

*The Horsington & South Cheriton*

# *Villager*

Issue No. 18

**December 2012/January 2013**



**British Frigates La Nymphe and Triton (in Brest 10th June 1800)**

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Please send all contributions for possible inclusion in the next issue to  
*info@horsingtonmagazine.co.uk* by noon on 11th January 2013

*All opinions expressed in articles published are those of the authors and not of the magazine*

To view past and present copies of the Villager go to the Wincanton Window website  
[www.wincantonwindow.co.uk](http://www.wincantonwindow.co.uk) and click on the 'Villages' link.

## Events Diary December 2012

Day/Date	Time	Event	Venue
<b>Sat 1st</b>	10.00am	<b>Horsington School Christmas Fayre</b>	Horsington Primary School
<b>Mon 3rd</b>	Lunch	<b>Ladies Lunch Group</b>	Coppleridge Inn, Motcombe
	6.00pm	Pilates	Village Hall
<b>Tue 4th</b>	10.30am	Upholstery	"
	2.30pm	<b>Christmas Tea and Chat</b>	Half Moon Inn
	8.00pm	Badminton	Village Hall
<b>Wed 5th</b>	6.15pm	Adult Tap Dancing	"
	8.45pm	<b>Music Night</b>	Half Moon Inn
<b>Thu 6th</b>	10.00am	Art	Village Hall
<b>Fri 7th</b>	10.00am	Art	"
<b>Sun 9th</b>	7.30pm	<b>Wincanton Choral Society's Winter Concert</b>	Wincanton Sports Hall
<b>Mon 10th</b>	6.00pm	Pilates	Village Hall
<b>Tue 11th</b>	10.30am	Upholstery	"
	7.30pm	<b>North Cheriton Gardeners' Society</b>	North Cheriton Village Hall
	8.00pm	Badminton	Village Hall
<b>Wed 12th</b>	6.15pm	Adult Tap Dancing	"
	7.30pm	<b>Film: The Best Exotic Marigold Hotel</b>	King Arthurs
<b>Thu 13th</b>	10.00am	Art	Village Hall
	7.30pm	<b>Parish Council Meeting</b>	"
<b>Fri 14th</b>	10.00am	Art	"
<b>Mon 17th</b>	6.00pm	Pilates	"
<b>Tue 18th</b>	9.30am	<b>Children's Carol Service</b>	St John's Horsington
	8.00pm	Badminton	Village Hall
<b>Wed 19th</b>	2.00pm	<b>Children's Carol Service</b>	St John's Horsington
	6.15pm	Adult Tap Dancing	Village Hall
<b>Mon 24th</b>	6.00pm	<b>Carols By Candlelight</b>	St John's Horsington

*The Villager would like to wish all their readers and contributors a very Merry Christmas and Happy New Year. We look forward to receiving further input from everyone in the coming year.*



Cover photograph of painting supplied by the artist Terry Lee (©)

## Events Diary January 2013

Day/Date	Time	Event	Venue
Wed 2nd	8.45pm	<b>Music Night</b>	Half Moon Inn
Thu 3rd	7.30pm	<b>WI Christmas /New Year Dinner</b>	Village Hall
Mon 7th	Lunch	<b>Ladies Lunch Group</b>	Stapleton Arms, Buckhorn Weston
	6.00pm	Pilates	Village Hall
Tue 8th	8.00pm	Badminton	"
Wed 9th	6.15pm	Adult Tap Dancing	"
Thu 10th	10.00am	Art	"
	7.30pm	<b>Parish Council Meeting</b>	"
Fri 11th	10.00am	Art	"
Mon 14th	6.00pm	Pilates	"
Tue 15th	10.30am	Upholstery	"
	8.00pm	Badminton	"
Wed 16th	6.15pm	Adult Tap Dancing	"
Thu 17th	10.00am	Art	"
Fri 18th	10.00am	Art	"
Mon 21st	6.00pm	Pilates	"
Tue 22nd	10.30am	Upholstery	"
	8.00pm	Badminton	"
Wed 23rd	6.15pm	Adult Tap Dancing	"
	7.30pm	<b>Film: My Week With Marilyn</b>	King Arthurs
Thu 24th	10.00am	Art	Village Hall
Fri 25th	10.00am	Art	"
Mon 28th	6.00pm	Pilates	"
Tue 29th	10.30am	Upholstery	"
	8.00pm	Badminton	"
Wed 30th	6.15pm	Adult Tap Dance	"
Thu 31st	10.00am	Art	"

