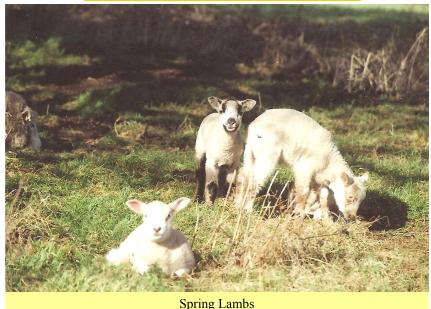
# Ne Horsington & South Cheriton Villager

Issue No. 11

#### April 2012 1st Anniversary Issue



#### Spring Lambs

Editor	Mary Lynn Walker	371731	Contributions	Mindy Lucas	371218
Chairman	Les Graney	371668	Contributions	Sheila Leaning	370899
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Please send all contributions for possible inclusion in the next issue to info@horsingtonmagazine.co.uk by noon on 11th April 2012

To view past and present copies of the Villager go to the Wincanton Window website www.wincantonwindow.co.uk and click on the 'Villages' link

### **Events Diary April 2012**

Day/Date	Time	Event	Time	Event	Venue
Mon 2nd	Lunch	Ladies Lunch Group		King's	s Arms East Stour
	6.00pm	Pilates		8	Village Hall
Tue 3rd	10.30am	Upholstery			"
	6.30pm	Bridge Night			Half Moon Inn
	8.00pm	Badminton			Village Hall
Wed 4th	6.15pm	Adult Tap Dancing			"
	8.45pm	Music Night			Half Moon Inn
Thu 5th	10.00am	Art	1.30pm	Art	Village Hall
	7.30pm	WI: The Fun of Family Histor	ry		"
Tue 10th	10.30am	Upholstery			"
	6.30pm	Bridge Night			Half Moon Inn
	7.30pm	North Cheriton Gardeners' So	ociety AGN	1 North Che	riton Village Hall
	8.00pm	Badminton			Village Hall
Wed 11th	6.15pm	Adult Tap Dancing			"
Thu 12th	10.00am	Art	1.30pm	Art	"
	7.30pm	Parish Council Meeting			"
Fri 13th	10.00am	Art			"
Mon 16th	6.00pm	Pilates			"
Tue 17th	10.30am	Upholstery			"
	6.30pm	Bridge Night			Half Moon Inn
	8.00pm	Badminton			Village Hall
Wed 18th	6.15pm	Adult Tap Dancing			"
Thu 19th	10.00am	Art	1.30pm	Art	"
Fri 20th	10.00am	Art			" "
Mon 23rd	· · · · · I	Pilates			"
Tue 24th	10.30am	Upholstery			
	6.30pm	Bridge			Half Moon Inn
*** 105.1	8.00pm	Badminton			Village Hall
Wed 25th	6.15pm	Adult Tap Dancing			TZ: A .1
	7.45pm	Film: Reign Over Me (2007)	1.20		King Arthurs
Thu 26th	10.00am	Art	1.30pm	Art	Village Hall
Fri 27th	10.00am	Art	C		Ct. Inhala Charat
G . 4 2041	7.30pm	HMS Heron Volunteer Band			St. John's Church
Sat 28th	10-4.00pm	Craft Exhibition	United	i Keiorm Chur	ch, Templecombe
Mon 30th	6.00pm	Pilates			Village Hall

Future Events: **Village Jubilee Weekend** celebrating 60 glorious years of Her Majesty Queen Elizabeth will take place the first weekend in June - more information to follow in the May issue.

Cover photo by: John Leaning

# **Sea Cadets**By Harry Hawkins

My name is Harry Hawkins. I am thirteen years old and in the Sea Cadets. The Sea Cadets are based at RNAS Yeovilton, which is a working military

base so that adds to the excitement.

During an ordinary night we are taught general training, which includes learning knots, seamanship and drill practice.

