The Horsington & South Cheriton Villager

Issue No. 32

May 2014



Seafire 1b - NX942 of 736 Squadron

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To view past and present copies of the Villager go to the Wincanton Window website <u>www.wincantonwindow.co.uk</u> and click on the 'Villages' link

Events Diary May 2014

	Day/Date	Time	Event	Venue
	Thu 1st	10.00am	Art	Village Hall
l	F : A 1	7.30pm	WI - AGM	
I	Fri 2nd	10.00am	Art	
I	Tue 6th	10.30am	Upholstery	
I	Wed 7th	6.15pm	Adult Tap Dancing	
I		8.45pm	Music Night	Half Moon Inn
I	Thu 8th	10.00am	Art	Village Hall
I		7.30pm	Parish Council Meeting	
I	Fri 9th	10.00am	Art	
I	Mon 12th	Lunch	-	ers Lodge, Wincanton
I		6.00pm	Pilates	Village Hall
I	Tue 13th	10.30am	Upholstery	"
I		6.45pm	North Cheriton Gardeners' Society Discount Even	ing Castle Gardens
I	Wed 14th	6.15pm	Adult Tap Dancing	Village Hall
I	Thu 15th	10.00am	Art	"
I	Fri 16th	10.00am	Art	"
I	Mon 19th	6.00pm	Pilates	"
I	Tue 20th	10.30am	Upholstery	"
I		7.30pm	Film: The Great Gatsby	King Arthurs
I	Wed 21st	6.15pm	Adult Tap Dancing	Village Hall
I	Thu 22nd	10.00am	Art	"
I	Fri 23rd	10.00am	Art	"
I	Sat 24th	10.00am	North Cheriton Gardeners' Society Plant Sale	"
I			(Please note venue is Horsington Village Hall)	"
	Tue 27th	10.30am	Upholstery	"
	Wed 28th	6.15pm	Adult Tap Dancing	"
	Thu 29th	10.00am	Art	"
	Fri 30th	10.00am	Art	"
		- 5.00 0 00011		

Future Events – Village Fete – Saturday 14th June

The cover photo of a painting by Terence Lee depicts a Seafire 1b - NX942 of 736 Squadron – School of Air Combat, RNAS Yeovilton, high over the coast in July 1944.

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Aviation Art by Terence Lee

During the course of my research over the years in connection with my artwork, I have had the privilege of meeting many interesting people, not least of whom were Jeffrey Quill and Alex Henshaw, who are sadly no longer with us. Both were pilots of exceptional ability. Quill, a modest and highly intelligent man, was closely associated with the development of the Spitfire from the outset, carrying out much of the test flying. I highly recommend his book '*Spitfire – A Test Pilot's Story*'. It is a fascinating account of his association with R.J.Mitchell the designer, and test flying this iconic aircraft. Henshaw, who won the Kings Cup Air race in the '30s, carried out the Spitfire test programme at Castle Bromwich and was renowned for his daring aerobatic displays in the Spitfire.

During one of Churchill's visits to the factory Henshaw gave a remarkable aerial performance, during which he flew the aircraft in an upside down attitude with marginal ground clearance. At the end of the display Churchill remarked to him, "Don't ever do that again on my account my boy."

For a number of years I have had the good fortune to have been invited to undertake painting commissions on behalf of the Royal Navy Historic Flight at RNAS Yeovilton, who maintain and display a number of historic aircraft as a memorial to members of the Fleet Air Arm past and present. They are a highly skilled team and their constructive assessment of my work instilled in me the importance of attention to detail. Thorough research of the chosen subject is essential, as service aircraft are subject to ongoing developmental change during their operational life, resulting in many marks of the same airframe. This attention to detail often extends beyond the aircraft itself. I recall completing a canvas depicting a Seafire landing on an escort carrier during operation Dragoon in the Mediterranean in 1944. I was reminded by a former pilot that they flew in shirtsleeves during that operation due to the heat in the cockpits - back to the studio! However, when you succeed there is no greater accolade for an artist than the approval from someone who was there. Such a one was my good friend Stanley Brand, a former Swordfish pilot. In his book 'Achtung Swordfish' in which he describes his experiences, he used my painting to illustrate the cover. Inside he graciously acknowledges my contribution stating: - 'Terry Lee the painter of 'Winged Escorts' depicts the atmosphere as if he trundled around convoys for most of his life.' An accolade indeed from one who was there.