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## The 18<sup>th</sup> Century Naval Frigate In Marine Art

by Terry Lee

As a marine artist I am fascinated by English naval history in the period 1700–1815 in particular the frigate engagements. They were capable of staying at sea for long periods whilst engaged in their primary role of policing Britain's foreign colonies, suppressing piracy, protecting British maritime commerce and in turn acting as highly successful commerce raiders in their own right. The ability to endure long periods at sea frequently in the most appalling conditions engendered in the British tar a level of seamanship which was unsurpassed and was to reveal itself in such an epic manner at Cape Trafalgar in 1805.

Frigates frequently confronted the enemy even to the extent of cutting out and capturing vessels lying at anchor. A study of ships logs from the period reveals the extent of these activities. When undertaking a subject as complex as an 18<sup>th</sup> century naval frigate I select an actual vessel and study the ship's log to find an incident which would make an interesting subject. Hours of research are required before I pick up a brush. To produce a convincing and historically accurate image I have assembled a comprehensive library essential in developing a good knowledge of running and standing rigging, contemporary clothing, correct set of the sails for the conditions shown even down to the correct pennants at the mast head.

The painting on the front cover depicts the British frigates *La Nymphe* and *Triton* reconnoitring the Combined Fleet in Brest on the 10<sup>th</sup> June 1800. British frigates blockaded major French ports throughout the French Revolutionary Wars. In an effort to collect intelligence they often undertook incredible risks. The painting shows one such incident.

The commander of the *Triton* (Captain John Gore) has ventured under easy sail up to the mouth of La Goulet within close range of the Lion battery on Point du Petit Minou and Cornouaille battery on the southern shore to the right of the entrance. He then sent two officers in an eight oared cutter into Brest harbour with dispatches and a box of cigars for the French Admiral. All the while they were making observations of the combined fleet. They were taken aboard *La Furieuse* and given 'an indifferent' breakfast while their gifts were taken to the Admiral. The officers were sent back to the *Triton* with the warning – 'If you send a flag of truce on a bagatelle like that again I will seize the boat.' They nevertheless achieved what they set out to do that is to assess the combined fleet at close quarters.

The painting shows the moment that the cutter and its crew are being recovered by the *Triton*. *La Nymphe*, commanded by Captain Percy Fraser, was a classic 18<sup>th</sup> century 36 gun frigate which was captured from the French in this exact area in 1780. *La Nymphe* is shown beating out across the L'Iroise on the larboard tack, setting all sail to report back to Lord St. Vincent who was waiting in the Channel with the British Fleet for news of the Combined Fleet. *Triton* will follow.

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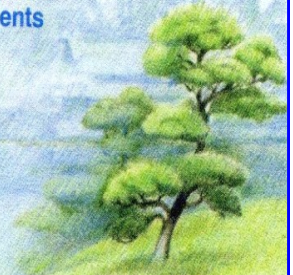
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## Farm Watch by Chris Bailward

### **FARMING OR FORMING?**

From November until March there is not much that can be achieved on the heavy clay soils of the Blackmore Vale and even the strip of Limestone Brash that underlies the settlements of Horsington and South Cheriton is unworkable after heavy rainfall so a farmer's mind may turn to the form-filling that is such an important part of modern land management.