Since I have started the sea cadets I have been on many different courses, such as a camp in Cornwall where I gained my seamanship badge. On another occasion I went on a one week off-shore training course on the South coast, where I gained my 'off-shore hand 1'. I also gained my sailing badge when we visited Sutton Bingham reservoir.

In the future I hope to gain my engineering badge, which I'm just starting. This is a ten week course



where we will hopefully be visiting Westlands and I shall have lots of competitions against other teams. When I turn fourteen I am going to start my 'Duke of Edinburgh award' which I'm sure will be challenging.

We attend events such as a parade on Remembrance Sunday, Trafalgar Day, drill competitions and helping out at Yeovilton Air Day.

Young people should join the Sea Cadets, because they will learn discipline, teamwork, friendship, respect for authority and it's FUN!



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#### Farm Watch

By Chris Bailward

#### A dry March and a wet May fills barns with corn and hay.



If March comes in like a lion it will go out like a lamb. One of those old farming sayings that is often true because the beginning of March is still winter whilst the Spring solstice, around March 20<sup>th</sup>, marks the start of the new planting year for farmers. Traditionally, with favourable conditions in March, farmers worked down the soil, that had been ploughed in the late autumn and left in unbroken furrows so the rain, ice and snow could do a lot of the weathering work required to

make a fine seedbed for the next crop.

However this practice is now considered environmentally unsound because a lot of the nutrients contained in the soil can be washed out into the groundwater and streams. Far better either to plant a new crop in the late autumn that will lock up those nutrients in the growing plants or, if you wish to plant a crop in the Spring delay any cultivation until the conditions are right for planting.

The crops planted last autumn should now be shedding the unhealthy leaves that have suffered from frosts and water logging and starting to grow nice green shoots. The grass for livestock will be starting to perk up and many dairy, beef and sheep farmers will be applying artificial fertiliser before the end of the month to ensure that their livestock have some early grazing before some of the fields are shut up for the silage crop that will be harvested in April and May. If the ground is sufficiently dry there will be opportunities to spread animal manure on both grass and fields that are to be planted with cereals or maize. This manure contains valuable energy purchased in the form of supplementary feed or fertiliser, that has been excreted by the livestock and which the plants can use to grow and flourish. Waste not, want not.

## My Namibian Challenge By Amelie Jannoe

My name is Amelie Jannoe, I am 16 years old, I live here in Horsington and I am studying for my International Baccalaureate Diploma at school in Sherborne. My aim in writing this is to try and interest local people in an exciting expedition I am hoping to take part in.



The British School Exploring Society has chosen me to participate in a 5 week expedition to Namibia this summer, trekking from the canyons of Namibia to the Skeleton Coast. During the trip we will directly contribute to research required, especially by the Royal Geographical Society in London. The goal of the expedition is to locate, map and catalogue (with photos and co-ordinates), the location and route information of rock paintings in the Brandberg Massif. In addition we will be working with the EHRA (Elephant Human Relations Aid), monitoring elephant populations in the Ugab Savannah Grasslands.

As you can imagine, I am keen to take on a challenge like this because of the research that takes place during the trip, the amazing opportunity and the learning outcomes that are involved. However, fundraising is currently proving to be my most challenging task, with an approximate £4,500 per person required for the trip. The BSES offers a few expeditions every year to extremely remote and challenging environments for students between the ages of 16 and 25, but they see it as "an essential part of the challenge for any young person taking part in our expedition to raise the better part of their expedition contribution themselves."

I have already made plans to make part of this money, as I am determined not to let my family pay for it, and I have had some kind sponsorship from the Oxley Sports Centre (Sherborne), who are specifically helping me with a fitness regime to prepare me for the hundreds of kilometres I will have to walk in the desert and grassland environment. However, more funds are needed and I am now appealing to local businesses and people in the hope that you will help me to take part in my 'challenge of a lifetime'.