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Happy Days! by Helen Barker – Water Class teacher

As another busy term comes to an end I have been lucky enough to see lots of great learning going on across the school. Year 5/6 have done some amazing work about Norway – learning led by the pupils themselves. Year 3/4 have been busy learning about the Egyptians, Year 1/2 have been discovering how the world was made and in my own class of R/Yr1 children, once again they have amazed me with all they have done in a short space of time.

I have seen mice running up clocks (*Hickory, Dickory Dock* inspired) and had my classroom filled with the lovely aroma of bread (Little Red Hen). The children have made their own Snakes and Ladders boards, and done some fantastic sewing to make a teddy bear, and much, much more besides.

All of this has been topped off with an improvement in the weather, which means that once again we can use our sandpit and the guinea-pig can once more enjoy time in his run.





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Wonderful English from Around the World Submitted by Adrian Pratt

Cocktail lounge, Norway: LADIES ARE REQUESTED NOT TO HAVE CHILDREN IN THE BAR.

Doctor's office, Rome: SPECIALIST IN WOMEN AND OTHER DISEASES.

Dry cleaners, Bangkok: DROP YOUR TROUSERS HERE FOR THE BEST RESULTS.

In a Nairobi restaurant: CUSTOMERS WHO FIND OUR WAITRESSES RUDE, OUGHT TO SEE THE MANAGER.

On the main road to Mombasa, leaving Nairobi: TAKE NOTICE: WHEN THIS SIGN IS UNDER WATER, THIS ROAD IS IMPASSABLE.

On a poster at Kencom: ARE YOU AN ADULT THAT CANNOT READ? IF SO WE CAN HELP.

In a City restaurant: OPEN SEVEN DAYS A WEEK AND WEEKENDS.

In a Cemetery: PERSONS ARE PROHIBITED FROM PICKING FLOWERS FROM ANY BUT THEIR OWN GRAVES.

On the menu of a Swiss restaurant: OUR WINES LEAVE YOU NOTHING TO HOPE FOR.

Airline ticket office, Copenhagen: WE TAKE YOUR BAGS AND SEND THEM IN ALL DIRECTIONS.

Hotel, Yugoslavia: THE FLATTENING OF UNDERWEAR WITH PLEASURE, IS THE JOB OF THE CHAMBERMAID.

Hotel, Japan: YOU ARE INVITED TO TAKE ADVANTAGE OF THE CHAMBERMAID.

In the lobby of a Moscow hotel, across from a Russian orthodox monastery: YOU ARE WELCOME TO VISIT THE CEMETERY, WHERE FAMOUS RUSSIAN AND SOVIET COMPOSERS, ARTISTS AND WRITERS ARE BURIED DAILY, EXCEPT THURSDAY.

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Knit for Africa

by Jean Handy

Thank you to everyone who knitted and donated for this charity. We had a service on Mothering Sunday when the donations were blessed. If you are still knitting that is great as we will be collecting in the next few months.



We are also raising funds to pay for transportation costs.

There will be a Coffee Morning on Saturday 28th June starting at 10.00am held at Springfield, Christine Pratt's home. I hope to see you there.

"Young Cambodians Thread Their Future In Silk" Part II

by Jeanne Mortarotti

After my article in last month's magazine, I organised my first sale for Artisans Angkor on the last weekend of March in Horsington's Village Hall, as most of you would have known through the flyers. The sale has been very rewarding, the silk received enthusiastic appreciations and I enjoyed getting the opportunity to meet some members of the community I had not met before. So much so that I am now looking at new venues to organise further sales in the future.