One of the most important is the Single Farm Payment (SFP) that is paid to all farmers in possession of an Agricultural Holding Number and was designed to ensure that all farmers in the European Community would have a basic payment for managing their land in accordance with Directives from the European Commission which, in turn, are supposed to reflect the wishes of the European public. Essentially it is saying that if you, the European public, wish to see land managed in a particular way which will add to the costs of the land manager, you should recompense him through general taxation. So far so good: however in 2004 and 2007 the European member states almost doubled from 15 to 27 and it was decided that the new states would not be eligible for this SFP although their agriculture would be supported by other means. Thus we already have a two tier system which, I suspect, will lead to renewed calls from many Member States, including the UK, to abandon the SFP completely – fine if the value of the farmer's output (the cost of food) rises enough to recompense him. Given the anguished public call across Europe for a reduction in food costs this is a political minefield which will provoke many hours of heated debate.

Another way in which land managers are supported is by the Stewardship system which is designed to look closely at every aspect of land management from hedges and ditches through to the provision of skylark plots in arable fields and wild bird feed in winter. Currently the Entry Level Stewardship (ELS) asks land managers to draw up a map of their land showing the unique items that relate to their particular patch. This will include hedges, ditches, watercourses, stone walls, old buildings, archaeological sites, woodlands and many other items. Each of these is given a standard number of points and the manager is able to use as many of them as he wishes, to arrive at a total number of points that are needed to qualify for the ELS payment for the total area that he manages. It probably sounds more complicated than it is, but it does involve a lot of time and effort to set it up in the first place. Once in place the Agreement lasts for 5 years and payments are made twice a year. At the end of the term Managers are invited to re-apply for whatever new Scheme has come along in the intervening years (and we've had 3 already in 15 years) if they feel it has been worthwhile or simply leave the Scheme. The problem is that once the majority of farmers are in the Scheme the management practices (and consequent costs) required become engrained to the extent that removal of the financial support will not be compensated by a lowering of the higher management standards that the Scheme has already imposed.

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## Race Night Success

by Lucy White

Following the success of the race night in 2011, we decided to do it all over again in October 2012. This was a joint venture between **St John's Church** and **Horsington Church of England Primary School PTFA**. It all began in the summer when Jean, Christine, Rosemarie, Sue, Lucy & Chrissy started to plan the event and culminated in a great evening's entertainment with fantastic food, plenty of drinks, some good natured banter and lots of humorous horse names!

Thank you to everyone who supported the event in any way including all of the sponsors. We raised over **£1300** that has been divided between the Church and the School.

Christmas Tea and Chat on  
Tuesday 4th December - 2.30pm  
at the Half Moon  
Tea & Biscuits and Bring & Buy  
*Proceeds to 'Live at Home Scheme'*



**Wincanton Choral Society's Winter Concert** will be held on *Sunday 9<sup>th</sup> December* at 7.30pm in the Wincanton Sports Centre (near King Arthurs).

The concert will include Vivaldi's Gloria, Cantique de Jean Racine by Faure, songs by Vaughan Williams and Christmas music.

*For tickets contact Bob and Jane Jones tel: 370562*



**CHRISTMAS at HORSINGTON**  
wouldn't be the same without the  
**CANDLELIT CAROL SERVICE**  
in Horsington Church at 6.30pm on  
Christmas Eve

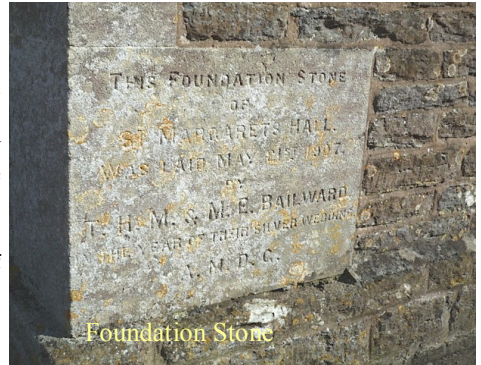


Come, young and old, to join us to hear the Good News and sing enjoyable and tuneful carols.

## St Margaret's Hall

by John McDonald

As you walk by the Village Hall you may notice the foundation stone on the wall. It is placed low down and when the sun shines on its face you can read the inscription. On 21st May 1907 Chris Bailward's great grandparents Thomas Henry Methuen and Margaret Eliza laid the stone in the year of their silver wedding. The four letter inscription at the bottom of the stone AMDG is an acronym for the Latin words *Ad Majorem Dei Gloriam* (To the greater glory of God.)