If you feel that you can help, please email my school administrator Kate Pearn at <a href="mailto:kfp@sherborne.com">kfp@sherborne.com</a>

Watch this space, since Amelie is keen to share some of her experiences with us on her return

## Garden Watch By Muddy Wellies

I hope your garden is looking as colourful as mine, the spring flowers are lovely, the snowdrops were late and sparse at first then bulked up and flowered for weeks, as have the camellias. Remove any faded spring flower heads to prevent the plants wasting their energy, and give them a liquid feed to boost growth for next year.

Deadhead the Hydrangeas and any Buddleja not yet dealt with. Lightly trim early flowering Clematis that have finished. Lavenders can also have a light trim but do not cut into old wood as they will not reshoot. Trim lanky Rosemary to promote bushier growth. Tie in any climbers and wall shrubs. Lift and divide congested clumps of hardy perennials, cut down old flowering shoots on Hellebores to give young growth room. Keep on top of the weeding. Feed your roses after weeding, it is best to hand weed and not to hoe round roses as they have shallow roots that are easily damaged. Stake tall and weak-stemmed perennials, putting up plant supports and frames over the clumps allowing shoots to grow up through. Now that the soil is warming up plant late-flowering perennials, early in April plant Gladioli, planting more every two weeks into May gives a staggered flowering period. Sow hardy annuals under trees and shrubs to add summer colour, overwintered Pelargoniums need fortnightly liquid feeds from now. Pinch out Sweetpeas to encourage side shoots and get more robust stems.

Keep newly planted trees, shrubs and hedges watered in dry weather and mulch around roots, but not right up to the stems. Remove Rhubarb flowers as they appear, before they rob the plants of food and energy.

Thin veg seeds sown last month and earth up potatoes as they grow, if frost is forecast cover potato tops with weighted down newspaper, straw or fleece. Hang sticky yellow glue traps in the greenhouse to catch flying pests. Plant tomatoes in the greenhouse, keep sowing salad crops, purple sprouting broccoli, winter cabbage and late summer cauliflower. Sow greenhouse crops such as cucumber, aubergine, pepper, okra and melon.

It's now the time to prune Morello cherries, cutting out any crossing branches. On fan trained cherries, peaches and plums remove branches growing towards the wall/support. Finely mist open peach flowers to help fruit set. If you use insecticides never spray when flowers are open and the bees are working. Protect the flowers with fleece (old net curtains work just as well!) and secure with clothes pegs if frost threatens, but remove once morning warms up to give insects access. Apply mosskiller to lawns then scarify or rake out dead moss. Sow or lay new lawns. Allow Crocus and Fritillaria to die down before mowing any naturalised areas of grass. Plant up hanging baskets and keep under cover until established, hang outside end of May to early June and enjoy the benefits of all your effort.

One last item, a snail hunt, you often find them sheltering in empty watering cans and piles of pots. Seek and destroy, this is no time to be squeamish if you want a lovely garden for the Jubilee celebrations!

#### 

Half Moon Inn Music Night, Horsington at 8.45pm on Wednesday 4th April

Please come and join us, play and sing whilst enjoying a beer; free apart from drinks.

Further details from Anna 01963 370749

#### **The Wincanton Film Society Presents**

"Reign Over Me (2007)". (PG-R) Tuesday 25th April 2012 – 7.45pm

Drama: Adam Sandler, Don Cheadle. Director Peter Weir. A man who lost his family in the September 11 attack runs into his old college roommate. Rekindling the friendship is the one thing that appears able to help the man recover from his grief.

\*\*For further information contact Les Graney on 01963 371668



Contact: Mrs Jackie Pyne: 01963 370713 The Fun of Family History - Mr C Dean April 5th at 7.30pm

#### NORTH CHERITON AND DISTRICT GARDENERS' SOCIETY

AGM on 10th April at 7.30 pm at The North Cheriton Village Hall

\*\*\*\*\*\*\*\*\*\*\*

Jean Handy (Chairperson) on 01963 371720

Advance notice of the Wincanton Choral Society concert on Sunday May 20th at 7.30pm in the Wincanton Sports Centre, West Hill

Handel's Coronation Anthem "Zadok the Priest"

Poulenc's "Gloria"

Orchestral - Elgar's Pomp and Circumstance No. 1.

