I hope that every one who came enjoyed it.

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St John the Baptist Horsington *My Ministry in South Africa* An Illustrated Talk

by

Canon Jesse Sage
(former Rector of Abbas &
Templecombe with Horsington)

in
Horsington Church on Sunday,
2nd March @ 4pm

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Announcements

Including: *Births * Deaths * Birthdays * Weddings* Anniversaries * Congratulations*

If you have any announcements, articles for sale, baby sitting services etc. you would like included contact

info@horsingtonmagazine.co.uk

WOMENS' WORLD DAY OF PRAYER

will be held this year on Friday 7th March at 2.15
at St. Nicholas Church, Henstridge.

The order of service and songs for this year is produced by the
women of Egypt.



This same order of service is one that is conducted in churches on the same day throughout the whole world.

WINCANTON COUNTRY MARKET

Every Friday morning from 8.30 to 11.30am at the
Balsam Centre, Wincanton.

For home produced cakes and pastries, savouries, preserves and
chutneys.

For plants and flowers in season.

Come and look – no obligation.



HORSINGTON MUSIC and CRAFT FAIR

John Sansom is busy organizing this event which will take place at the Half Moon on the **5th April** from 10am till late. The event will feature a variety of craft and other stalls with the music festival featuring no less than 6 live bands and an open mic competition. All proceeds from this event will go towards the Defibrillator and VETS funding, so please do support it. Craft stands are available at £6 per table, entry tickets are £3 in advance (available from the **Half Moon** or **John Sansom**) or £5 on the day. With John's enthusiasm this promises to be a memorable day, one to put in your diary.

Has anyone lost a **ginger cat** with no tail ? The cat is currently roaming around Cabbage Lane. Please telephone **Hannah** on 370879.



CONTACT LIST

(all phone numbers start 01963 unless otherwise stated)

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	Wincanton Health Centre	435700
Horsington Church School	Head/Secretary	370358
Governors	Vicky Franklin	370699
PTFA	Lucy White	33953
French/Italian Conversation	Jeanne Mortarotti	370021
Ladies' Lunch Group	Rosemarie Wigley	371478
	Susan Maltin	371400
Marsh Meadows Nursery	Mary Taylor	370607
Mobile Library		0845 345 9177
MP	David Heath CBE	01373 473618
North Cheriton & District		
Gardeners' Society	Jean Handy	371720
Parish Council	David Chapman	370527
Police		0845 456 7000
St John's Church		
Rector	Rev. Peter Hallett	362266
Wardens	Anne Jones & Rosemarie Wigley	370626 371478
Sunday School	Deirdre Loftus	370091
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Social Services		0845 345 9133
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Wincanton Town Council		435010
W.I.	Jackie Pyne	370713
Village Hall	Chair	John Macdonald
	Bookings	Emilie Gordon
Art		Gill Elston & Toni Salmonson
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Badminton		Frank Beach
Dance		Louise Holliday
Football		Simon Howell
Pilates		Carol Pirie
Upholstery		Jean Powell