It was through the generosity of the Bailward family that provision was made for the ground and the building of the Edwardian Hall. In 1939 the Hall was vested as a charity. The constitution states that “the Hall should be held upon trust for the purposes of physical and mental recreation and training and social moral and intellectual development through the medium of reading and recreation rooms, library, lectures, classes, recreations and entertainments or otherwise as maybe found expedient for the benefit of the inhabitants of the Parish of Horsington.” The passing of over three quarters of a century does not diminish the sense of those words.

In 1946 the Hall was enlarged by extending the southern end to include a toilet block with a projection room above. In 1996 Gill Elston, June Wood and later Colin Howell, Chairman of the football club, instituted a programme to increase the capacity of the hall with extensions at either end of the building. With the help of two generous grants from the lottery fund, local government funding, charitable and sports organisations and village fundraising, first the refurbished hall, the new kitchen and toilet (including disabled) facilities were opened in 1999 and subsequently the sports extension with changing rooms in 2002.

The main hall houses a badminton court. There is a movable stage, which can be built in a few minutes and is highly versatile. The hall has a public licence for music and dancing for up to 120 people and can be used until two in the morning any day of the week. The hall is situated between the two villages in a rural position. Noise is rarely a problem for users though in the past the police have warned us off allowing ‘raves’. The Hall does not have a drinks licence. A temporary licence (TENS) can be readily obtained.



Presently, we have a number of established users including, arts, upholstery, dance, Pilates, WI and a small toddler group. Our biggest user is the very successful South Cheriton football club. These organisations provide a working income and this is enhanced by at least one fund raising function a year, normally our popular village dinner.



The Hall is established as a charity and is run by a dedicated group of volunteers from the villages of Horsington and South Cheriton who give freely of their time and expertise to keep the Hall in good working order and financially sound.

Previous chairs of the committee, John Vallins, Gill Elston and Julie Gripper still live in the village and with other committee members past and present provide a wealth of knowledge of the hall.

The committee has a membership of 12 drawn from the parish who act as trustees. Each has an individual responsibility for the smooth running of the hall. The Hall constitution requires a maximum committee of 18 members who should be drawn from the villages and preferably from participants in the usage of the hall. The committee meets four times a year and holds an Annual General Meeting in April. The committee is always looking for, and greatly appreciates help from villagers. We particularly would like to hear from someone with relevant expertise in building surveying who could pass their practised eye over the fabric of the building and, possibly, another who has spent time as a professional fund raiser.

If you would like to rent the hall, please contact our bookings officer Emilie Gordon (01963 371396) or our key holder Sally Collins (01963 370728) for information about availability and prices. If you have ideas for improvement or feel that you can offer something in the running of the Hall, please contact John McDonald, on 01963 370444.

### **Parish Council Report by Angela Clayton**

As previously reported the former South Cheriton telephone box is now operating as a book exchange thanks to volunteers in the village. If anyone can offer to help with transforming the phone box in Horsington (cleaning, painting, providing shelving etc and donating surplus books) then please contact David Chapman on 01963 370527.

The Parish Council have accepted South Somerset District Council's offer of free daffodil bulbs. These will be planted within common areas in both villages.



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## Landscapes by Local Artist

Sarah White

I have been in Horsington for 8 years now; I love the gentle hills and fields nearby – we are so lucky to have Dorset and Wiltshire on our doorstep as well as South Somerset. You will probably have seen me walking the local lanes and footpaths, gaining inspiration for landscape paintings. I even do some sketches outside when weather permits – not often this year!



I have experimented with watercolours and acrylics but have developed a passion for pastels: I love the immediacy of this medium. I have a go at portraits when I can get someone to sit for me, though I am really keen on landscapes and I'm constantly seeking new ways to develop a more abstract approach.



My aim in painting landscapes is to show the interaction between the natural – the contours of hills, the movement of clouds, the changing seasons – and the contrasting effects of patterns established by humans, such as field boundaries; ancient quarries or earthworks, tracks or buildings. I take elements from the landscape that excite my interest and then develop these to create the spirit of a place or a particular mood.