Rossini's "Stabat Mater"

Tickets £12.50 (£6.00 for 18 and under) available from: www.bradsons.co.uk, Tel: 01749 813899 and Wincanton Town Hall

## Shall We Dance? (but not too 'Strictly') By Sue Howell

A year ago when I debated what form of exercise I could possibly bear to pursue, little did I imagine the path I would take.

After much consideration I remembered how I had loved dancing at school, and, searching online, discovered to my delight that there was a folk dance group as close as Charlton Horethorne! I hied my way Horethorne-ward and then the fun began.

Fine Folk' are a jolly bunch of mostly retired people, with a male to female ratio of approximately 1:5. Undeterred, we ladies dance, as Joyce Grenfell put it, 'bust to bust', but as the twists and turns of the dances unfold, we all get to dance with everybody anyway!

Our leader, and 'caller', is a formidably expert ex-teacher, who guides us through the most intricate formations with skill and the occasional scolding. We all go wrong - often! - but muddle through with much hilarity. There I confided to a newly-made friend that I had always hankered after another go at tap-dancing, last briefly experienced by my six-year-old self. 'Aha', she cried, 'Come to the U3A group at Sherborne!' So I did...

Imagine a group of ladies of a certain age, again a lot of laughter, tapping and clattering their way through simple routines. Thank goodness our teacher starts from scratch each week and reminds us of the basics. It's remembering the routines that we all find so difficult, so it *must* be good for the little grey cells.

We are a motley crew, but I secretly delight in one very 'county' looking lady who wears a tweed skirt, pie-crust-frilled blouse and pearls, and the only daringly red tap shoes amongst our sober black ones. As we tentatively tap out a Spanish rhythm she swoops across the floor demonstrating how she and her husband won tango competitions during a spell abroad. It all adds to the fun.

And in a further development from my early beginnings, I have now embarked on a new venture...'historical dance'! Two and a half hour sessions of concentrated effort, learning new steps and a new language...'pas de bouree', 'continenze' and 'rigadoon', the latter step described by our dance teacher as 'an attempt to kick two people on either side of you simultaneously while hopping on one leg'

He is a tall imposing figure with a long grey ponytail, and with his tiny exquisitely graceful wife, demonstrates the dances with a lightness and an elegance that transports you into another time.

I think that, above all, is what particularly attracts me to folk and historical dancing- the sense of continuity when you realise you are performing the same dances that have been danced for hundreds of years; you are touching history. And there are moments when the rhythmic sound of feet making patterns on the floor is almost hypnotic, or when you sweep down the room with a stately salterello step and imagine yourself in French courtly circles.

There should be a government health warning on dance: it's addictive, but it sure beats netball!



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One of the 'joys' of having my birthday is that you get to experience the full force of April Fool's Day. Some of my earliest memories recall opening empty boxes - sometimes boxes within boxes - just to find fresh air and the message: "April Fool!" April Fool's Day has a very long history - the first reference to it is reckoned to be found in Chaucer writing in 1392. Its observance is not only ancient - it is international - with all sorts of traditions.

It's always fun catching someone out - not always so when you're the victim. I remember when I was at Tech College having a lecture in electronics. The lecturer came in and began talking about electricity and how it induces magnetism - going into great detail about how the magnetic field goes around the wire in the same direction as beans growing up a pole. And so he carried on until he fled the room in hysterical laughter - and we knew we'd been had!

Sometimes someone is regarded as a fool simply because they are indeed foolish! But sometimes it's just because what they are saying goes so against the grain that you can hardly believe it. So it was for people like Galileo who said the speed at which something falls to the ground does not depend on how heavy it is. They thought he was a fool until he did a famous experiment by dropping different size and weight balls off the leaning tower of Pisa. Everyone was surprised when the balls hit the ground at the same time! Then it was his doubters who looked the fool.