"On behalf of Artisans Angkor, I would like to express our sincere gratitude to the Horsington community, whose support contributes to the improvement of lives of local under-served communities of the Siem Reap province." (Alan Brun, CEO of Artisans Angkor in Cambodia)

'TAKE BACK THE REINS' launched by the **British Equestrian Federation** at *PEVLINGS FARM RIDING STABLES*, HORSINGTON. A specially designed 7 week riding course for adults – new and lapsed riders.

> Starts 3rd June 11.30–1pm Tel **01963 370990** for information.

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From the Rector,

Greetings.

It's funny how some things suddenly become flavour of the month. I came across a reading recently (I can't remember where and I don't have it anymore) but it was a reading for use at a funeral. It observed how we put someone's dates – date of birth, and date of death. These two dates are separated by a "–". The point of the reading is that the really important thing is the "–". This simple mark is the symbol that indicates the years that the person lived. The relationships they made; the joy they brought to others; their achievements. Sadly, of course, there could be a dose of the opposite as well! It's what goes on between those dates that is the important thing.

The "in between" times can be applied in different ways and circumstances and have different significances. At this time of year Christians remember a different "in between" time – sometimes referred to as the great 40, or 50 days. This is the time between Easter and Ascension Day (40 days) or Pentecost (50 days).

We remember those early followers of Jesus waiting, and although in the cycle of the year we observe this waiting, it is also important to remember that the goal of that waiting is already fulfilled. Jesus is ascended to the right hand of God. He is the King of kings. The gift of the Holy Spirit has been poured out; God's holy breath to enter those who would breathe it in and know God's presence with them now. As Christians we are in greater "in between" times as we await the revealing of Jesus as King and all things are renewed. And in the waiting, the "in between" time, we don't just sit and meditate. We are called to work, to bring the values of God's kingdom to apply in our time and place so that God's "will is done on earth as it is in heaven."

Peter Hallett - halatvic @btinternet.com

St John the Baptist, Horsington

4th May,	9.15am	Holy Communion and Sunday School
11th May	11.00am	Morning Prayer
18th May	9.15am	Holy Communion
25th May	8.30am	Holy Communion (Rogation)

St Nicholas, Henstridge

4th May	11.00am	n Sing Glory! Worship For All Age	
	6.30pm	Evensong	
11th May	9.30am	Holy Communion	
18th May	11.00am	Morning Prayer	
	6.30pm	Evensong	
25th May	11.00am	Holy Communion (Rogation)	

Horsington Churchwarden Mrs Rosemarie Wigley 371478

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St Mary The Virgin, Templecombe

4th May 11th May	11.00am	All Age Worship
11th May	9.30am	Holy Communion
18th May	11.00am	Holy Communion
18th May 25th May	9.30am	Holy Communion (Rogation)

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Parish Council Quarterly Report

by Angela Clayton

Once again at this time of year the Parish Council sets and agrees the amount of money needed to cover costs and expenditure for the forthcoming year (2014/2015). Early on in the year the Parish Clerk prepares a spreadsheet itemising costs and receipts from the previous year and this is considered and compared against estimates for corresponding amounts for the forthcoming year. Main items of expenditure include maintenance of the Play Area, Cemetery, Churchyard and Horse Pond. Receipts include income from interments and memorials, VAT recovery and a minimal amount of interest from our Bank Account.

Our Budget or 'Precept' for 2014/15 will be £9500, the same as for the previous 5 years. Again there will be a very small shortfall from the District Council of £40, but the Parish Council will absorb the cost to avoid any increase in the Council Tax to parishioners. A permanent contingency fund is held to cover the cost of any emergency works; for example repairs to the Play Area or Cemetery Chapel.

The strong and wide-ranging support given by a large number of people in Horsington and South Cheriton towards the Defibrillator Project has already been reported. This will be an excellent use of the telephone box in Horsington and a further donation of £850 has been approved from the County Council's Health and Wellbeing Fund.

Children's Society Boxes



It is the merry month of May and time to top up your Children's Society boxes for the annual collection. There are always children in need of guidance and assistance in this muddled world of ours, and your contributions will always be welcome. I will come round to collect your boxes, or alternatively you can drop them in to me at The Smithy.