**St John the Baptist, Horsington**

2nd Dec	9.15am	(Advent Sunday) Holy Communion with Sunday School
9th Dec	11.00am	Morning Prayer
16th Dec	9.15am	Holy Communion
23rd Dec	8.30am	Holy Communion
24th Dec	6.00pm	Christmas Eve - Carols by Candlelight
25th Dec	9.15am	Christmas Day - Holy Communion

**St Nicholas, Henstridge**

2nd Dec	11.00 am	(Advent Sunday) Morning Prayer - 5.00pm Christingle Service
9th Dec	9.30am	Holy Communion
16th Dec	11.00am	Morning Prayer - 6.30pm Carols by Candlelight
23rd Dec	11.00am	Holy Communion
24th Dec	4.00pm	Crib Service - 11.30pm First Communion of Christmas
25th Dec	11.00am	Peace to God's People - Holy Communion for all ages
30th Dec	10.00am	United Service in Templecombe Parish Church

**St Mary The Virgin, Templecombe**

2nd Dec	11.00am	(Advent Sunday) All Age Worship
9th Dec	9.30am	Holy Communion - 5.00pm Christingle Service
16th Dec	11.00am	Morning Praise
23rd Dec	9.30am	Holy Communion - 6.30pm Festival of Carols & Readings
24th Dec	11.30pm	First Communion of Christmas
25th Dec	9.30am	Peace to God's People - Holy Communion for all ages
30th Dec	10.00am	United Service

**St John the Baptist, Horsington**

6th Jan	9.15am	(Epiphany) Holy Communion with Sunday School
13th Jan	11.00am	Morning Prayer
20th Jan	9.15am	Holy Communion
27th Jan	8.30am	Holy Communion

**Horsington****Churchwardens**

Mrs Anne Jones

370626

Mrs Rosemarie Wigley

371478

**St Nicholas, Henstridge**

6th Jan	11.00am	(Epiphany) Sing Glory! Worship all ages - 6.30pm Evensong
13th Jan	9.30am	Holy Communion
20th Jan	11.00am	Holy Communion - 6.30pm Evensong
27th Jan	11.00am	Holy Communion

**St Mary The Virgin, Templecombe**

6th Jan	11.00am	(Epiphany) All Age Worship
13th Jan	9.30am	Holy Communion
20th Jan	11.00am	Morning Praise
27th Jan	9.30am	Holy Communion

Dear Friends, Greetings. Christmas is a many-sided celebration. It is amazing how many things appear to never change. But equally striking about what does.

Like most of you, I am sure, the abiding memories of Christmas are family ones. Buying and hiding presents. The hope you got it right! I do remember the Christmas we got it gloriously wrong – our Ben walked into our sitting room and looked at a very large package (a doll's pram) and declared loudly – “My bike!” We thought he wanted a Fisher Price Garage. I guess he discovered that telling Father Christmas was not enough!

I also remember the after-Christmas blues when the credit card statements came in, and I wondered how we were going to cope with them.

But the overarching memory is of family together and fun.

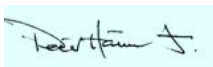
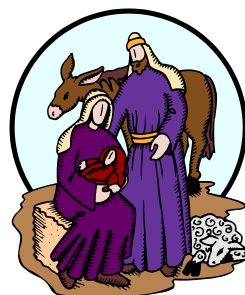
As we have gotten older, and our place in the family has become that of grandparent then there are subtle and important changes. Now children have grown up and have families of their own. They rightly want to share Christmas with their in-laws as well as you. A happy time becomes tinged with a sort of sadness. Even as I am writing this I know it's not the right way to say it – but I can't think of how to put it better.

You only have to read Dickens “Christmas Carol” to realise how even family Christmases have changed.

Yet at the heart of Christmas is the unchangeable truth of God's love for the world. The story of the birth of Jesus which is at the heart of it all. Angels singing Glory to God! Gob-smacked shepherds heading for Bethlehem. Magi (wise men) following the star with gifts of gold, frankincense and myrrh. And the simple and eternal truth expressed so well in so many of the Carols we sing –that for those who will invite him, the Christ can and will be born in our hearts. He never refuses this invitation – and with his coming is his love, joy and peace which none can take from us. And his hope - sure hope - that the day is coming when he will make all things new.