St Paul spoke about the foolishness of the message that he proclaimed - and how the foolishness of God was wiser than the wisdom of men. At the heart of his message was the proclamation that a man who had been executed by the Romans had been physically raised from the dead by the power of God - that by this action the power of death had been destroyed - that the day would come when this dead man risen from the dead would come back and judge all people. When Paul proclaimed this in the great public lecture theatre in Athens in ancient Greece the clever folk laughed at him. Whatever else happens to dead people, they thought, they do not get physically raised nor come to be our judge. And yet this foolish message has the power to change the world. Happy Easter.

Peter Hallett - halatvic @btinternet.com

#### St Mary, Abbas & Templecombe

I<sup>st</sup> April — Palm Sunday 11am All Age Worship 5<sup>th</sup> April — Maundy Thursday 7.30pm Holy Communion

6<sup>th</sup> April — Good Friday 10am Worship for all ages followed by Hot Cross Buns

8th April — EASTER SUNDAY9.30am Holy Communion15th April11am Morning Praise22nd April9.30am Holy Communion29th April10.30am United Benefice Service

#### St John the Baptist, Horsington

1st April — Palm Sunday 9.15am Holy Communion with Sunday School 5th April — Maundy Thursday 7.30pm Holy Communion at Templecombe Church

6<sup>th</sup> April — Good Friday 7pm A Service of Hymns and Readings 8<sup>th</sup> April — EASTER SUNDAY 11am Holy Communion

15th April9.15am Holy Communion22nd April8.30am Holy Communion (BCP)

29<sup>th</sup> April 10.30am United Benefice Service at Templecombe Parish Church

#### St Nicholas, Henstridge

1<sup>st</sup> April — Palm Sunday 8am Holy Communion (BCP)

11am Sing Glory! Worship for all ages, 6.30pm Evensong

6.30pm Evensong

5<sup>th</sup> April — Maundy Thursday 7.30pm Holy Communion at Templecombe Church 6<sup>th</sup> April — Good Friday 7.30pm A Service of Hymns, Readings & Meditation 8<sup>th</sup> April — EASTER SUNDAY 9.30am Holy Communion

15<sup>th</sup> April 11am Holy Communion

22<sup>nd</sup> April 11am Holy Communion

29<sup>th</sup> April 10.30am United Benefice Service at Templecombe Parish Church

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#### **Birdwatch**

By Keith Davies

A regular sight for us in April is the Common Buzzard soaring high overhead to assert ownership of its breeding territory. It is easy to recognize but can vary from very dark to almost white. The pale versions are often mistakenly identified as Rough-Legged Buzzards, a species from central and east Europe that is extremely rare here.



**KKKKKKKKKKKKK** 

From very low levels in the 1980's, numbers of Common Buzzards have recovered strongly as a result of reduced persecution, the recovery of rabbit populations from the effects of myxomatosis, and the banning of organochlorine pesticides. It is now the most common raptor in Europe.

Whilst prominent in the sky they are also seen on the ground searching for large insects and earthworms to supplement their diet of small mammals, young birds and reptiles.

VENENENENENENENENENENENENENENENENENE

#### HMS HERON VOLUNTEER BAND

Bandmaster – Colour Sgt. Tom Crane BA(Hons) BMus(Hons) AMusTCL RM Friday 27<sup>th</sup> April 2012 – 7.30pm at St. John's Church, Horsington



#### Music will include tunes from the shows, Abba and popular military numbers Tickets at the door or phone 01963 371478

All proceeds gratefully received by the Friends of St John's for the repair and restoration of the Church.

Suggested donation £10 (includes snacks and a glass of wine or fruit juice)

Come hear this talented and dedicated band!