Thank you. Sheila Cross.

My Love of Sewing by Jane Jones

I have always enjoyed sewing since I was a child. I love the different textures and colours and patterns involved, and it is fun to make a plan and then see it come to life. Like painting, embroidery uses a wide number of different materials and threads for effect.

About 10 years ago I embroidered a picture for my granddaughter from a kit with instructions on a variety of stitches, but I really wanted more freedom to use my imagination. So I joined a group in Wincanton with a teacher and other participants who were all most helpful and encouraging. We could choose individually what we wished to create with an innumerable choice of stitches and materials.



I made an embroidery of Elmer the Elephant for my grandson. I sewed the elephant and several of the leaves separately and applied them to the background, giving me more scope for different kinds of stitches. Elmer is sewn with bright and shiny rayon thread on a canvas net material in a Rhodes stitch. Embellishments such as beads and sequins can add interest.

"Flora" is a fresco 2,000 years old, which was found in the region of Pompeii and can be seen in the museum in Naples. I was so enchanted with the antiquity and colours involved that I tried to recreate her in embroidery. Her basket for the flowers is in Stumpwork. This is an old form of embroidery from the 17th century and means the stitches are raised to give a 3D effect. The hand and fingers are made with wire bound in white cotton. Then I used collage (materials) for her dress. The hair is silk.

I also had a go at Blackwork. This form of embroidery became popular in the 16th century and is thought to have been brought to this country with Catherine of Aragon from its Moorish roots in Spain. It is generally black thread on



white background. Different repeated geometric patterns create the desired effect which means that it is essential to count the threads in the material for each stitch. I took a photo of a friend's house and eventually made a Blackwork embroidery of it. I still have a lot to learn, particularly with the Blackwork. I now gather that I should not have let the thread travel behind the material between the windows! I have also accumulated an interesting bookshelf of embroidery techniques and ideas.



Yarlington Plant Fair

Saturday 17th May 2014 – 10.00am to 4.00pm Location: Yarlington House, Yarlington, BA9 8DY

Refreshments available.

Entry cost: £2.50 (under 16s free), free parking. Event contact phone number : **Amanda Ellingworth – 077757 55889**

NORTH CHERITON AND DISTRICT GARDENERS' SOCIETY

Tuesday 13th May – 6.45 – 25% Discount shopping evening at Castle Gardens Sherborne.

Saturday 24th May – Plant Sale, Horsington Village Hall. Please bring plants to the hall between 9.00 and 9.45. Tea and coffee available prior to the sale starting at 10.00. Cakes also on sale, donations would be very welcome.

Please call Pat Holmes on 370017 for further information

Announcements

Including: Births * Deaths * Birthdays * Weddings* Anniversaries * Congratulations If you have any announcements, articles for sale, baby sitting services etc. you would like included contact info@horsingtonmagazine.co.uk



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A talk on the **European Union**

By **Roland Rudd** Chairman of Business for New Europe

On Friday 6th June At Horsington Church 7.30pm

Templecombe Bells Restoration

We have to raise £40,000 to have our bells restored and we have a programme of events this year.

Our next event is a COFFEE MORNING on Friday 9th May at 10.30am at High Gables, High Street, Templecombe

There will be a raffle and Bring and Buy – Do come and support us. All welcome

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Governo	ors	Vicky Franklin	370699		
PTFA		Lucy White	33953		
French/Italian	Conversation	Jeanne Mortarotti	370021		
Ladies' Lunch	Group	Rosemarie Wigley	371478		
	*	Susan Maltin	371400		
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Warden					
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Village Hall	www.horsi	ngtonvillagehall.co.uk			
0	Chair	John Macdonald	370444		
	Bookings	Emilie Gordon	371396		
Art	C	Gill Elston &	370236		
		Toni Salmonson	370235		
Badmin	ton	Frank Beach	370767		
Dance		Louise Holliday	362689		
Football		Simon Howell	07730 314959		
Pilates		Carol Pirie	07885 798032		
Upholst	erv	Jean Powell	01747 841126		
- I	J				

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