Have a happy and blessed Christmas – and may God's blessing be with you as we begin a new year.

*Peter Hallett - halatvic @btinternet.com*

## Water colours by Local Artist

Colin Gray

My wife and I re-located from Surrey 4 years ago and settled in South Cheriton where we are very happy. I have a plumbing and heating business which keeps me busy.

In my spare time I have various hobbies, one of which is water colour painting. My father was a talented artist and many years ago, with my mother, we attended art classes. From here my interest developed and I started painting many subjects, but New York scenes became my main fascination. In the last few years my hobby has blossomed which I believe is due to our lovely location.

I have painted various studies of Horsington, Sherborne, Sturminster Newton and other local areas.

After visiting Cornwall several times I have also started to paint seascapes and boating scenes.

Recently I had a small exhibition of my water colours thanks to Jenny at Divine Wines in Wincanton which received much interest.



Sherborne Abbey



Horsington Lodge



### *Rosemary Hitchman*

We are sorry to report the death on 14<sup>th</sup> October of Rosemary, at the age of 56. With her husband Spence and two young children she moved to Marsh Lane, Horsington, 20 years ago, and soon assimilated into the area, and with our village in particular. They started a business rearing poultry, building it up to a successful going concern. Their children, Louise and Oliver went to local schools, and have made their way successfully in the world, Louise being a nurse, and Oliver an airline pilot. As well as the poultry business Rosemary and Spence skilfully reared pheasants, and ran an informal and well-patronised dog kennels. She had an extraordinary empathy with dogs, and it was a joy to see her working three Springers in the field.



Rosemary had a warm, outgoing personality which made her a popular member of our community, which will be all the poorer for her passing. Our sympathies are with Spence, Oliver and Louise. **BJ**

### *Sue Howell*

We are sorry to report the death on 14<sup>th</sup> October of Sue Howell at the age of 65. Sue came to live in Houndsmill, Horsington, 41 years ago with her new husband, and they lived there and brought up their two children, Lucy and Simon there. Sue died at home in Houndsmill. She identified with our village totally, and was very active in village affairs, being President of the WI for a year on two occasions; she taught at the village Primary school, helped start and run the Sunday School, and contributed to this magazine. Sue was also much involved in the running of the South Cheriton football club, being the Secretary, and the washer of muddy shirts for years. She wrote and read her own poetry, and had an amused and perceptive outlook on life. The village will miss her greatly, and our condolences go out to husband Colin, and to Simon and Lucy and their families. **BJ**



**Half Moon Inn Music Night, Horsington  
at 8.45pm on Wednesday December 5th & Wednesday January 2nd**

Please come and join us, play and sing whilst enjoying a beer.

Free, apart from drinks.

Further details from **Anna - 01963 370749**

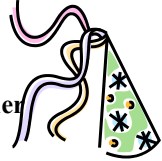
**theWI**  
INSPIRING WOMEN

**Thursday December 6th at 7.30pm**

**Christmas Party/Quiz /Games**

**Thursday January 3rd Christmas/New Year Dinner**

**Contact: Mrs Jackie Pyne: 01963 370713**



**The Wincanton Film Society Presents**

**Wednesday December 12th at 7.30pm - The Best Exotic Marigold Hotel (2012) PG-13**

Judi Dench, Maggie Smith, Dev Patel. Director John Madden.

Judi Dench meets six others bound for this 'luxury development for residents in their golden years'. On arrival they discover it's not quite what they were expecting.

**Tuesday 22nd January at 7.30pm - My Week With Marilyn (2011) PG-R**

Michelle Williams, Kenneth Branagh, Eddie Redmayne. Director Simon Curtis.

In the summer of 1956 the film The Prince and the Showgirl famously united Sir Lawrence Olivier and Marilyn Monroe.

This is the diary account of a lowly assistant Colin Clark.