# **Ottery Antiques**

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Ottery Antiques is a long established business celebrating 25 years of Trading this year. Members of LAPADA and CIONA, Charles James is also an accredited member of The British Antique Furniture Restorers Association.



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#### Announcements

Including: Births \* Deaths \* Birthdays \* Weddings\* Anniversaries \* Congratulations

If you have any announcements, articles for sale, baby sitting services etc. you would like included contact: info@horsingtonmagazine.co.uk

Julie and Peter Gripper are very happy to announce the engagement of Allie to David Edwards. He proposed on the beach in Melbourne where they are living.

#### Parish Council Meeting Thursday 12th April at 7.30pm in the Village Hall

#### CRAFT EXHIBITION

At the United Reformed Church, Templecombe SAT APRIL 28 10 am—4 pm. Admission FREE.

Donations for a Charity with a local connection and Templecombe URC. Tea, coffee and light refreshments will be available to purchase. For further information contact Helen Coombes on 01963 370818.



Horsington Primary School PTFA raised over £400 at a pub quiz at The Half Moon. (Thanks to Andrew & Phillipa for hosting the event). Preparations are starting for the summer fete – if anyone would like to have a stall or to contribute in any way please let me know! Sue Young PTFA Chair (School Tel: 01963 370358)

#### "Warm Homes keep you well" public event

Monday 2nd April 10am-1pm in the Memorial Hall Wincanton

Your home may have draughts and poor insulation or you may not be able to afford to pay heating bills. Warm Homes, Healthy People has free offers that can help you now.

Phone an advisor on **0845 345 9133** to find out more or visit the web site www.somersetrcc.org.uk

For people over 50 there are WISH Scheme energy advisors who can help you fill in forms for grants to install or update your heating systems. Find out more by going to the WISH Scheme page on the Centre for Sustainable Energy website - www.cse.org.uk/wish

**Tobias Jones** (Toby), son of local residents Bob and Jane, will be signing copies of his latest well reviewed book

'Blood on the Altar', a true crime story, at Bailey Hill Bookshop, Castle Cary

11am - 1pm on Sat 21st April 2012.



<u>CONTACT LIST</u>
(all phone numbers start with 01963 unless otherwise stated)

NAME		CONTACT	TEL NO	
Bellringing		Anna Piechna	370749	
Bridge		Phil Bennett	370273	
Buses (local)			0871 2002233	
Citizens Advice I	Bureau, Yeov	il	01935 421167	
CATBUS Service			33864	
<b>Doctors Surgeri</b>	es Milbor	ne Port (inc Templecombe)	250334	
Wincanton Health Centre			435700	
<b>Horsington Prin</b>	nary School	Head/Secretary	370358	
Governors		Vicky Franklin	370699	
PTFA		Sue Young	31915	
Marsh Meadows	Nursery	Mary Taylor	370607	
Mobile Library			0845 345 9177	
MP		David Heath CBE	01373 473618	
Mums & Tots		Carly Markendale	371068	
North Cheriton &	District			
Gardeners' Societ	y	Jean Handy	371720	
Parish Council		David Chapman	370527	
Police			0845 456 7000	
St John's Churc	h			
Rector		Rev. Peter Hallett	362266	
Wardens		Anne Jones	370626	
		Rosemarie Wigley	371478	
Ladies Lur	ich Group	Rosemarie Wigley	371478	
		Susan Maltin	371400	
Sunday Scl	hool	Deidre Loftus	370091	
Scouts		Geoff Crabb	370623	
Social Services			0845 345 9133	
South Somerset I	01935 462462			
Wincanton Town	435010			
W.I.		Jackie Pyne	370713	
Village Hall	Chair	Julie Gripper	370282	
	Bookings	Emilie Gordon Head	371396	
Art		Nick Andrew	07730 400784	
Badminton	l	Frank Beach	370767	
Dance		Louise Holliday	362689	
Football		Simon Howell	07730 314959	
Pilates		Carol Pirie	07885 798032	
Upholstery	•	Jean Powell	01747 841126	