*For further information contact Les Graney on 01963 371668*

**NORTH CHERITON AND DISTRICT GARDENERS' SOCIETY**

*Christmas Party* with Entertainment, Raffle and Table Decoration Competition  
Bring along finger food for your buffet table and if you want, a table decoration

***Tuesday December 11th at 7.30pm in North Cheriton Village Hall***

No matter how much you push the envelope, it'll still be stationery.



## Announcements

Including: *Births \* Deaths \* Birthdays \* Weddings\* Anniversaries \* Congratulations*

If you have any announcements, articles for sale, baby sitting services etc. you would like included contact [info@horsingtonmagazine.co.uk](mailto:info@horsingtonmagazine.co.uk)

## FEEDBACK

Susan Maltin's sensitive article on Lieutenant Thomas Marriott-Dodington in the November Issue has elicited the following touching comments:

*From Kathryn Dodington in Surrey*

*"I just wanted to say how proud and humble I am that you have chosen to remember my Uncle Tom - thank you so much for taking the time and allowing the space in your Magazine."*

Kathryn's Father (the youngest of the eight Dodington children) died in 1994 and she further comments how proud he too would have been to see his oldest brother Tom acknowledged in this way.

*From Steve Lee, who (reminding us of the Villager's extended readership) read the Article on Wincanton Windows*

*"It was with particular interest that I read the article regarding the sad loss of Lt. Thomas Marriott-Dodington during World War One. At this time of year we reflect on the act of remembrance. Thomas is remembered on the local War Memorial, but by tracing his short life we can soon identify other memorials to Thomas which will ensure that his sacrifice, along with so many others, will not be forgotten."*

Steve goes on to tell us of his own recent visits to record memorials at Marlborough College and Sandhurst Military Academy – both of which were attended by Thomas. His accompanying photos include evocative pictures of Marlborough College's magnificent Memorial Hall – the names of the many casualties etched into its walls serving to remind future pupils of the sacrifices made by some of their predecessors - and the beautifully bound 'House' Book of Remembrance, containing text and photos in uniform of all former pupils lost in World War One. Equally moving are the photos of the endless lists of the Regimental 'fallen' that fill the pillars inside Sandhurst Chapel and those of the massive Thiepval Memorial in France, where, although his body was never identified, Lieutenant Thomas Dodington is also remembered.

## CONTACT LIST

(all phone numbers start 01963 unless otherwise stated)

<b>NAME</b>	<b>CONTACT</b>	<b>TEL NO</b>
Bellringing	Anna Piechna	370749
Bridge	Phil Bennett	370273
Buses (local)		0871 2002233
Citizens Advice Bureau, Yeovil		01935 421167
CAT Bus Ring and Ride Service		33864
<b>Doctors Surgeries</b>	Milborne Port (inc Templecombe)	250334
	Wincanton Health Centre	435700
<b>Horsington Primary School</b>	Head/Secretary	370358
	Governors	Vicky Franklin
	PTFA	Lucy White
Ladies' Lunch Group	Rosemarie Wigley	371478
	Susan Maltin	371400
Marsh Meadows Nursery	Mary Taylor	370607
Mobile Library		0845 345 9177
MP	David Heath CBE	01373 473618
Mums & Tots	Carly Markendale	371068
North Cheriton & District		
Gardeners' Society	Jean Handy	371720
Parish Council	David Chapman	370527
Police		0845 456 7000
<b>St John's Church</b>		
	Rector	Rev. Peter Hallett
	Wardens	Anne Jones &
		Rosemarie Wigley
	Sunday School	Deidre Loftus
Scouts		Geoff Crabb
Social Services		0845 345 9133
South Somerset District Council		01935 462462
Wincanton Town Council		435010
W.I.	Jackie Pyne	370713
<b>Village Hall</b>	Chair	John McDonald
	Bookings	Emilie Gordon
	Art	Gill Elston &
		Toni Salmonson
Badminton	Frank Beach	370767
Dance	Louise Holliday	362689
Football	Simon Howell	07730 314959
Pilates	Carol Pirie	07885 798032
Upholstery	Jean Powell	01747 841126